ART 6933 Graduate Sculpture Seminar
Spring 2014  SA+AH University of Florida
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Office: FAC-3  Office Hours: MW 2:45 to 3:15, and by appointment  Office Tel: 273-3086

Syllabus and Course Description

“A new image costs humanity as much labor as a new characteristic costs a plant.”
-Jacques Bousquet quoted in Water and Dreams by Gaston Bachelard.

The Spring 2014 Graduate Sculpture Seminar will have three components:

I. DEVELOPING A LIFELONG PERSONAL ART PRACTICE. This section will examine the difficulties of negotiating your way through the conflicting interests of your inner critic, the external world, and the deep place from which the art work emerges. How do you sustain creativity within a world that may not honor it. How do you differentiate between the ego and the self in relationship to your studio practice. How does the psyche and the symbolic play a role in the development of your studio practice. What are the measures of success in the art world and how do those relate to personal measures of success. What artists do you feel are working from a deep place rather than responding to the demands of the art market? We will read excerpts from many creative people across an interdisciplinary spectrum of writers, psychologists, dancers, philosophers, scientists, engineers, etc. Some examples include Joseph Brodsky, Nick Cave, David Foster Wallace, David Eggers, Federico Garcia Lorca, Jackie Battenfield, Carl Jung, James Hillman, Twyla Tharp, Yi Fu Tuan, Ann Carson, Louise Bourgeois. We will use these short readings to stimulate discussions of our own struggles to continue making art in the face of adversity and sometimes with just too many distractions.

II. MINING THE UNIVERSITY (and squeezing it out in your studio, now or later). In this section, we will take advantage of the resources offered by a large research university. The class will keep informed about the broad range of lectures, performances, exhibitions, events, and other resources and select those relevant to each individual in the course for attendance and review. In addition we will take advantage of the City of Gainesville as our temporary community, our bohemia, and involve ourselves in the community of artists, community events, non-profit organizations, educational opportunities, in an effort to expand the network of relevance during your 3-year stay in Gainesville. You will be required to attend selected events. This may involve travel off-campus.

III. INDIVIDUAL CRITIQUE. The purpose of critique is to give each student an opportunity to present his/her studio practice within a context that is relevant. The responsibility is on the student to present to the class all the issues that they wish discussed. The student controls the parameters of the critique but not the content. How does critique relate to Part I of this course Developing a Lifelong Personal Art Practice? How does critique relate to the community in which we work, wherever that might be. There will be 2 individual critiques for each student during the
ATTENDANCE

- Attendance at all classes, critiques, and field trips is mandatory.
- You must be prepared to participate in discussions and critiques and complete all reading assignments by the dates due.
- More than three absences in the semester will result in a grade reduction of one letter grade per accumulation of three absences. Late arrivals and early departures will count toward absences.

EVALUATION

Your work will be evaluated on the basis of the following criteria:

- Participation in all discussions and critiques
- Completion of required readings, writings, discussions.
- Attendance at all assigned field trips and lectures.
- Conceptual rigour and material inventiveness in your work
- Technical competence or appropriate craftsmanship in your work
- Physical investment: the sweat factor
- Contribution to critique and to the class as a whole.

FINAL SEMESTER EVALUATIONS will be averaged as follows:

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<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Your Critique #1</td>
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<td>Your Critique #2</td>
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<tr>
<td>All Critiques Participation</td>
<td>20%</td>
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<tr>
<td>Discussions of readings and presentations</td>
<td>20%</td>
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<tr>
<td>Contribution to class</td>
<td>20%</td>
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<tr>
<td>Attendance</td>
<td>See above and below for attendance policies</td>
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GRADING FORMAT IS:

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<tr>
<th>Letter Grade</th>
<th>Grade Points</th>
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Please note: A grade of C- or below will not count toward major requirements.

ABSENCES: In excess of three absences will result in a reduction of your semester average by one-half of one letter grade for each accumulation of three absences. Late arrivals or early departures will be considered an absence.

Policies:

- **Accommodations for Students with Disabilities**: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. Please speak with the instructor.
- **The School of Art and Art History and its faculty assume no responsibility for any materials or projects left in the classrooms**. It is each student’s responsibility to remove all materials and projects from the classrooms after the course has concluded. If the student needs to make individual arrangements with the instructor to keep any materials after the class has ended, it is the
student’s responsibility to make these arrangements, with the instructor’s approval. **Student grades may be withheld for failure to do so.** Any artwork, supplies, or other materials left in the classroom after the semester has concluded, without prior specific arrangements with the responsible faculty, will be disposed of.

- **University of Florida honesty policy applies to this course.** See your student handbook.

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**HEALTH AND SAFETY**
**YOU MUST VISIT THE FOLLOWING SITE FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND HANDBOOK AND DOWNLOAD THE WAIVER FORM.**
http://www.arts.ufl.edu/art/healthandsafety

Each student must complete a waiver form and these forms must be turned in to your professor who will turn them in as a class to the Director of Operations by the second week of class.

**SEE ATTACHED APPENDIX RELATED TO THE SCULPTURE AREA**
**Appendix F: Health & Safety Area Specific Information: Sculpture**

**1. Hazards (inherent)**

- **Welding**
  Welding produces toxic fumes and radiates UV light.

- **Sanding**
  Sanding produces toxic and/or irritating dust.

- **Spray Paint**
  Spray paint produces toxic fumes, generates liquid hazardous waste in excess paint and solvents used in cleaning (acetone, mineral spirits.)

- **Epoxy, Bondo, Polyester Resins**
  These produce toxic fumes and generate both toxic and liquid hazardous waste. Stones containing silica are also toxic when sanded.

- **Plaster, Cement**
  Both generate toxic, irritating dust when mixing. Cement is highly alkaline and can burn then skin when exposed.

- **Silver Soldering**
  Both electrical and structural soldering produces toxic fumes from flux (hydrochloric acid and phosphors). Solder may contain lead, which is toxic.

**2. Best Practices**

- All students must attend an orientation before using the wood and metal shops. During the orientation all shop rules and policies are presented as well as a discussion of the proper and safe use of shop tools.
- Work in a well-ventilated area while welding; cover all skin.
- Shield eyes with approved lens safety wear.
- Work in well-ventilated area while sanding wood.
- All spray painting must be done in spray booth.
- Resins may not be mixed indoors.
- Wear rubber gloves and use plastic drop cloth to contain chemicals when used.
- Silver soldering should be done in a well-ventilated area.
3. Links
http://www.ehs.ufl.edu/General/resppol.pdf
http://www.ehs.ufl.edu/General/Shop/shophome.htm

4. Area Rules
All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Get permission from shop supervisor before beginning work
- Sign in to use the wood shop
- Eye protection must be worn when using any power tools
- Long hair must be tied back
- Hearing protection is available
- Familiarize yourself with the closest eyewash unit
- Shirt tails must be tucked in and loose sleeves rolled up
- Shoes must cover toes
- No loose jewelry allowed in the shop areas
- Clean up your mess
- Students are prohibited from taking home any SA+AH property
- All painting and sanding must be done in the courtyard when weather permits.
- Newspaper or plastic must be used to protect table and floor surfaces from paint, glue and plaster
- Students are prohibited from storing materials or projects in the wood or metal shops
- Do not use stationary equipment to cut painted, recycled or pressure treated lumber
- Dust off tools, tables and sweep the floor when finished using wood tools
- Scrap material must be disposed of immediately
- Tools and shop equipment must be put away in its proper place
- The table saw, jointer and planer are to be used only under the supervision of Brad Smith and any unauthorized usage will result in expulsion from the shops
- No food or drink in the shops
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while you work.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:
All new and or used product in containers (hazardous or what might be perceived as hazardous - i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc…) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be
marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow:**

**WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.**

**All containers** must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.
- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

*Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.*

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.