Syllabus Spring 2014
Class: Tuesday, Thursday 12:50-2:20pm; Monday 6:30-9:00pm
Nadine McGuire Theatre & Dance Pavilion, G6

Instructor: Kristin O’Neal & Guest Artists to include: Raja Kelly, Neta Pulvermacher, and Kathleen Hermesdorf & Albert Mathias
Office: Nadine McGuire Theatre & Dance Pavilion, Room 230
Office Hours: M/W 3:00-4:30pm
Office Phone: 352-392-5000
Email: koneal@ufl.edu

Your name & class must appear in the subject line of all correspondence.
ONLY use your UFL email address.
www.arts.ufl.edu/theatreanddance

The purpose of this course is to revel in the space of the unknown, and of doubt and of the pleasures of living and moving while exploring our individual identity and voice, our desires, dreams and ideas with all their inherent paradoxes and contradictions. This means once again taking the safari, to your creative center and soul. You must maintain your courage for the path may be fraught with wild animals and creatures, but it is never tedious or boring. Be prepared to lose your way, to accept confusion, to push the envelope, to allow the work to become play—to live each day as a creative adventure!—Neta Pulvermacher

Course Objectives:
 Exploring dance in its many forms, we will uncover new ways of working and collaboration for choreography and performance. Through improvisational and formal exercises students will explore their creative process and encouraged to find their own artistic voice. This is an opportunity to work on clarity, focus, intent and ways of generating and manipulating movement materials. Classes will center on the choreographer’s choreographic style, his/her approach to structure, composition, and also on finding the link between the idea – to the actual creation and presentation of a dance work. The product of these investigations will be presented in the UnShowings with consideration for the Spring BFA showcase at the end of the semester. The class will provide a supportive environment to experiment, tap into our creativity/individuality, to speak/explore with childlike freedom, to risk and fail, yet better again.

 To explore processes of finding movement and identifying individual vocabulary.
 To explore different choreographic styles.
 To further understand structure and form.
 To discover directing approaches of questioning and problem solving.
 To see a work through the production process.
 To recognize the limitless potential that dance making has as a life-enriching form

Text:
 The Choreography Handbook, Jonathan Burrows (required)
 Trust the Process: An Artist’s Guide to Letting Go, Shaun McNiff
 The Collaborative Habit, Twyla Tharp
 Jonathan Livingston Seagull, Richard Bach
 Bird by Bird, Anne Lamott
 Various handouts throughout the semester
 Your notebook/journal/computer should be with you every class.

Attendance policy:
 Attendance is MANDATORY! Participation is the only way to meet the objectives of this course.
- You must be present for all scheduled classes, rehearsals, field trips and performances.
- If you are not present when attendance is taken, you are late and you will be considered absent.
- Assignments cannot be shown or submitted late unless excused by the instructor. Excuses must be requested in writing prior to the assignment due date.
- It is your responsibility to know your schedule. Check your email & the dance studio bulletin boards.
- There are NO makeup classes.
- Students must attend ALL BFA Dance Showcase showings & performances.

**Dress Policy:**
Have danceable, warm clothes available at all times including kneepads and long pants. No large jewelry. No gum.

Students not in compliance with the above requirements will not be allowed to participate in class.

**Grading Policy:**

<table>
<thead>
<tr>
<th>1. Growth and Development</th>
<th>30 points</th>
<th>Continuous assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attitude &amp; Improvement</td>
<td>15 points</td>
<td></td>
</tr>
<tr>
<td>Class &amp; Lab Discussions</td>
<td>15 points</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. Compositions</th>
<th>40 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study 1 Prop/Costume Duets</td>
<td>10 points</td>
</tr>
<tr>
<td>Study 2 Time/Place/Identity</td>
<td>10 points</td>
</tr>
<tr>
<td>Study 3 “One Hour Dance”</td>
<td>10 points</td>
</tr>
<tr>
<td>National Water Dance Project (group)</td>
<td>10 points</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4. Written Assignments</th>
<th>30 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Events: Music, Visual Art, Media</td>
<td>15 points</td>
</tr>
<tr>
<td>Grant/Residency proposal project description</td>
<td>15 points</td>
</tr>
</tbody>
</table>

Your overall score will be modified by:
- 3 points per unexcused absence
- 5 points per missed composition showing
+ 1 point per each additional performance viewed, to a maximum of 5 points (Emailed 1 page response paper required the first Monday after performance)

<table>
<thead>
<tr>
<th>Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>86-89</td>
</tr>
<tr>
<td>B</td>
<td>83-85</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
</tr>
</tbody>
</table>
Criteria for Success:
1. Be professional
2. Work hard
3. Bring organization, preparation, and concentration to the process
4. Be open, honest and positive
5. Develop a sense of humor and be able to laugh at yourself

EACH STUDENT IS RESPONSIBLE FOR MONITORING HER/HIS OWN PROGRESS

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

As a member of the University of Florida community, we expect you to hold yourself and your peers to the highest standards of honesty and integrity. If you need, or would like more feedback from the instructors, please do not be afraid to ask. You are welcome and encouraged to make an appointment during the semester to discuss your progress or any other question you may have. This is your education and you have a right to expect the fullest experience that can be provided for you. Please remember that unless you come to us personally with a problem, it will be assumed that you are happy and content with your circumstances.

The schedule and procedures in this course are subject to change.

Compositions:
General Guidelines
In-progress studies must be shown in person (video accepted with approval of instructor).
All aspects of the study should have been considered and designed- including not only the physical dance, but also the visual design, auditory design and staged presentation.

General Guidelines
- Each paper must be typed, double-spaced, and proofread.
- It must be submitted electronically as a Microsoft Word attachment. Be sure your attachment is clearly labeled with your first and last name. In addition, paste your document directly into the email for safety and send to: koneal@ufl.edu
- Headings as follows:
  Name
  Class
  Date of submission
  Title of paper
- All dance titles are underlined.
- All quotations and references are to be correctly annotated.
- No late papers will be accepted.

Grant/Residency Application
- Research and complete a grant or choreographic residency application.
Dance Composition II     DAA 2611-7834

- Selection deadline: March 11, 2014
- Submission deadline: April 22, 2014

**Performance and Event Dates**

Dates/times subject to change – please check dance bulletin board and/or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for assigned SOTD productions with instructions of how to use it to get discount tickets. Viewing of SoTD plays is highly recommended, but not required. Non-majors and BA Majors, please verify event schedule with instructor, as you may not be required for attendance at all events.

*Spring Dance Showcase* Auditions, Thursday, January 9, G-6, 6:30
(No Classes MLK Jr Day January 13)
January 24, UF BFA Dance Audition 9:00-4:00, McGuire Pavilion
UnShowing #1, Monday January 27, G-6, 6:30-9:00
UnShowing #2, Monday February 10, G-6, 6:30-9:00
Spring Dance Concert, *Fall, Directed by Tzveta Kassabova* February 20-28
UnShowing #3, Monday February 24, G-6, 6:30-9:00
(No Classes Spring Break March 3-7)
UnShowing #4, Monday March 17, G-6, 6:30-9:00
UnShowing #5, Monday March 24, G-6, 6:30-9:00 (Adjudication)
UnShowing #6, Monday March 31, G-6, 6:30-9:00 (Designer Showing)
Spring Dance Showcase, Thursday, April 10-13 UF SoTD *Spring Dance Showcase* McGuire Studio Theatre G6 Times and Programs TBA
April 12 WaterWorks, directly by Kristin O’Neal TBA
Final UnShowing, Monday April 21, G-6, 6:30-9:00

**Other Event Options** (PCPA = Phillips Center):

- January 30  *Hobson’s Choice* (SoTD play) opens
- February 1  *Complexions Ballet*, PCPA 7:30
- February 8  *National Dance Company of Siberia*, PCPA 7:30
- February 18  *Pilobolus*, PCPA 7:30
- March 14  *Tribes* (SoTD play) opens
- January 30  *Perestroika* (SoTD play) opens
- April 17 & 19  *The Silk Thread* (CFA Opera) PCPA