Intermediate Jazz is part of the BFA in Dance Performance curriculum. This syllabus and written assignment information is also available on the web at:
http://www.arts.ufl.edu/students/syllabi.aspx

WELCOME TO Intermediate JAZZ

COURSE OBJECTIVES

- Establish a common jazz vocabulary that supports style, technique and is applied directly to your performance abilities and potential.
- Explore the range of Improvisation, as applied to performance and composition
- Expand your perceptions of dance through the viewing and critiquing of specific dance styles.
- Promote your creative abilities through choreographic assignments.

ATTIRE

In general, you may wear dance attire that promotes body line, decency, and, of course, safety. Extra over-dressing is not permitted and you will refrain from baggy apparel. Please, only shoes designed for dance. Absolutely nothing that has been worn on the street. Character shoes are permitted and encouraged.

Attendance:

Dance Technique Class Attendance Guide:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2013-14 Handbook (SoTD website) and included in this syllabus.

Dance Technique Class Absence Policy

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor.
- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may ‘actively’ observe for full class credit, onetime. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made-up. (Travel time not included.) You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

Make-up Policy:

Dance Technique Class – Makeup Policy

- You are responsible for all material covered during any absence
- There are no makeup options for unexcused absences
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
  1) Immediately after your return to class, turn in approved/legal documentation to instructor.
2) Make-up the class with an approved assignment submitted or completed on the required date as determined by the instructor. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower and the student must request permission of that instructor. (Some instructors do not allow this.)

In the UF Dance Program, three unexcused absences will reduce your grade one letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF’s physical and mental health resources:
http://shcc.ufl.edu/ (Student Health Care Center)
http://shcc.ufl.edu/forms_records/excuse_notes/ (excuse note policy)
http://dso.ufl.edu/ (Dean of Students)

Mid-Term/Final Projects are in-class dance projects designed to incorporate material used throughout the semester. It represents the student's performance qualities and should also demonstrate performance goals and objectives highlighted during the mid-term review. In brief, this is one more opportunity to demonstrate your improvement over the semester.

At mid-term you will receive a written evaluation of your work. This is intended to maintain the link between the integrity of this syllabus and the effort of the student. If you have the required attendance and have been faithful to the warm-up, combinations, and corrections, by mid-term, you will have received a “C” average in Intermediate Jazz.

The evaluation will include my perspective of your level of participation (understanding the warm-up, energy, alignment principles, etc.), ability to integrate corrections, grasp of style, ability to perform the combinations, and other information that will help in reinforcing the goals of this course.

Grading
During the remainder of the semester, you will determine your final grade based on the effort you put into the seven areas listed below.

<table>
<thead>
<tr>
<th>#</th>
<th>Area</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>Attendance (Base grade)</td>
<td></td>
</tr>
<tr>
<td>#2</td>
<td>Participation</td>
<td>20 points</td>
</tr>
<tr>
<td>#3</td>
<td>Review/Viewing</td>
<td>30 points</td>
</tr>
<tr>
<td>#4</td>
<td>Mid-Term Improv Project</td>
<td>15 points</td>
</tr>
<tr>
<td>#5</td>
<td>Final Project</td>
<td>15 points</td>
</tr>
<tr>
<td>#6</td>
<td>Improvement</td>
<td>20 points</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>100 points</td>
</tr>
</tbody>
</table>

Performance and Event Participation

To help you to “think outside the box,” one must venture outside the studio!

Dates/times subject to change – please check dance bulletin board and/or contact appropriate box office. You will receive a voucher (coupon) at the beginning of the semester for assigned SOTD productions with instructions of how to use it to get discount tickets.

Required:
- Spring Dance Concert, Fall, Directed by Tzveta Kassabova McGuire Black Box Theatre February 20-28
- April 10-13 UF SoTD Spring Dance Showcase McGuire Studio Theatre G6 Times and Programs TBA

Pick Two:
- February 1 Complexions Ballet, PCPA 7:30
- February 8 National Dance Company of Siberia, PCPA 7:30
- February 18 Pilobolus, PCPA 7:30
- April 12 National Water Dance Project directed by Kristin O’Neal
- April 17 & 19 The Silk Thread (CFA Opera) PCPA

(PCPA = Phillips Center)
FYI
January 30  Hobson’s Choice (SoTD play) opens*
March 14  Tribes (SoTD play) opens *
March 28  Perestroika (SoTD play) opens *

*Viewing of SoTD plays is highly recommended, but not required.
(No Classes Spring Break March 3-7)

 فلاً Please turn cell phones off, as their use during class time is taboo and the ringing annoys the heck out the instructor.
 فلاً Please use instructor’s e-mail address for university business only. All e-mail communications are required to be on your UFLEDU address.

UF Policies:
University Policy on Accommodating Students with Disabilities: Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf]

Written Review Assignment

After viewing four live dance productions, your assignment is to write a review on one of the shows, similar to those found in a respected publication, like Dance Magazine, New York Times, Village Voice, etc. Please refer to these publications for examples. You are to ‘speak’ to your reading audience as a witness to the events. The objective of this assignment is to compose a dance review on what you saw and to write without judgments.

If you are seeing a variety of dances in the concert, dedicate a paragraph or two on each piece and, in your own words, distill the essence of the performance. I do not need to hear about the weather, who sat next to you or how your boy/girl friend felt about the show (but do bring them along). Include your observations of the set, costumes, lights and other design elements. Do not simply say that they were or were not effective, but explore why they had that particular effect on you. Write on what you saw happen clearly and concisely. Besides the dancing, there is also the choreography, and perhaps, other factors that were unique to this production to reflect upon. If it is a full-length performance, delve into the dramatic elements, as well as the technical.

The paper will be in four sections:
I. The observations – pure notes of what happened in the course of the evening. If there is more than one dance, you may select an appropriate number of dances to write on.
II. The evaluation – based on your observations, how well the dance and supporting elements (costumes, lights, text, images, set, etc) fulfilled the intent of the concert
III. Comparison of this concert with the other three concerts.
IV. The concluding paragraph. It needs to summarize how the performance did or did not satisfy your own definition of dance. In other words, you need to state your own definition of dance and how these pieces are reflected in that definition. Essentially, how you write the paper should be based on how you conclude it!

This review is concise, accurate, informative, and possess a professional quality to its presentation. Your review will be graded with these aspects in mind – and remember, it is your only written assignments, with points attached. The actual style of the review is up to you. Enjoy yourself! The paper, when single-spaced, will be about two to three pages in length.
Your review is due within a single week after viewing the concert or, in cases of late semester shows, by noon, last day of classes.

Check list:

___ The paper will be turned to the instructor preferably via e-mail as an attachment to:
   rarose@ufl.edu
___ You will retain a copy for yourself in your files in case of any accidents.
___ Place review in the body of the e-mail. Do not do an attachment.
___ Include: **Header** (the top of the actual paper) should read:
   
   **Name**
   **Class**
   **Name/Date/Location of concerts**
   **Title of your review ( - be original)**

___ Single-spaced/12 pt. font
___ Proof-read – college level writing

Single point deductions will be issued for each item of the instructions not followed. Paper will be graded on the quality your observations. I look forward to your review!