MUSIC EDUCATION SEMINAR

Spring 2014

Professor: Dr. Sandy Goldie
Email: sgoldie@ufl.edu
Class Time/Location: Fridays 10:40AM - 1:40PM, MUB 145
Office Hours: T/R 8:30-9:30AM, F 9:00-10:00AM, other times by appointment
Office: MUB 356

Course Description

The purpose of this seminar is to explore and develop attributes essential for productivity in music education scholarship. The course will focus on writing for publication, developing and delivering conference-style presentations, utilizing best practices research in the teaching of adults and mastering the skills and knowledge necessary for successful transition into the higher education profession.

Students will write and submit a manuscript to a journal for review for possible publication as well as present a conference-style presentation to the class that they propose to a professional association/meeting. Students will also participate in activities designed to help them prepare for qualifying exams, the dissertation proposal, dissertation writing and defense and interviewing process for music education jobs in higher education.

Required Texts


Other Resources

- University of Florida e-mail account which is checked daily for course communications. The best way to reach the professor is by e-mail (sgoldie@ufl.edu) and you can expect a response within 48 hours. It is expected that students will return this professional courtesy and respond to any message received within 48 hours as well.

- Access to the on-line course website in Sakai (E-Learning). Students should check grades and assignments for this course weekly on the Sakai (E-Learning) website: https://elearning2.courses.ufl.edu

Course Objectives

Through full participation in this course, the graduate music education student will:

- develop personal writing competencies- skills, habits, understanding of the publication process, etc.
- develop personal presentation competencies- skills, approaches, tools, handouts, etc.
- be able to discuss and use research-based principles of adult learning.
- be able to identify, analyze and create the key components in each of the required chapters of a dissertation.
- develop personal competencies and skills needed to successfully navigate qualifying exams, the proposal presentation, dissertation writing, the dissertation defense, and the job application process in higher education.

Evaluation/Grading

Attendance:
- 10% Attendance & full participation in all seminar activities

Assignments:
- 10% Daily Writing (writes 15 min./day 5 days/week and documents as required)
- 10% Reading Reflections
- 10% Discussion Facilitator
- 10% Dissertation Analysis Presentation (20 minutes)

Major Projects:
- 20% Article Manuscript submitted to Journal (~10-15 pp or fits journal specs)
- 20% Conference-Style Presentation with proposal submitted (30 minutes)

Final:
- 10% Executive Summaries/Reflections: Writing, Presenting, Transitioning and Teaching (4 pages)
Grading Scale

93-100 = A      77-80 = C
91-92 = A-      75-76 = C-
89-90 = B+      73-74 = D+
85-88 = B       69-72 = D
83-84 = B-      67-68 = D-
81-82 = C+      66 ↓ = E, I, NG, S-U, WF

Attendance Policy/ Make-Up Work

All papers and assignments are due at the start time of class on the date assigned, except for reading reflections which are due 24 hours prior to class. Late penalties will apply to all late work (one letter grade per day late). No work will be accepted more than one week past the assigned due date. No make-up tests or presentations will be given unless prior arrangements are made with the instructor. Excused absences require written advanced notice submitted at least 24 hours prior to absence.

Absence from class on an assignment due date does not excuse work that is due on that day- the work should be e-mailed to the instructor on or before the start time of the class missed. Absence on a project or major presentation day will result in forfeit of all points for the assignment and will automatically be considered unexcused except in cases of extreme illness, emergency, or extenuating circumstances for which the professor has been notified in writing (e-mail) at least 24 hours in advance.

Attendance is required. Each unexcused absence will deduct 4 points from the Attendance and Participation grade. Students are expected to be punctual to class as lateness may be deemed an absence by the instructor. Three tardies will constitute one absence.

Electronic Devices:

You are responsible for your own learning, but you also contribute to the learning experiences of those around you. Please be considerate of others. Any use of computers, cell phones, electronic tablets, or other digital devices during class should support our course objectives. Please refrain from texting, social media, or any other use of electronic devices that does not directly support our learning activities and reflect the professional conduct becoming of a professional music educator. Please, silence all electronic devices prior to class start time.
Course Calendar: SEE INSERT- 2 PAGES
CNAfME and Music Education Colloquium

Professional educators at all levels are obligated to continually grow and develop professionally. Professional music education organizations provide one way for teachers to do this. NAfME (The National Association for Music Education) is the professional music education organization in the United States. The collegiate arm of this organization, CNAfME, has been established to provide college students an opportunity to participate in NAfME activities. All students are strongly encouraged to attend and actively participate in the weekly CNAfME meetings scheduled for Spring 2014 on Fridays at 1:55PM in MUB 121.

We are proud to announce that beginning this Spring, we will have a *Music Education Graduate Colloquium* that will bring doctoral students together for discussion, learning from each other, sharing of each others’ scholarship, socializing, and generally developing and maintaining a learning community that supports and nurtures its participants. You are all invited to this exciting new group. It meets once a month on Fridays from 4:00-5:30 and the dates for this Spring are Jan. 24, Feb. 21, Mar. 28, and Apr. 25.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: [http://www.registrar.ufl.edu/catalog/policies/students.html#honesty](http://www.registrar.ufl.edu/catalog/policies/students.html#honesty)

Students with Disabilities

I will make every attempt to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you then provide to me when requesting accommodation. This should be done as early in the course as possible.

University Counseling Services:

**Counseling Center**

Address: 3190 Radio Rd. P.O. Box 112662, University of Florida
Gainesville, FL 32611-2662 Phone: 352-392-1575 Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)