Instrumental Conducting And Materials  
MUG 4302 - 8406  
Syllabus - Spring 2014

Time: Tuesday and Thursday 4th period – 10:40-11:30AM

Room: Steinbrenner Band Hall – Stephen Stills Rehearsal Room

Instructor: Prof. John M. Watkins, Jr.

Office: 107 Steinbrenner Band Hall  
Office Hours: By appointment

Phone: 352.273.3152  
e-mail: watkins@ufl.edu

Course Objectives:
To prepare all students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during each class meeting. Conducting times will be assigned for other ensembles outside of class.

Materials:
Baton
Waybright, David A., “Conducting”
Labuta, Joseph A., “Basic Conducting Techniques”
Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”

Principle Instrument

Learning Activities and Grading:
A. Midterm Exam   TOTAL: 100 pts.
B. Conducting Rounds (5@20 pts. each)  TOTAL: 100 pts.
C. Final Project (score analysis)  TOTAL: 100 pts.
D. Attendance / Participation / Preparation  TOTAL: 100 pts.
E. Final Exam  TOTAL: 100 pts.

POSSIBLE POINTS – 500  
450-500 = A  
400-449 = B  
350-399 = C  
300-349 = D
Calendar: FIX DATES

January 7      Class 1       Instrumental Conducting / Course explanation / Assign: Review
January 9      Attend FMEA
January 14     Class 2       Technique review
January 16     Class 3       Introduction to score study / transposition study
January 21     Class 4       Analysis; Transposition / score study
January 23     Class 5       Conducting practice
January 28     Class 6       Conducting practice
January 30     Class 7       Conducting Round #1
February 4     Class 8       Rehearsal techniques
February 6     Class 9       Rehearsal techniques
February 11    Class 10      Rehearsal techniques
February 13    Class 11      Conducting practice
February 18    Class 12      Conducting practice
February 20    Class 13      Conducting Round #2
February 25    Class 14      Conducting practice / review
February 27    Class 15      Written Midterm
March 11       Class 16      Conducting Mid-Term
March 13       Class 17      Conducting practice
March 18       Class 18      Conducting practice
March 20       Class 19      Conducting Round #3
March 25       Class 20      Conducting practice
March 27       Class 21      Conducting practice
April 1        Class 22      Rehearsal techniques
April 3  Class 23  **Conducting Round #4**
April 9  Class 24  Conducting practice - Play projects
April 10  Class 25  Conducting practice – Play projects
April 14  Class 26  **Conducting Round #5: Symphonic Band 4:00 – 6:00PM**
April 15  Class 27  Play projects/Conducting Final Rounds
April 16  Class 28  **Conducting Round #5: Symphonic Band 4:00 – 6:00PM**
April 17  Class 29  Play projects/Conducting Final Rounds
April 21  Class 30  **Conducting Round #5: Symphonic Band 4:00 – 6:00PM**
April 22  Class 31  **Final projects due**
April 28  Final Exam  5:30 – 7:30 PM

*Caveat:* Work that is late may not be accepted. The instructor reserves the right to alter learning activities to benefit the students.

All students enrolled in this course will be expected to follow the University of Florida Honor Code: *We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the university, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

"Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation."