MUH2501: Introduction to World Music  
University of Florida School of Music  
Spring 2014  
MWF (9:35-10:25 AM) MUB, Room 142

Instructor: Nina Menezes  
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Office: MUB - Room 103 [Cage]  
Office hours: Wednesday 4th period

REQUIRED TEXTS/MATERIALS

- World Music: Traditions and Transformations [Paperback] by Michael Bakan  
  ISBN-10: 0073526649 [Text and CDs.]

  Oxford University Press, USA (2002)  
  ISBN-10: 0192854291  
  [Old and new copies available on Amazon. A Kindle edition is also available.]

Additional readings will be provided on E-Learning [Sakai] and will be placed on reserve in the  
Architecture/Fine Arts Library

Copies of the texts and set of 3 CDs are placed on reserve and are available at the circulation desk in the  
Architecture/Fine Arts Library on a loan period of 2 hrs in-library use only. Call numbers for the texts:  
Bohlman - ML197.B645 2002  
Post - ML3799. E79 2006  
Procuring your own copy would be to your advantage. No excuses will be accepted for not having  
completed the assigned readings and listening assignments.

COURSE DESCRIPTION

MUH2501 is designed as an introduction to musical traditions from around the world. You will  
experience and explore these individual musical traditions as an aural and cultural phenomenon.  
Encountering everything from folk, classical, jazz, popular, experimental and contemporary styles of  
music, you will understand how music is produced and consumed in the everyday lives of people from  
within a number of cultural and geographical regions. This course also serves as an introduction to the  
discipline of ethnomusicology and you will learn to apply basic theory and methodologies when as you  
work on your final fieldwork project.

COURSE OBJECTIVES

- Develop listening skills, learn key musical features, and study cultural and historical contexts for  
making music in diverse cultures
- Discuss a number of musical topics using appropriate terminology
- Identify basic components of select musical styles
• Identify specific socio-cultural factors that shape various musical cultures.

CLASS STRUCTURE AND GENERAL POLICIES

Classes will follow a guided discussion format. The listed readings will serve as points of departure for discussion. To facilitate discussion every class you will come prepared with at least a page of notes/observations/reflections on the assigned readings and listening excerpts. You will upload your notes under “Assignments” on Sakai latest by 9:00 a.m. MWF. This will ensure that you will have read all the assigned material before each class and come prepared for discussion. Make sure you have a printed copy of your commentary / notes in a ring-binder (Music Journal).

You will be graded on class discussion and participation. Attendance is therefore mandatory and crucial to your grade. You will be allowed only 3 excused absences.

Please switch off your cell phones in class. Since this is an interactive class you are not allowed to use your laptops. You are not allowed to read any non-related-class material or do homework for your other classes during this class period.

Your colleagues may express viewpoints that differ vastly from your own beliefs and experiences. Please keep an open mind and treat everyone with respect during class discussions. On days when there are guest lecturers please be polite and interact with the guest speaker (during the Q&A session.). Class presentations must be well organized and professional.

It is UF policy that no food or drink (including water) is permitted in the classroom.

GRADING AND EVALUATION

Two exams (15% each) = 30%
Class discussion = 20%
Final field research project = 20%
Presentations = 10%
Music journal = 10%
Concert report =10%

GRADING SCALE

94-100 = A
91-93 = A-
87-90 = B+
84-86 = B
81-83 = B-
77-80 = C+
74-76 = C
71-73 = C-
67-70 = D+
64-66 = D
The listed readings will serve as points of departure for discussion. To facilitate discussion every class you will come prepared with at least a page of notes/observations/reflections on the assigned readings and listening excerpts. You will upload your notes under “Assignments” on Sakai latest by 9:00 a.m. MWF. This will ensure that you will have read all the assigned material before each class and come prepared to class for discussion. Make sure you have a printed copy of your notes in a ring-binder (Music Journal). You are graded for class discussion and participation.

Organization/Components of Music Journal – Reflection notes, class notes, handouts etc. all dated and numbered and labeled in chronological order.

**CONCERT REVIEW**

Students will have plenty of opportunities to attend events at UF (Phillips Center, MUB and the University Auditorium) and in the surrounding community. You are encouraged to attend as many concerts during the semester, but you will submit only one (double spaced) concert review as a printed hard-copy to the instructor on or before 4/4/14. Please consult the instructor for approval before you attend the concert for which you intend reviewing. Include a ticket stub or program on the back of the second page of your concert review. You will describe the music that was performed, the instruments used; the context in which it was performed; descriptions of the musicians and audience; and a discussion of any key ethnomusicological issues pertaining to the performance.

**FINAL FIELD WORK PROJECT**

For your final project, you will draw upon issues discussed in class. Projects may take the form of either a documentary-style video, podcast or a PowerPoint presentation. Projects will focus on the role of music in the lives of people in Gainesville and the surrounding communities. Your project consists of 4 sub-assignments. Fieldwork Project make a note of these due dates

2/14 - Final Fieldwork Project Proposals due.  
3/21 - Final Fieldwork Project Progress Report Due  
3/28 - Final Fieldwork Project Outline Due  
7, 9,11,14,16 & 18 - Final Fieldwork Project Presentations

**EXAMS**

The **Midterm Exam (2/24/14)** will be in-class during the designated class time (9:35 – 10:25 a.m.). The **Final Exam (5/1/14)** 12:30 p.m. – 2:30 p.m. Material for the exam will be drawn from class the assigned readings, listening excerpts and class discussions. There will be no make-up exams unless in very extenuating circumstances.
TECHNOLOGY ISSUES

Any work or deadlines missed because of technology problems will neither be valid nor excused. There is a computer lab open in the Architecture building 24/7 along with the many others across campus. If you have any technical issues or questions, please contact the Computing Help Desk first (learning-support@ufl.edu, 352-392-4357).

STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide the necessary documentation which must be handed over to the Instructor when requesting accommodation. Contact the Dean of Students Disability Resource Center at http://www.dso.ufl.edu/drc/.

ACADEMIC HONESTY

All students are expected to adhere to the University of Florida Honor Code. This includes the Student Honor Code Oath and Academic Honesty Guidelines. The Honor Code Oath: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

* The instructor reserves the right to change and/or modify the syllabus as needed during the semester.