MUL3693 section 134F -- The American Musical: Broadway and Beyond
The University of Florida School of Music – spring 2014
Course Meeting Times: MWF period 3, MUB 144 (9:35-10:25)

Instructor: Dr. Margaret Butler  351 MUB / (352) 273-3187 / butlermr@ufl.edu
Office Hours: Period 4, M, W and by appointment (10:40-11:30)
Graduate Teaching Assistant: Meredith Graham, mcgraham@ufl.edu; office hours TBA

SYLLABUS

Course Description: This course provides undergraduates with an introduction to the history and development of the musical from its origins to the present. Within the framework of a chronological survey, the course explores distinctive musical and dramatic features of specific works. It considers topics such as the relationship of the genre to American culture and society, the genre as a commercial medium, its principal creators and performers, its relationship to film, its role in the formation of America’s national identity, and its communication of American values, attitudes and norms with regard to different cultures. Students’ work in the course will be evaluated through exams and assignments. Live performances and guest presentations on a variety of topics and approaches to the genre will be integrated.

Course Prerequisites: MUL 2010, MUL 2501, or permission of instructor

Required Course Materials:


2) Access to recordings (video/audio) on reserve in the AFA Library or on the Internet (TBA) for listening/viewing assignments. Access to supplemental reading assignments on Ares electronic reserves (ares-uflib-uf-edu.lp.hscl.ufl.edu) and from New Grove online (article on “musical”).

WRITTEN/ORAL ASSIGNMENTS

Daily preparation for class and participation with thoughtful and informed questions and contributions to discussion is required. Short assignments will be given occasionally. A term paper and oral presentation will deal with a musical and a set of related issues. More information on these will be discussed in class. Students must submit their papers through E-Learning on the due date in order to receive full credit. Late submissions will receive a reduction in grade to be determined by the instructor. Those submitted later than one week after the due date will not be accepted. Plagiarized material will receive a failing grade and will be forwarded to the Dean of Students Office for disciplinary action. Letter grades will be converted to the top numerical score for that letter grade range when final grades are calculated.

Written assignments will be evaluated for organization, originality, clarity, and coherence as well as correct grammar, punctuation, spelling, and usage of standard written English. All of these components will “count” in the assignment grade. Assignment sheets with detailed criteria will be distributed and discussed in class. The criteria and requirements detailed in these assignment
sheets, as well as those given above, will apply for assignments. Students are responsible for these criteria whether or not they attend class on the day the assignment sheets are distributed.

EXAMS
There will be one midterm (in class) and one final exam (take-home). The take-home final must be submitted through E-Learning by the due date. No late exams will be accepted. Cheating and/or plagiarism on exams will result in disciplinary action. A make-up for the midterm will only be administered in the case of an excused absence and must be completed within one calendar week of the scheduled exam date. Excused absences are granted for: 1) a medical illness confirmed by a written statement from your physician or 2) a medical emergency in the family confirmed by a written statement from a parent or guardian, 3) an official university activity confirmed by a written statement from a faculty advisor, or 4) a religious holiday which you must observe. For excused absences in categories 3 and 4 you must notify the instructor at least two weeks in advance of the absence. For reasons other than those listed above, check with the instructor at least two weeks prior to the exam date.

GRADING

2 Exams (midterm & final) at 15% each: 30%
Short assignments, preparation, participation 30%
Oral presentation on paper 10%
Paper 20%
Attendance 10%

100%

Grading Scale for UF Music History Area Classes:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>94-100</td>
<td>A</td>
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<tr>
<td>91-93</td>
<td>A-</td>
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<tr>
<td>87-90</td>
<td>B+</td>
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<tr>
<td>84-86</td>
<td>B</td>
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<tr>
<td>81-83</td>
<td>B-</td>
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<tr>
<td>77-80</td>
<td>C+</td>
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<tr>
<td>74-76</td>
<td>C</td>
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<tr>
<td>71-73</td>
<td>C-</td>
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<td>67-70</td>
<td>D+</td>
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<tr>
<td>64-66</td>
<td>D</td>
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<tr>
<td>61-63</td>
<td>D-</td>
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<tr>
<td>0-60</td>
<td>E</td>
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ACADEMIC MISCONDUCT POLICY: Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism will result in a failing grade for the course. Don’t risk it!

ATTENDANCE POLICY: Consistent and punctual attendance in every class is expected. Students are responsible for all assigned work, announcements made in class, and any material covered in class regardless of attendance or punctuality. Chronic tardiness will be noted and will adversely affect a student’s attendance grade. Attendance will be taken at every class meeting.
There will be no distinction made between “excused” or “unexcused” absences for attendance purposes and the attendance grade will be calculated as follows (no +/-):

0-3 absences = A; 4-5 absences = B; 6-7 absences = C; 7-8 absences = D; more than 8 = F

**DISABILITY POLICY:** For students with disabilities: to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). Students requesting accommodation must first register with the Dean of Students Office. Students are fully responsible for providing official college documentation to the instructor when requesting accommodation.

**OTHER POLICIES:** Laptops may be allowed if they do not interfere with a student’s engagement in class, to be determined by the instructor. Pop quizzes will be given if cell phones ring/sound in class. No cell phones, laptops, or other devices are allowed in exams. No outside paper is to be brought into exams, and seating in the classroom on exam days may be assigned. Students are required to understand all policies in this syllabus and to ask instructor for clarification. Failure to understand these policies does not result in exemption from them.

**MUL 3693, The American Musical: Broadway and Beyond**

**COURSE SCHEDULE**

This schedule of topics and related dates are subject to change. Changes will be announced in class. Exam dates are definite. Readings are from CCM (*Cambridge Companion to the Musical*). Listening assignments TBA from audio/video materials on reserve and on line.

<table>
<thead>
<tr>
<th>Week</th>
<th>Topics, works to be covered, &amp; exam/assignment dates</th>
<th>Reading: CCM chapter</th>
<th>Viewing</th>
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<tbody>
<tr>
<td>Week 1: 1/6-1/10</td>
<td>Course introduction; study strategies; overview of genres, the musical’s early history; vaudeville, melodrama, minstrel shows, extravaganzas. <em>The Black Crook.</em></td>
<td>1</td>
<td>video: <em>Broadway: The American Musical</em>, part</td>
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<tr>
<td>Week 2: 1/13-1/17</td>
<td><strong>Monday 1/13, Show Chart Part I due</strong>&lt;br&gt; Early history of the musical, cont.: vaudeville, George M. Cohan, Florenz Ziegfeld; Herbert; Kern; Berlin&lt;br&gt; Wednesday or Friday: Intro to Belknap Performing Arts Collection, Special Collections, Smathers Library East; and Music Collection, Fine Arts Library</td>
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<td></td>
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<tr>
<td>Week 3: 1/20-1/24</td>
<td><strong>Monday, 1/20, Holiday, No Classes</strong></td>
<td>4, 5</td>
<td><em>Topsy-Turvy</em></td>
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</tbody>
</table>
| Week 4 1/27-1/31 | Musical Comedies of 1920s & 30s; *Anything Goes*  
The Gershwins, Rodgers & Hart, Cole Porter  
Rodgers & Hammerstein, 1940s; The Musical Play; *Oklahoma; Carousel*  
African Americans in musical theater; *In Dahomey*; Bert Williams, minstrel shows, Gershwin; Kern, *Show Boat* | 6, 8 | *Show Boat* |
| Week 5 2/3-2/7 | Rodgers & Hammerstein, continued; Musicals and Identity, *The King & I; South Pacific*  
*Friday, 2/7: Class Cancelled (instructor and TA at conference) – Library Assignment* | 8, cont. | *The King & I; South Pacific* |
| Week 6 2/10-2/14 | Successors of Rodgers & Hammerstein, 1940s – 60s, Lerner & Loewe, *My Fair Lady*; Willson, *The Music Man; Styne, Gypsy; Loesser, Guys and Dolls* | 8, 9 | *My Fair Lady; The Music Man; Gypsy; Guys and Dolls* |
| Week 7 2/17-2/21 | Bock & Harnick, *Fiddler on the Roof*  
Kander & Ebb, *Cabaret*  
Leonard Bernstein *On the Town*  
*Friday, 2/21, Midterm Exam (in class)* | 9, 10 | *Fiddler on the Roof*  
*Cabaret*  
*On the Town* |
| Week 8 2/24-2/28 | Bernstein, cont.: *West Side Story*  
The role of dance and the fully integrated musical: *A Chorus Line*  
Stephen Sondheim  
*A Funny Thing Happened on the Way to the Forum; Company*  
*Friday, 2/28: Show Chart Part II due* | 11, 12 | *West Side Story*  
*A Chorus Line Forum; Company* |
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Topic</th>
<th>Notes</th>
</tr>
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</table>
| Week 9 | 3/10-3/14  | *Sunday in the Park with George*  
More Sondheim: *Sweeney Todd*  
other topics TBA               | TBA (and review 11)  
Sunday; *Sweeney Todd*          |
| Week 10| 3/17-3/21  | Sondheim, continued:  
*Into the Woods; Assassins; Passion*                          | TBA (and review 11)  
*Into the Woods; Assassins; Passion*            |
| Week 11| 3/24-3/28  | The Rock Musical, *Hair; Rent*  
The Motown Musical; *Dreamgirls*       | 13  
*Hair; Rent Dreamgirls*               |
| Week 12| 3/31-4/4   | The Megamusical: *Phantom of the Opera; Les Misérables*             | 14  
*Phantom; Les Mis*                   |
| Week 13| 4/7-4/11   | The Film Musical; “movicals”; “dancicals”  
The contemporary musical and the creative process: *Wicked* | 17, 19  
*Wicked*  
(YouTube excerpt from Tony Awards)          |
| Week 14| 4/14-4/18  | Other shows, issues, approaches: *Next To Normal; The Producers; Urinetown; Avenue Q*; others | 16, 18  
TBA                                      |
| Week 15| 4/21-4/23  | Oral presentations on papers.  
**PAPER IS DUE on E-Learning by 9:35 a.m. on Wednesday, 4/23 (last day of class)** | None  
None                                      |

**FINAL EXAM:** Take-home, due on E-Learning by 5:00 p.m., Monday April 28. No late exam submissions will be accepted.
USEFUL WEBSITES:

E-Learning Support Services, Academic Technology, for Turnitin access:
http://lss.at.ufl.edu/
(352) 392-4357 - select option 2 Or email: learning-support@ufl.edu
E-Learning Instructional Demos: https://lss.at.ufl.edu/services/els/stu_demos.shtml

UF Library Electronic Reserves:

If you have never used electronic reserves you have to create an account. From a campus computer, to go: http://www.uflib.ufl.edu.lp.hscl.ufl.edu/
Click on Course Reserves; set up an account
If any problems call (352) 273-2520 or email eres@uflib.ufl.edu

Other useful sites:

Belknap Playbill and Program Collection at UF Library, Special Collections:
http://www.uflib.ufl.edu/spec/belknap/ufplaybills.htm

Internet Broadway Database: http://www.ibdb.com/index.php

The Broadway Musical Home: http://www.broadwaymusicalhome.com/

UFPA:

Memphis, coming to the Phillips Center on Friday, February 21. Student tickets 20$.
http://performingarts.ufl.edu/events/2013/memphis/

UFPA website: www.performingarts.ufl.edu or call (352) 392-2787

UF Florida Players:

http://www.floridaplayers.org/shows

Spring Awakening, date TBA--Late April