SYMPHONIC LITERATURE
MUL 6505 – SPRING 2014

Instructor: Dr. Raymond Chobaz, MUB 127, 392-273-3157, rchobaz@arts.ufl.edu
Credit: Three Semester Hours
Time: Tuesdays, Periods 2-4
Office Hours: Tuesdays and Thursdays, Periods 6 & 9

“You cannot teach a man anything; you can only help him find it within himself” – Galileo

Course Description: A historical survey of the literature for the orchestra from late Baroque to the present.

Course Outline:
Antecedents of the Symphony
The Baroque - Baroque Instrumental Music - Antecedent Musical Forms
The Pre-Classical Symphony
The Classical Symphony
The Symphonies of Beethoven
The Nineteenth-Century Symphony and the Symphonic Poem
The Twentieth-Century Symphony and Other Symphonic Music

Textbook: The Symphony, Preston Stedman
A Guide To The Symphony, Edited by Robert Layton

Additional Sources: The Symphony, A Listener’s Guide, Michael Steinberg
The New York Philharmonic Guide To The Symphony, Edward Downes

Final Grade:
25% Weekly Symphonic Facts
25% Weekly Listening
25% Lecture Presentations and Papers on assigned topics
25% Final: Choice of Essays