Monday Concert Band  
MUN 1120/3123/6125  Spring 2014  
Meeting Room: Steinbrenner Band Hall

Conductors:  
Mr. Michael S. Butler  
Office: SBH 0104  
Phone: 273-3144  
Office hours: by appointment  
Email: msbutler@ufl.edu

Mr. Benjamin Rochford  
Office: SBH 0104  
Phone: 273-3144  
Office hours: by appointment  
Email: brrochford@ufl.edu

Online Resources  
http://www.ufbands.com

Rehearsal Schedule  
Monday E1-E3 (7:20p-10:10p)

Performance Schedule  
February 26, 2014, 7:30 p.m., UA (6:30 p.m. call)  
April 23, 2014, 7:30 p.m., UA (6:30 p.m. call)

Course Description  
Monday Night Concert Band is a performance venue for University of Florida and  
Santa Fe Community College students. It is configured and arranged primarily  
for non-music majors. The ensemble performs traditional symphonic band  
literature.

Course Objectives  
Our objectives are to expand the knowledge and performance experience of  
each student, and to achieve an artistic level of ensemble performance.

Prerequisites  
Students must have the ability to read music and perform at a basic level on a  
standard concert band instrument.

Spring 2014 Repertoire  
TBA based on ensemble size and instrumentation

Concert Attire  
For each concert performance, ensemble members are required to wear the following:  
Gentlemen: Tuxedo (black pants/jacket/socks/dress shoes/bowtie, white tux shirt, etc.)  
Ladies: Black tea-length dress, etc.

Course Requirements and Grading Policy  
♫ Attendance is required at all rehearsals and performances.  
♫ Each unexcused absence from a rehearsal lowers your final grade by ½ a letter (for  
example, A to B+, B+ to B, etc.).
Each unexcused absence from a performance lowers your final grade by 2 letters (for example, A to C or C to F).

Please be on time. Each tardy counts as ½ of an absence.

Leaving rehearsal early may count as an absence or ½ an absence, at the discretion of the instructors.

Excused absences/tardies do not count against your final grade. Absences are excused for illness, family emergency, or pre-approved academic obligations (i.e. tests).

- For an absence to count as excused, you must email Mr. Butler (msbutler@ufl.edu) before the scheduled rehearsal. Include in your email:
  - Your name (first and last)
  - Your section (e.g. alto sax)
  - Date of anticipated absence
  - Reason for absence
- In emergency situations where email is not possible (e.g. car broke down on the way to rehearsal), please call Mr. Butler at 273-3144.
- IMPORTANT NOTE: If you talk to Mr. Butler or Mr. Rochford about an absence but do not follow up with an email it to Mr. Butler, it will be marked as unexcused. Please understand that keeping track of attendance for a class this large is a daunting task! Documentation is an important facet in the effectiveness of this job.

**Make-up Exams and Work**

Due to the fact that all of the work in this class occurs exclusively during class time, there is no policy for make-up work. Unexcused absences cannot be made up.

**Caveat**

The above procedures and schedule for this course are subject to change by the instructors in the event of extenuating circumstances or as needed.

**Academic Honesty** (this must appear in the syllabus in accordance with University policy)

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

**STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES.** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.