SYMPHONIC BAND
MUN 1130, 3133, 6135
1 Credit Hour

Professor John M. Watkins, Jr.
Associate Professor of Music
Associate Director of Bands
107 SBH (O) 352-273-3152 352-273-3664 (fax)
Watkins@ufl.edu
OFFICE HOURS: By appointment
Teaching Assistant: Joshua Gall - jgall@ufl.edu

Schedule, Spring 2014
Rehearsals: M W - 9th - 10th period (4:05 – 6:00PM)
Sectionals/Chamber Music (as required)
Steinbrenner Band Hall (SBH)

Course Description: An ensemble of wind and percussion instruments performing traditional wind band repertoire as well as new compositions and commissions.

Course Objectives: To expand the knowledge of each student in reference to the standard wind band repertoire and to achieve an artistic level of ensemble performance.

Prerequisites: Audition and Permission of Instructor

Learning Activities: Concert performances, rehearsals and tours

Course Grading Requirements and Policies: Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:
1) receive approval by the instructor prior to the rehearsal
2) ensure that their part is covered, and
3) see that their folder makes it to rehearsal.
These three steps must be met for the excused absence to be recorded.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. …1 unexcused = A to A-, 2 unexcused = A- to B, etc..

No food, drink, cell phones or other electronic devices are allowed in rehearsal. After a warning, any incident will be treated as an unexcused absence.

Failure to attend a concert will result in a failing grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert will lower the final grade automatically by a letter grade and may result in dismissal from the ensemble.
Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Absence from sectionals are treated the same as a class absence.

**Caveat:** The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.

**Critical Dates**

| February 2014 | Monday, February 24, 4:05PM – Dress Rehearsal - UA |
| | Tuesday, February 25, 6:45PM CALL; 7:30PM – Symphonic Band Concert |
| April 2014 | Wednesday, April 9, 4:05PM – Dress Rehearsal - UA |
| | Thursday, April 10, 6:45PM CALL; 7:30 PM– Symphonic Band Concert |

All performances are held at the University Auditorium, next to Century Tower on the University of Florida campus, unless otherwise noted.

**PLEASE NOTE:** All performances are ticketed and FREE for students with a UFID. Performances begin at 7:30 p.m. unless otherwise noted.

**Tentative Repertoire:**

Fanfare and Allegro – Clifton Williams
O Magnum Mysterium – Lauridsen
A Movement for Rosa – Camphouse
Huldigingsmarsch – Richard Wagner
Southern Harmony-Grantham
Amparito Roca - Jamie Texidor
West Point Symphony; Sante Fe Saga – Morton Gould
Spangled Heavens – Grantham
Festive Overture – Shostakovich
Movement for Band - Polo
Tuba Concerto - Grantham
Sinfonietta No. 3 — David (premiere)
Yiddish Dance – Gorb
Danza Final – Ginastera
Suite in F, No. 2 - Holst
Lincolnshire Posy – Grainger

Danzon No. 2 – Marquez, trans. Nickel
La Fiesta Mexicana – Reed
Sanctuary – Ticheli
Chester Overture – William Schuman
Chester Leaps In - Bryant
William Byrd Suite – Gordon Jacob
Music for the Funeral of Queen Mary - Stucky
Overture To Candide - Bernstein
Rolling Thunder- Fillmore
The Klaxon - Fillmore
Lux Aurumque - Whittacre
Nabucco – Verdi
Mannin Veen - Wood
Vientos ye Tangos-Gandolfi
Spoon River- Grainger
First Suite in E Flat - Holst