UNIVERSITY OF FLORIDA SYMPHONY ORCHESTRA • SPRING 2014
MUN 1210 / 3213 / 6215
DR. RAYMOND CHOBAZ, Conductor • ETHAN MILLER, Orchestra Manager

ORCHESTRAL REHEARSALS ARE HELD EVERY TUESDAY AND THURSDAY FROM 1:55 TO 3:50 PM (PERIODS 7 & 8) IN THE ORCHESTRA SUITE, ROOM 121

Note: There will be no breaks during practice due to the shortness of the rehearsals.

CONCERT I
THURSDAY, FEBRUARY 6 • 7:30 PM • UNIVERSITY AUDITORIUM
DRESS REHEARSALS: TUESDAY & THURSDAY, FEBRUARY 4 & 6 • 1:55 PM

CONCERT II
SUNDAY, FEBRUARY 9 • 4:00 PM • FIRST PRESBYTERIAN CHURCH
DRESS REHEARSAL: SUNDAY, FEBRUARY 9 • 2:00 PM

CONCERT III
SATURDAY, MARCH 15 • 7:30 PM • PHILLIPS CENTER
DRESS REHEARSALS: TUESDAY & THURSDAY, MARCH 11 & 13 • 7:00 TO 10:30 PM • TBA
TECH REHEARSAL: FRIDAY, MARCH 14 • 7:00 TO 11:00 PM • PHILLIPS CENTER

CONCERT IV
THURSDAY & SATURDAY, APRIL 17 & 19 • 7:30 PM • PHILLIPS CENTER
SITZPROBE: SUNDAY, APRIL 13 • 5:00 to 9:00 PM • ROOM 101
DRESS REHEARSALS: TUESDAY & WEDNESDAY, APRIL 15 & 16 • 7:00 TO 11:00 PM • PHILLIPS C.

No afternoon rehearsals!

WHAT IS EXPECTED TO GUARANTEE PUBLIC PERFORMANCE QUALITY?

ATTENDANCE is Mandatory for ALL rehearsals, dress rehearsals, concerts and tours.
NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS (this includes class conflicts - It is your responsibility to clear these with your professors TODAY!)

ABSENCES and CONFLICTS must be approved in advance and in person! Anticipated conflicts with other classes (incl. labs, reviews, tests, field trips, etc.) must be cleared at the beginning of the semester. Note: Conflicts with other orchestras in the area are considered unexcused.

COMMUNICATION: Make sure your email address is correct. Do read the orchestra messages!

CONCERT ATTIRE: Women: long black with long sleeves; Men: tux or black suits with black bow tie. Shoes & Socks: Black! (NO Flip-Flops or Sneakers)

EVERY UNEXCUSED ABSENCE will result in a deduction of 4 total points (one full grade) from your final grade! Unacceptable excuses include: transportation trouble, paper cut, sprained ankle, picking up folks at the airport, sick pets, fraternity and sorority activities, etc. Anyone with illnesses that do not deem a doctor’s visit should attend rehearsal, even if they ‘sit on the bench’.

EACH TARDY will lower the final grade by 2 points (half a grade). Anyone not prepared to play when the concert master steps on the podium for the tuning pitch will be considered tardy!

EVERY EXCUSED ABSENCE will result in a deduction of 2 points from the final grade. We highly discourage missing rehearsal for any reason but understand that emergencies do happen.

EMERGENCIES must be notified to the office: 352-273-3157 or ethan.miller@uf.edu by 1:00 PM. Any notifications coming in after 1:00 PM are considered unexcused.

PRACTICE and PREPARATION of your own part is expected and required for every rehearsal.

RETURN OF ALL MUSIC: the night of every concert. Failure to return the music will lower the grade by 2 points per day it is late (no exceptions!).

Your FINAL GRADE is based on all points mentioned above in addition to ATTITUDE, which includes PUNCTUALITY, ATTENTIVENESS (talking during rehearsals is extremely disrespectful and disruptive), APPROPRIATE ATTIRE (no caps/hats, sunglasses), COOPERATION, and PROFESSIONAL CONDUCT (no gum chewing, magazine reading, etc.)

REMINDER: Food and Drinks are prohibited in all classrooms!

ALL ELECTRONIC DEVICES MUST BE TURNED OFF AT ALL REHEARSALS!

THE UF SYMPHONY REPRESENTS THE UNIVERSITY OF FLORIDA IN PUBLIC. PLEASE SUBMIT ONE COPY OF YOUR CONTRACT TO EACH ONE OF YOUR PROFESSORS DURING THE FIRST WEEK OF CLASS!
Instructor: Raymond Chobaz, MUB 127, 273-3157, rchobaz@arts.ufl.edu
Orchestra Manager: Ethan Miller, MUB 127, ethan.miller@ufl.edu
Schedule & Location: Tuesdays & Thursdays, 7th & 8th Period: 1:55 to 3:50 PM in MUB 121
Office Hours: Tuesday and Thursday – 6th & 9th Periods

Objectives
The University Symphony Orchestra is dedicated to the learning of symphonic music through performance. The literature includes standard orchestral and choral masterworks, operas and ballets from the 18th century to the present by composers of all nations and genders. It is also committed to the promotion of new, noteworthy, and overlooked works.

Requirements
Participation in Orchestra must be approved by the studio instructor (winds, brass and percussion) and requires a successful audition. Instruments must be owned, in good condition and well maintained.

Concert Attire
Ladies: Long black (skirt or pants) with sleeves (3/4 or longer), black shoes (no flip-flops).
Gentlemen: Black tuxedo or suit, black shoes & socks (no sneakers), white tux shirt, black bow tie.

Attendance Policy
The class meets every Tuesday and Thursday from 1:55 to 3:50 p.m. in MUB 121. All members of the orchestra are to attend ALL scheduled rehearsals, dress rehearsals, and concert performances. Being tardy, leaving early or missing an entire rehearsal is unacceptable to successful teamwork. Conflicts and absences (of any nature) must be resolved in advance and in person. Everyone, including those with class conflicts, must attend ALL dress rehearsals and concerts. Please submit a copy of this contract at the beginning of the semester to each of your professors outside of the School of Music. EMERGENCIES must be notified PERSONALLY to the Office at 273-3157 or at ethan.miller@ufl.edu by 1:00 PM before a rehearsal. Any notifications coming in after 1:00 PM are considered unexcused.

Grading Policy
EVERY UNEXCUSED ABSENCE will result in a deduction of one full grade (4 points) from your final grade! EVERY EXCUSED ABSENCE without a doctor’s note in a deduction of half a grade (2 points)! We highly discourage missing rehearsal for any reason except valid emergencies. Unacceptable absences include: “transportation trouble,” “medical appointments for pets,” “paper cut,” “sprained ankle,” “hangnail,” “sorority” and “fraternity activities,” “picking people up at airport,” etc. Anyone with illnesses that do not require a doctor’s visit should attend rehearsal, even if they ‘sit on the bench’ (or do not play). EACH TARDY will lower the final grade by 2 points. Anyone not prepared to play when the concert master steps on the podium for the tuning pitch will be considered tardy! NO EXCEPTIONS!

Textbooks and Orchestral Parts
There is no textbook required. The Orchestra Library or a Rental Agency provides all instrumental music parts on loan. It is the musician’s responsibility to return all parts immediately and in good condition the night of every concert to the orchestra librarian. Failure to return music will lower the musician’s grade by 2 points per day it is late. Any lost or damaged parts have to be replaced by the individual musician. No marks are permitted on any parts except with soft Pencil No. 1 or 2.