Syllabus Spring 2014
MUO 3503/ MUN 6010 / TPP 2250
Opera - Musical Theatre Workshop

The Red Silk Thread

Instructor: Dr. Anthony Offerle

Directors: Anthony Offerle (artistic/musical director) / Beth Greenberg (stage director)

Days/Time: Weekly Blocks - Rehearsal schedules will be disseminated through email.
Monday: 2-4 PM (MUB 101) and 6-10 PM (TBA) / Tuesday/Thursday: 4-7 PM (McGuire G-13)
Wednesday: 6-11 PM (MUB 101) / Friday: 2-4 PM (MUB 121)

Important Dates:
March 28-29 (Friday-Saturday) – Splendor rehearsal and performance in Constans Theatre.
March 31-April 12 – Evening rehearsals begin with Beth Greenberg.
April 13-19 – Production Week (See attached production week schedule.)

Locations: Music Building rooms: 101/120/121/144

Office: 343 Music Building
Office Hours: As posted
Email: tofferle@ufl.edu
Phone: (352) 273-3189 (office) / (352) 284-7065 (cell) text only after 8.

Course Description:
The class format simulates the production of a professional musical stage presentation with the addition of written assignments and hands-on theatre training. Students will rehearse the opera culminating in a public performance.

Course Objectives:
1. To study the musical drama as a performer.
2. To create a realistic final three week rehearsal and performance schedule that is the norm for most professional productions.
3. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
4. To improve the students’ stage confidence and movement.
4. To develop the individual’s ability to analyze characters, music, and libretti.

Attire:
Rehearsal skirts, pants, and shoes are required for all staging sessions.
The Honor Code:
We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

EVALUATION:

Vocal Participation and Preparation 20%
Musical Staging & Dance 20%
Self Evaluation / Character Analysis 20%
Participation and Attitude 15%
Final Project (Performance) 25%

100%

Required Materials:
1. Musical Score
2. Pencil at every rehearsal
3. Costume pieces
4. Audio Recorder at coachings and musical rehearsals

Final Exam: The Opera Theatre Workshop is a performing group. Students will be graded on their final public performance of *The Red Silk Thread* in lieu of a written final exam.

GRADING POLICY: Your attitude and participation in each class period is important to the curriculum requirements of this course. Therefore, attendance and active participation is required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

NOTICE: Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university’s student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

ALSO, ABSOLUTELY NO CELL PHONES IN CLASS, OR REHEARSALS!

NOTES

1. We are singing in English.
2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503 undergrad / MUN6010 grad ) or in Theatre (Song and Dance TPP 2250)
The Red Silk Thread

Production Week Schedule

All rehearsals are at The Phillips Center for the Performing Arts

- Indicates technical design call

Sunday, April 13 (Palm Sunday)

- 11:00 AM through Afternoon: Lighting Hang / Tech Load-in
5:00 – 9:00 PM Sitzprobe: Orchestra and Full Cast
note: Orchestra in the pit, cast seated on stage.

Monday, April 14

- Day: Technical design

**Piano Tech:** 6:00 – 11:00 PM (no orchestra)
6:00 Call (Full on-stage cast)
6:30 Call (Off-stage ensemble)
7:00 Curtain

Tuesday, April 15

- Day: TBA

**Dress Rehearsal 1**
6:00 Call (Full on-stage cast)
6:30 Call (Off-stage ensemble)
7:00 Orchestra Call
7:30 Curtain

Wednesday, April 15

- Day: TBA

**Dress Rehearsal 2**
6:00 Call (Full on-stage cast)
6:30 Call (Off-stage ensemble)
7:00 Orchestra Call
7:30 Curtain
Thursday, April 17

Opening Night (World Première)
6:00 Call (Full on-stage cast)
6:30 Call (Off-stage ensemble)
7:00 Orchestra Call
7:30 Curtain

Post opening night VIP reception

Friday, April 18

Alachua County School Performance: 9:00 AM – 12:00 PM

9:00 Call (Call Full Cast and Orchestra)
10:00 Curtain

Saturday, April 19

Second Performance
6:00 Call (Full on-stage cast)
6:30 Call (Off-stage ensemble)
7:00 Orchestra Call
7:30 Curtain

• 10:00 Strike