MUT 6629: Analytical Techniques

Class Information:
Meeting time and location: M 10:40am–12:35pm; W 11:45am–12:35pm in MUB 145
Course website: Accessible through e-learning (https://lss.at.ufl.edu/)
*Note: all course communication will be sent to your ufl e-mail account. Please check this account daily.

Contact Information:
Dr. Jennifer Smith
E-mail: jennifersmith@ufl.edu
Office: MUB 355
Office phone: 352–273–3168
Office hours: W 9:35–10:25am and R 8:30–11:30am or by appointment
*Note: I make every effort to return e-mail correspondence within 24 hours.

Course Description:
This course is divided into four units: phrase structure and form, chromatic harmony, reductive analysis, and 20th- and 21st-century techniques. Through analytical exploration and class discussion, this class will fulfill three main goals: to reinforce theoretical concepts and analytical skills applicable to Western art music, to introduce students to current trends in music theory and analysis, and to demonstrate the applicability of analytical techniques for all areas of graduate study in music.

Required Texts:
None. You may consult the following optional resources for additional information:

Required Materials:
Notebook paper, pencils, and erasers. You will also need to bring a hard copy or electronic copy of the score(s) we discuss each day. It is also highly recommended that you keep an organized notebook of all scores, handouts, graded projects, etc.

Attendance Policy:
Attendance in this class is mandatory; there will be no distinction between “excused” and “unexcused” absences. You will be allowed one absence without penalty. After that, every absence will lower your overall grade by 2%. Three tardy arrivals (by more than five minutes) are equal to one absence. Regardless of your attendance or absence, you are still responsible for the material covered in each class period.
### Grading Components and Policies:

Grade components:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Points</th>
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</thead>
<tbody>
<tr>
<td>Analytical Projects (6)</td>
<td>60%</td>
<td>(600 points)</td>
</tr>
<tr>
<td>Exams (2)</td>
<td>30%</td>
<td>(300 points)</td>
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<tr>
<td>Analytical Assignments and Participation</td>
<td>10%</td>
<td>(100 points)</td>
</tr>
</tbody>
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Your final grade will be determined as follows:

- A = 93–100%
- A- = 90–92%
- B+ = 87–89%
- B = 83–86%
- B- = 80–82%
- C+ = 77–79%
- C = 73–76%
- C- = 70–72%
- D+ = 67–69%
- D = 63–66%
- D- = 60–62%
- E = below 60%

All assignments/projects are due at the **beginning** of class. *Late work will not be accepted.*

### Accommodations for Students with Disabilities:

This class complies with the Americans with Disabilities Act. To request accommodations, contact the Assistant Dean of Students/Director of the Disability Resource Program at P202 Peabody Hall or call 392–1261 (V) or 398–3008 (TDD). Please provide me with a letter from the Student Disability Resource Center during the first week of class if you have a disability that requires some modification of print format, seating, testing, or other class requirements so that I can make the appropriate arrangements.

### UF Counseling Services:

Resources are available on campus for students having personal problems that affect academic performance or having difficulty defining career and academic goals.

1. University Counseling Center, 301 Peabody Hall, 392-1575: personal and career counseling.
2. Student Mental Health, Student Health Care Center, 392-1171: personal counseling.
3. Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center, 392-1161.

### Academic Honesty:

You are expected to adhere to the following terms stated in the student honor code:

> On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

In this class, you may collaborate with your peers on homework assignments, but projects must be completed independently. You are expected to use your own words in your essays and to cite sources appropriately. Failure to uphold the standards of academic honesty will result in disciplinary action in accordance with university policy.
UNIT 1: Phrase Structure and Form
Week 1 (1/6–1/10): Introduction; Phrase Structure, Contextual Analysis, and Binary Forms
Week 2 (1/13–1/17): Binary and Ternary Forms; Large Ternary and Compound Ternary
Week 3 (1/20–1/24): Rondo [No class on 1/20 (Martin Luther King, Jr. Day)]
Week 4 (1/27–1/31): Sonata Form
Week 5 (2/3–2/7): Sonata Form; Sonata-Rondo

UNIT 2: Chromatic Harmony
Week 6 (2/10–2/14): Chromatic Harmony
Week 7 (2/17–2/21): Linear Chromaticism; Review for Midterm Exam
Week 8 (2/24–2/28): Midterm Exam (Monday, 2/24)

UNIT 3: Reductive Analysis
Week 8 (2/24–2/28): Textural Reduction and Imaginary Continuo (Wednesday, 2/26)
NO CLASS: 3/3–3/7 (Spring Break)
Week 9 (3/10–3/14): Introduction to Schenkerian Analysis

UNIT 4: 20th- and 21st-Century Techniques
Week 11 (3/24–3/28): Impressionism; Stratification
Week 12 (3/31–4/4): Set Theory
Week 13 (4/7–4/11): Set Theory
Week 14 (4/14–4/18): Serialism

Final Exam: Thursday, May 1 at 5:30–7:30pm in MUB 145