STUDIO VOICE SYLLABUS
MVV 1411, 2421, 3431, 4441 and MVO 6460
Spring 2014

Instructor:
Dr. Brenda Smith
Associate Professor of Music (Voice)
302 MUB
273-3174 (UF)/374-4855 (Home)
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Office Hours:
Office hours readily available as posted on the door of Room 302 or by appointment.

Course Meeting Time and Location:
Voice studio classes are held on Wednesdays, 6th period. Attendance is mandatory. Private lesson times are arranged with the instructor.

COURSE EXPECTATIONS AND GUIDELINES

- Lessons missed due to student illness, observance of religious holidays, field trips, tours, or other University of Florida approved activities will be excused only when the instructor has been notified a minimum of 24 hours before the lesson appointment. As is the case with other classes from which a student has been excused, no penalty will be assessed for the absence. It is, however, understood that the lesson time has been sacrificed and will NOT be made up.

- Lessons missed due to lack of preparation, missed without 24 hours notification of the instructor will NOT be made up.

- Lessons missed when the instructor is absent for professional obligations or due to illness will be rescheduled. Please note the following School of Music policy: One (1) lesson per semester missed by the instructor is NOT subject to make-up.

- The ability to “count-sing” the melodic material, to “vowel-sing” the text along with the insertion of IPA transcriptions, word-by-word translations and poetic texts in the semester’s repertoire and the study of the music and composer according to the student’s weekly assignment sheet are the expectations for presenting assigned repertoire in weekly lessons.

- The Course Expectations and Assignments are included in this syllabus. Each student will be expected to complete assignments on time. No late work will be accepted.
STUDIO CLASS and VOICE RECITALS

Studio classes (combined and individual) are considered an integral part of voice study and are not optional. Studio classes missed will be counted as one-half of the work assigned for any given week and marked as “E” for grade purposes in final grading procedure. Timely presence in studio class is mandatory. Failure to attend or participate as assigned will demonstrate a lack of initiative. During the fall semester, each student will be expected to perform in combined studio as assigned by the instructor. Repertoire presented in combined studio must have been performed in a previous studio class. Information (title of work, name and dates of composer, name and voice part of singer, name of accompanist, studio assignment) for the combined studio program is due to the graduate assistant with a copy to the instructor by 5 pm on Monday before the performance. Voice area recital dates will be distributed in writing early in the semester. Attendance at all voice area recitals is expected of all voice majors and required of all students seeking a semester grade of A. Please note: Each student is required to support her studio peers by attending each degree recital or the dress rehearsal. Please mark calendars and plan work and social obligations accordingly. Unexcused absences will be noted as a deficit in the calculation of the semester grade.

COACHINGS

Each student will have a weekly coaching with a studio accompanist. Prompt, regular attendance at coachings is an expectation of the course. Each student will provide the accompanist with a clean copy of each repertoire selection. Please be aware that the semester grade will not be submitted unless the accompanist has been paid for the semester’s work.

GRADING

Semester grades are based on four factors:

- Attendance (prompt attendance at all lessons, rehearsals and studio classes)
- Initiative (practicing, recording device, repertoire preparation)
- Progress (completion of repertoire and projects, performance results)

Please note the following:

In accordance with the Voice Area Handbook, every student must learn at least 6 new works every semester. In this studio, anyone expecting the semester grade of A must complete at least 7 selections during the term. Repertoire to be memorized for the jury will be selected by the instructor in consultation with the student. Performance majors in this studio are held to the highest standard of preparation and repertoire. Outside Field and Music Education majors will be given assignments appropriate to their academic workloads. A selection is deemed completed if IPA, Word-by-word and poetic translations, all notes and rhythms have been learned, comparative listening and program notes accomplished.

Jury and combined studio performances are required of the course and are graded S/U. Superior performances in either category will reflect positively in the calculation of the final grade. Feel free to contact the instructor regarding grades at any time during the semester.
Studio Voice
Course Expectations and Assignments
Spring 2014

Week of January 6, 2014
Lesson Times arranged/Accompanist and Repertoire assigned
First Studio Class

Week of January 13, 2014  (No Lessons on 1/15 for Martin Luther King Holiday)
Lesson Assignment:  Count-Sing one of the newly assigned selections
                      IPA and Word-by-Word translation in the music
                      Poetic equivalent due
                      Bring Practice Log to Lesson
Studio Class  Discussion of Reading Assignment and Library Resources

Week of January 20, 2014
Lesson Assignment:  Count-Sing Selection II/IPA and Word-by-Word in music,
                      Poetic equivalent due
                      Sing Selection I on vowels observing breath marks/dynamics
                      Present a brief program note on poet and composer of
                      Selection I (Poet and composer dates, genres and
                      styles/relevance to assigned repertoire)
                      Bring Practice Log to Lesson
Studio Class  4 performers/Discussion

Week of January 27, 2014
Lesson Assignment:  Count-Sing Selection III, Vowel Sing Selection II as above
                      Present a brief program note on poet and composer of
                      Selection II
                      Polish Selection I/Listen to at least two recordings of the work;
                      Compare interpretation, tempo & diction
                      Bring Practice Log to Lesson
Studio Class  4 performers/Discussion

Week of February 3, 2014
Lesson Assignment:  Selection I  Memorized
                      Selection II  Polished/Listening comparison due
                      Selection III  Vowel-Sing, program notes
                      Selection IV  Count-Sing with IPA and Word-by-Word in
                      Music and Poetic Equivalent due
                      Practice Log Due in Lesson
Studio Class  4 performers/Discussion
Week of February 10, 2014
Lesson Assignment: Selection II Memorized
Selection III Polished/Listening comparison due
Selection IV Vowel-Sing, program notes
Selection V Count-Sing with IPA and Word-by-Word in music and Poetic Equivalent due
Selection I Ready to be sung in studio by memory
Practice Log Due in Lesson
Studio Class Performances/Discussion

Week of February 17, 2014
Lesson Assignment: Selection III Memorized
Selection IV Polished/Listening comparison due
Selection V Vowel- Sing, Program Notes due
Selection VI Count- Sing with IPA and Word-by-Word in Music and Poetic Equivalent due
Selection II Ready to be sung in studio by memory
Practice Log Due in Lesson
Studio Class Performances/Discussion

Week of February 24, 2014
Lesson Assignment: Selections I-III ready to perform in Studio
All Music for Selections I – VI learned
Practice Log Due in Lesson
Studio Class Performances/Discussion

SPRING BREAK MARCH 1-9, 2014

Week of March 10, 2014
Lesson Assignment: Selection IV Memorized
Selection V Polished/Listening comparison due
Selection VI Vowel- Sing, Program Notes due
Selection VII Count- Sing with IPA and Word-by-Word in Music and Poetic Equivalent due
Review of Selections I-III by memory
Practice Log Due in Lesson
Studio Class MIDTERM EXERCISE DUE IN STUDIO

Week of March 17, 2014
Lesson Assignment: Selection V Memorized
Selection VI Polished/Listening comparison due
Selection VII Vowel- Sing, Program Notes due
Selections I-IV Sung in the lesson by memory
Practice Log Due in Lesson
Studio Class Performances/Discussion
Week of March 24, 2014
Lesson Assignment:  Selection VI  Memorized
Selection VII  Polished/Listening comparison due
Selections IV-VI Sung in lesson by memory
Practice Log Due in Lesson
Studio Class  Performances/Discussion
Attendance required at Bizzy LaRue’s Recital, Sunday/March 30, 2014

Week of March 31, 2014
Lesson Assignment:  Selection VII  Memorized
All repertoire ready for technical work/diction improvement
Practice Log Due in Lesson
Studio Class  Performances/Discussion

Week of April 7, 2014
Lesson Assignment:  All repertoire ready for technical work as assigned
Practice Log Due in Lesson
Studio Class  Performances and Jury Preparation

BEGINNING 4/7/2014, JURY REPERTOIRE SUNG BY MEMORY IN LESSONS.

Week of April 14, 2014  (Passover begins 4/14 and Easter is 4/20)
Preparation for Jury

Week of April 21, 2014
Preparation for Jury
Classes End on Wednesday, April 23, 2014
Voice Juries on Monday, April 28, 2014

GRADING CRITERIA AND SCALE

The criteria for grading in Studio Voice are Attendance, Initiative and Progress. Each weekly lesson assignment contains specific opportunities for the accumulation of points. Points will be given for the preparation of 7 selections as follows:

5 points each for 7 IPA/Word-by-Word translations as assigned  35
5 points each for 7 Program notes/Poetic equivalents as assigned  35
5 points each for 3 Readings and 3 Comparative Listening Reports  30
5 points for prompt attendance/participation at all lessons/rehearsals/studio
   (Based on 13 lessons/13 rehearsals with accompanist)  65
Midterm Exercise  15
Jury  20
TOTAL  200
VOCAL HEALTH
Please do not hesitate to write or call if you have any discomfort with your voice. Feel free to stop by the office between classes or call the home phone in the evening.

ENSEMBLE PARTICIPATION
Undergraduate students in voice studio are required to audition for the Director of Choral Activities for placement in choral ensembles. Students must perform in one choral ensemble each semester. Please consult the studio teacher before auditioning for Opera Workshop or any additional singing organizations or events. Permission will be granted on a case by case basis. Voice students are not allowed to perform in MORE than two ensembles each semester unless given special permission by the studio instructor. Work outside of school, participation in non-voice related or non-curricular activities, etc. must be regulated to save physical, mental and vocal health.

ACADEMIC HONESTY
An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. As a University of Florida student, one is expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student’s duty to report observed academic honesty violations. The following actions are examples of violations of the Academic Honesty Guidelines:

Cheating. The improper taking or tendering of any information or material, which shall be used to determine academic credit. Taking of information includes, but is not limited to, copying graded homework assignments from another student; working together with another individual(s) on a take-home test or homework when not specifically permitted by the teacher; looking or attempting to look at another student’s paper during an examination; looking or attempting to look at text or notes during an examination when not permitted. Tendering of information includes, but is not limited to, giving your work to another student to be used or copied; giving someone answers to exam questions either when the exam is being given or after taking an exam; giving or selling a term paper or other written materials to another student; sharing information on a graded assignment.

Plagiarism. The attempt to represent the work of another as the product of one’s own thought, whether the other’s work is published or unpublished, or simply the work of a fellow student. Plagiarism includes, but is not limited to, quoting oral or
written materials without citation on an exam, term paper, homework, or other written materials or oral presentations for an academic requirement; submitting a paper which was purchased from a term paper service as your own work; submitting anyone else’s paper as your own work.

**Bribery.** The offering, giving, receiving, or soliciting of any materials, items or services of value to gain academic advantage for yourself or another.

**Misrepresentation.** Any act or omission with intent to deceive a teacher for academic advantage. Misrepresentation includes using computer programs generated by another and handing it in as your own work unless expressly allowed by the teacher; lying to a teacher to increase your grade; lying or misrepresenting facts when confronted with an allegation of academic honesty.

**Conspiracy.** The planning or acting with one or more persons to commit any form of academic dishonesty.

**Fabrication.** The use of invented or fabricated information, or the falsification of research or other findings with the intent to deceive for academic or professional advantage.

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**SPECIAL NEEDS AND COUNSELING SERVICES**

The University of Florida ([http://www.ufl.edu](http://www.ufl.edu)), under the guidelines of ADA and 504 federal legislation, is required to make reasonable accommodations to the known physical and mental limitations of otherwise qualified individuals with disabilities.

To help provide the best possible service to students, staff, faculty and visitor, the University of Florida ([http://www.ufl.edu](http://www.ufl.edu)) has an American with Disabilities Act Office ([http://www.ada.ufl.edu/index.htm](http://www.ada.ufl.edu/index.htm)) with a coordinator responsible for access for persons with disabilities. The ADA coordinator (mail to: Osfield@ufl.edu) assists anyone with questions about access. See [http://www.ada.ufl.edu/office/ada.htm](http://www.ada.ufl.edu/office/ada.htm) for more information

Other resources:

- Campus Alcohol and Drug Resource Center (302 Student Health Center, 392-1161, ext. 4281)
- University Counseling Center (302 Peabody Hall, 392-1575)
- Student Mental Health Services (245 Student Health Center, 392-1171).

**DISABILITIES**

Students with physical or learning disabilities must be registered with the Office of Student Disabilities and a learning plan devised in consultation with said office for considerations to be made on their behalf.