Course Meeting Times: M.W (Periods 8-10)
Meeting Location: Fine Arts Bldg. D, Room 329
Credits: 3
Course URL: https://elearning2.courses.ufl.edu/portal/site/UFL-PGY3820C-35510-12014
Instructor: Dr. Craig Smith
Office: Fine Arts Bldg. D, Room 333
Office Telephone: (352) 273-3025
Office Hours: MW - E1
Email: Use the email option in your Sakai e-learning environment (link above).

Course description and topic:
This course is designed for artists considering the dynamic roles that computation and physical/visual/material media play in the production and distribution of contemporary art. The course will consider the following topics:

1. The “Culture” of the Digital
2. The aesthetics of action, war, glamour, triumph, and loss.
3. Relationships of the ‘readymade’ to the photograph (“photographic quotation”).
4. The concept of aesthetic decadence as applied to large scale photographic printing.

Course objectives and goals:
A successful completion of this course will include each student’s development of both formal and conceptual skills related to the production of photographs and related media through the mechanical processes of computation. Further, a successful completion of this course will include the investigation, documentation, and verbal presentation of a visual vocabulary related to the course topics (above). Students will be asked to complete readings and to conduct research outside of class-time. All readings and research assigned are requirements of the course and should be completed as directed and by the specified due date. Students will present completed, original, individually or collaboratively authored work in group critiques and must be active in discussion of their own work and the work of their student peers.

Extra Credit:
Several events will be offered by the UF School of Art, the Harn Museum, and across campus during the semester. Attending these events will not only be a contribution to your overall development and awareness as an artist, but will also introduce you to a group of historians, theorists, and artists working in the world today. A student wishing to attend and participate in an event may request that a written response (or response in other media) to this event be considered for extra credit. Extra credit requests must be pre-approved by the instructor. Requests should use the form available on the SAKAI e-learning site and must be made prior to attending the event.

See also: [http://saahharnscholar.net/](http://saahharnscholar.net/)

Required Text: Students are not required to purchase a textbook for this course. Students are encouraged to acquire readings recommended by the instructor or by student peers.
Recommended texts are available and on reserve in the AFA library.

**Grading and Evaluation (student requirements):**

- Each student will be given a series of assignments and will receive an individual grade for work and research completed for each assignment. All requirements for the assignments will be outlined by the instructor and will be published on the SAKAI e-learning site. The topic for each assignment will be introduced by the instructor. Students will present work in progress during course meetings and completed work during schedule group critique dates. Students will present documentation of research on assigned dates. Students will refer to research models when presenting work during critiques and group discussions.

- Students on this course are required to conduct visual and conceptual research relevant to the topics of the assignments of the course. This will require that each student do reading and visual research outside of class. Students will be required to conduct a significant amount of work done outside of class time. The instructor will assist each student’s preparation for research. **Students must provide organized documentation of this visual research during each of their three presentations to the seminar.**

- All work handed in for this course is to be new, original work completed by the student. Work for or from other courses may not be used in this course. Previous work completed in photography courses may not be used in this class. Further, the work completed for this course must be in relation to the course topics under investigation.

- **Student grades will be determined by the quality and development of their visual work and their ability to meet the requirements listed above.**

**Attendance Policy:**

- Students on this course will be required to attend every class meeting. Attendance includes arriving with all necessary materials and equipment to actively participate in that date’s discussion, lecture, or presentation. **Students arriving late to class or without assigned materials will be counted absent on that date.**

- Undocumented absences from class will be marked as an absence. **Arriving late to class will be counted as an absence.**

- **Students with more than 2 absences will have their SEMESTER AVERAGE altered by one letter grade. For example, 3 absences will result in the drop of a semester average from an A to a B. 4 absences will result in the drop of a semester average from an A to a C, and so on. Please remember that a grade of C- or below will not count toward major requirements.**

**Missing Critiques/ Make-Up Policy:**

Group critiques cannot be rescheduled. There will be no opportunity to make-up discussions that are missed, nor any presentation that is missed during class-time. **Students missing class or critique must make an appointment with the instructor during**
office hours in order to acquire missing course input.

Class Demeanor Policy:
Students are expected to contribute in a positive and constructive manner. Any student purposively affecting the course negatively or another student negatively will be asked to leave the course and will be reported to appropriate university administration. The instructor anticipates that all students on this course will be supportive of one-another and patient with the difficult material they are engaging. Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class. Some examples of such behavior is outlined below:

Excused/unexcused absences: Please see attendance policy above. Additionally, any excused absence must be documented by a doctor’s note and a copy of this note provided to the instructor.

Late arrivals: Please see attendance policy above. Additionally, it is each student’s responsibility to be aware of the location for class meetings.

Cell phones: Cell phones and laptops may be used for class work including image production and visual research. Using phones, laptops, or other devices for social or non-course related business will result in the loss of the student’s privilege to bring their laptop or phone to the class and lab meeting. NO CELL PHONES ARE TO BE ON NOR TO BE IN USE DURING CRITIQUES.

Late assignments: Please see Make-Up Policy above.

Food/drink:
Food and drink are not allowed in the photography lab areas at any time. This includes water! Drinks such as water, coffee, or soft drinks may be brought to the classroom FAD329 during class time. PLEASE USE TRASH AND RECYCLE BINS to dispose of your bottles, cans, etc.

Student Accommodation:
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Grading Policies:
Three Units: 30% X 3 assignments presented in group critiques (total 100%)
Participation: 10%

Extra Credit: Extra credit options are worth two (2) percentage points added to your
final semester average.

*Letter Grade % GPA Equivalency*

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*Please Note: A grade of C- or below will not count toward major requirements.*

**UF grading policies can be reviewed at:**
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

**Health and Safety:** The SAAH H&S policy and handbook.  
(http://www.arts.ufl.edu/art/healthandsafety)

**Academic Honesty Policy:**
The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:  
Academic Honesty:  
http://www.registrar.ufl.edu/catalog/policies/students.html#honesty  
Honor Code:  
http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php  
Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

**UF counseling and wellness services:** University Counseling & Wellness Center  
3190 Radio Road P.O. Box 112662 University of Florida Gainesville, FL 32611-4100  
Phone: 352-392-1575  
Web: http://www.counseling.ufl.edu/cwc/