PGY 4420C — Advanced Photography  
Monday/Wednesday: 8.30-11.30am (periods 2-4)  
Friday Lab: 8.30am-2.45pm (periods 2-7)  
Fine Arts Building D, Room 329  
Instructor: Anthea Behm  
Email: antheabehm@ufl.edu  
Office: Fine Arts Building D, Room 333  
Telephone: 352 273 3036  
Office hours: Monday/Wednesday 11.30am-12.30pm and by appointment  
Graduate Teaching Assistant: Britannie Bondi  
Email: b.bondie@ufl.edu

Course description

This Advanced Photography course is designed to facilitate three components:

1. A deeper understanding of the materiality of both analogue and digital photographic processes
2. Conceptual and critical development, and realization of self directed project
3. Professional practice for final semester and beyond

Course objectives and goals

In this course, the above three criteria will be addressed through research, reading, seminars and discussion, presentations, and assignments. In this course, students will participate in research that engages the materiality of analogue and digital photographic images and processes. Delineating the relevance and importance of addressing materiality in current photographic and artistic practices will be central. Each student will complete a number of exercises that explore this focus. Students participating in this course will also develop critical, theoretical and technical skills necessary to create and present a self directed project. This will be facilitated through seminar, during which students will be given reading and writing assignments, participate in group discussions, and engage the work of a wide range of artists specific to the student’s research parameters. Self directed projects will also be developed through group and individual critiques throughout the semester. The professional practice component will help students develop their written and presentation skills, such as artist statements and exhibition proposals.

Open Lab

Friday Open Lab days will be run by GTA Britannie Bondi. Open Lab will also be conducted during select Monday and Wednesday class meetings. Each student is required to have sufficient documentation of work being created for the current project in every Open Lab. This time will also be used for individual discussions with the instructor, and students must have new work to present on those occasions. Failure to present sufficient work in progress during Open Lab dates will be reflected in project grades.

Visiting Artists/ Lectures

There are numerous artists, curators and historians visiting UF this semester, and all students are encouraged to attend. Students wishing to attend and participate in an event may request that a written response (or response in other media) be considered for extra credit. Extra credit requests must be submitted in writing and pre-approved by the instructor.
Assessment
Students taking this course will be evaluated in two ways:

(1) **Studio Assignments** [60% of grade]
Each studio assignment will be graded according to the level of engagement with the critical and conceptual goals of the project. Consistency of work, research efforts, and response to feedback will also be highly considered.

(2) **Participation** [40% of final grade]
Participation will be graded according to successful completion of reading assignments, input during seminar discussions and group critiques, as well as presentations.

Please see assignment sheet for detailed information.

**Grading Points Criteria**

100-93 A: Present at all class/lab meetings; significant engagement with course material and excellent results—both technical and conceptual; significant and considerate contribution to group discussions and presentations.

92-90 A-: Present at all class/lab meetings; significant engagement with course material; good technical development; significant and considerate contribution to group discussions and presentations.

89-88 B+: Present at all class/lab meetings; very good engagement with the course material and group discussions.

87-80 B: Present at all class/lab meetings; good engagement with the course materials and group discussions.

79-78 C+: Present at most or all of class/lab meetings; good engagement with the course materials and group discussions.

77-70 C: Present at most or all of class/lab meetings; satisfactory engagement with the course materials and group discussions.

69-60 D: Student missed class/lab meetings and has not engaged the course material in a satisfactory manner; student’s engagement with discussions is minimal. Additionally, this mark may reflect excessive absence from class and lab meetings.

59-0 E: Student has not satisfactorily engaged nor met the class criteria. Additionally, this mark may reflect excessive absence from class and lab meetings.

**Letter Grade % GPA Equivalency**

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>GPA Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.0 A- 3.67 B+ 3.33 B 3.00 B- 2.67 C+ 2.33 C 2.00 C- 1.67 D+ 1.33 D 1.00 D- .67</td>
</tr>
</tbody>
</table>

**Extra Credit**
Extra credit options are worth 2 percentage points added to your final semester average.

UF grading policies can be reviewed at:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
Class Attendance
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#a absences

Students in this course will be required to attend every class meeting. Attendance includes arriving with all materials and equipment necessary to actively participate in that date’s discussion, lecture or presentation. Students arriving without assigned materials will be counted absent on that date. Excused absences require legitimate reasons and documentation. Any more than two absences will result in a lower grade, and students will be referred to the area co-ordinator. If a student is late to class three times, this will result in one absence. Use of devices (laptops, tablets, cell phones, etc.) in class for anything other than coursework will result in an absence.

Make-up policy
Absences during critiques must be documented or have prior permission, otherwise the student’s grade will be decreased. Students with legitimate reasons for being absent during critiques may meet with the instructor during office hours.

Health and Safety
http://www.arts.ufl.edu/art/healthandsafety

Each student must complete a Health and Safety Student Waiver for this course. These forms will be turned in to the School of Art office.

- Health and Safety specific to Photography
  http://ufphotorulez.blogspot.com/
  - There are many hazards associated with photographic materials. Many photographic processes produce toxic gases. The gases could be produced from baths or storage of chemicals.
  - Developers are highly alkaline and moderately to highly toxic. The can cause eye and skin irritations and are also allergic sensitizers.
  - Stop Baths: The Acetic Acid in Stop Baths can cause dermatitis and skin ulceration. It can also irritate the respiratory system.
  - Ammonia is especially hazardous to the eyes and the mucous membranes.
  - Iodine can cause hypersensitivity reaction and skin burns when contacting the skin.
  - Intensifiers can contain Mercury, Cyanide, or Uranium. Can cause lung cancer over a long time of exposure.
  - Hardeners often contain formaldehyde, which is poisonous, very irritating to the eyes, throat, and breathing passages. It can also cause dermatitis.

Students with disabilities
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Class Demeanor Policy
Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class (unless otherwise approved by the instructor) students are prohibited from engaging in any form of distracting behavior. Inappropriate behavior in the classroom will result in, at least, a request to leave class.

Digital devices
Laptops may be used during class for research, reading, etc. Cell phones may only be used in class for an emergency. Using any device for non-course related business will result in the loss of the student’s privilege to bring their laptop or phone to the class and lab meeting for the remainder of the semester.
**Academic Honesty**
The university’s codes for honesty and conduct will be upheld. Complete information is available at the links below:

- Academic Honesty: [http://www.registrar.ufl.edu/catalog/policies/students.html#honesty](http://www.registrar.ufl.edu/catalog/policies/students.html#honesty)

**University Counseling & Wellness Center**
If you are having any physical or psychological trouble with this course or anything related to this course, please speak to me as soon as possible. Please also note the University Counselling Centre:
3190 Radio Road P.O. Box 112662
University of Florida Gainesville, FL 32611-4100
352-392-1575
[http://www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/)