History of Architecture and Decor THE 5287
Spring 2014
The University of Florida – College of Fine Arts
School of Theatre & Dance
Instructor: Professor Mihai Ciupe

Course Meets: Monday and Wednesday, Period 2-3
Office Hours: Monday, Wednesday, Period 6
Office: Room 206 Phone: 273-0509
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Course Objectives: To develop an understanding of the evolution of the different distinctive architectural styles; To develop the ability to distinguish between different architectural styles; to become familiar with the architectural terms.

Recommended Readings:
THE ANNOTATED ARCH by Carol Strickland, ISBN 0-7407-1024-9
HISTORY OF INTERIOR DESIGN & FURNITURE by Robbie G. Blakemore

Attendance: Is mandatory. More than two unexcused absences will adversely affect your grade.

Make-up Exams: Make-up exams are not normally given unless the professor determines that special circumstances warrant it.

Academic Honesty: University of Florida expects its students to be honest in all their academic work. Failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.
Student with disabilities: I will try my best to accommodate any student with a disability. For The University of Florida’s complete policy visit http://www.dso.ufl.edu/stg/

Remember: My office hours are for you.

This syllabus is subject to change during the semester

Week I: - discussion about the class
- Questions about the Syllabus and about the class
- Ancient Egypt

Week II: - Greece: The Classics
- The Architecture of Roman Empire

Week III: - EXAM No.1
- The middle Ages and Byzantine Period

Week IV: - The Romanesque Period
- Gothic Architecture

Week V: - Gothic Architecture
- EXAM No.2

Week VI: - Renaissance Architecture
- Baroque Architecture

Week VII: - Baroque Architecture
- Rococo

Week VIII: - EXAM No.3
- American Colonial Architecture

Week IX: - 19th century: Neo- Classicism
- Empire interiors
Week X:  -Greek Revival Architecture
         -Victorian Architecture

Week XI:  -19th century Architectural Applications of Iron and Steel Construction
         -Arts and Craft Movement

Week XII: -Art Nouveau
          -Neo Gothic

Week XIII: -EXAM No.4
            -Art Deco

Week XIV:  -20th Century Architecture

Week XV:   -20th Century Architecture
            - Turn in the visual dictionary

Grade Breakdown:   Class Participation   = 10%
                   Exam #1           = 15%
                   Exam #2           = 15%
                   Exam #3           = 15%
                   Exam #4           = 15%
                   Visual Dictionary = 30%