Scene Design II  TPA 4930
Spring 2014
The University of Florida – College of Fine Arts
Department of Theatre & Dance
Instructor: Professor Mihai Ciupe

Course Meets: Monday and Wednesday, 4\textsuperscript{nd} and 5\textsuperscript{th} period
Office Hours: Monday, Wednesday - 6\textsuperscript{th} period
Office: Room 206
E-mail: mciupe@ufl.edu

Course Objectives: - to understand the Design process and its functions within the theatre production;
- to develop the artistic creativity in designing a space, along with the ability to recognize and solve practical problems and needs in using the space.

Course Description: -This is an advanced studio course where students will apply and refine their knowledge of using the principals of Scenic Design as is related to Theatre and Entertainment Industry. They will learn how to develop a design based on a particular script and how to deliver a professional, complete scene design package in timely manner. Students will receive individual guidance throughout the semester through the development of their personal design concept and aesthetic.

Class Behavior:
Cell phones are prohibited during class. Laptops and tablets are also prohibited unless requested by the instructor. Please respect your fellow students and instructor by engaging fully in class discussions.

Required Materials
-#11 X-acto knife and blades
-scale ruler
-metal straight edge
-Black Foam-core (3/16” or ¼” thickness)
-Self-Healing Cutting Mat (18” by 24”)
-SOBO quick dry Glue and T Pins
-water color set (please choose the tube acrylic version)
-14/17 water color paper
-large mixing palette
-paintbrushes: #0, 2, 4, 6, 7, 10 and a 1-1/2” to 2” regular paintbrush

**Required Software**
-Adobe Photoshop (older versions are accepted)
-Google Sketchup
-Autocad or Vectorworks

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**Attendance:** Is mandatory. The student is allowed to miss one class. Two tardys equals one absence. Any other unexcused absences will result in the student’s grade being lowered.

**Due Dates:**
Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will effect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two session late without approval it will be regarded as a failure.

**Remember:** My office hours are for you. Bring your work in progress or any design project and I’ll be happy to discuss it with you.
Week I

Jan. 6:
- Discussing the syllabi in class

Jan. 8:
- A short discussion about theatre design
  - Analyzing well done set design work from realized productions
  - Functions of the set; discussion in class

-Project #1: -Designing the space for The Diary of Anne Frank (Black Box)

Final Package Requirements:
- Visual research
- 1/2” scale color rendering
- 1/2” ground plan, section and elevations
- Painted elevations
- 1/4” white model

- Analyzing the script in class; concept ideas.
- Working on building the Black Box model in class

Week II

Jan. 13
- Written concept due. (One paragraph)
- Visual research on time, period, style, mood
- Rough sketches and rough ground plans presentation
- Discussions in class.
- Create the Black Box Theatre on Sketchup

Jan. 15
The Digital 3 D version of Black Box Theatre (Sketchup) is now finished
- Finish building the Black Box model in class

Week III

Jan. 20 – Holiday
Jan. 22
-working in class on the rendering
-working in class on painted elevations

Week IV

Jan. 27
-working in class on the final rendering
-working on painted elevations and model (outside class)

Jan. 29
-ground plan, section, drafting elevations due

Week V

Feb. 3 – Instructor is out of town in a recruiting trip to Chicago
-working in class on the final rendering
-working on painted elevation and model

Feb. 5
Rendering Due
-working in class on painted elevations or model

Week VI

Feb. 10
-Project #1 Due: final presentation in class

Feb. 12
-discussions about multi-set shows and ways to create the feeling of different locations in a unit set
-Project #2: The Visit (Constans Theatre)
Final Package Requirements
-concept statement
-visual research
-colored rendering
-story board
-ground plan, section and drafted elevations
-painted elevations and ¼” colored model
Week VII

Feb. 17
-class discussions about the play; analyzing the script from a set designer point of view
-visual research on time, period, style, mood
-studio work

Feb. 19
-written concept due.
-concept ideas, rough sketches and visual research -presentation in class.
-studio work

Week VIII

Feb. 24
-rough sketches and rough ground plans presentation: discussions in class
-studio work (build Sketchup model and foam-core model)

Feb. 26
Presenting final design idea with visual support and concept
-studio work

Week IX

March 1- 8: SPRING BREAK

Week X

March 10
-ground plan and section due.
-studio work (working in class on rendering and the story board)
March 12
-studio work
**storyboard due.**

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**Week XI**

March 17
**storyboard due.**

March 19
-studio work

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**Week XII**

March 24
-**Final rendering Due**
-studio work

March 26
-Working in class on colored model
-Using the airbrush

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**Week XIII**

March 31
-Working in class on colored model
-**Painted Elev. Due**

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**April 2**
**Final presentation of Project #2**
-presenation in class

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**Week XIV**

April 7
Building a personal website
Portfolio and Resume work
April 9
Building a personal website
Portfolio and Resume work

Week XV

April 14
Building a personal website
Portfolio and Resume work

Week XVI

April 21
Building a personal website
Portfolio and Resume work

April 23
Building a personal website
Portfolio and Resume work

Grade Breakdown:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>30%</td>
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<tr>
<td>Project#1</td>
<td>35%</td>
</tr>
<tr>
<td>Project#2</td>
<td>35%</td>
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100%

This syllabus is subject to change during the semester.