Scene Design II  TPA 6069  
Spring 2014
The University of Florida – College of Fine Arts
School of Theatre & Dance
Instructor: Professor Mihai Ciupe

Course Meets: Tuesday and Thursday, Period 2-3, Room 206
Office Hours: Mon, Wed, Period 6
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Course Objectives:

- to expose the student to different styles of life performing arts other than theatre, (Opera, Ballet, Modern Dance, Musical Theatre) and understand the implications for a stage designer.
- to design for more complex, multi-set shows under simulated production conditions
- to be creative while designing a period piece

Course Description: - This is an advanced studio course where students will apply and refine their knowledge of using the principals of Scenic Design as is related to Theatre and Entertainment Industry. They will work and refine their skills in developing a design based on a particular script and delivering a professional, complete scene design package in timely manner. Students will receive individual guidance throughout the semester through the development of their personal design concept and aesthetic.

Required Materials
- #11 X-acto knife and blades
- scale ruler
- metal straight edge
- Black Foam-core (3/16” or ¼” thickness)
- Self-Healing Cutting Mat (18” by 24’’
- SOBO quick dry Glue and T Pins
- water color set (please choose the tube acrylic version)
- 14/17 water color paper
- large mixing palette
- paintbrushes: #0, 2, 4, 6, 7, 10 and a 1-1/2” to 2” regular paintbrush

**Required Software**
- Adobe Photoshop (older versions are accepted)
- Google Sketchup
- Autocad or Vectorworks

**Attendance:** Is mandatory. More than two unexcused absences will adversely affect your grade.

**Due Dates:**
Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will affect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two session late without approval it will be regarded as a failure.

**Remember:** My office hours are for you. Bring your work in progress or any design project and I’ll be happy to discuss it with you.

This syllabus is subject to change during the semester.

**Recommended Readings:**
- **EXPERIMENTAL THEATRE** by James Roose-Evans (Routledge/ May 1997/ ISBN 0415009634)
- **THE EMPTY SPACE** by Peter Brook (Simon & Schuster Trade/ Dec’95/ ISBN 0684829576)

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**Week I**
Jan. 6:
-Discussing the syllabi in class

Jan. 8:
- a short discussion:
- about theatre/ opera design
- functions of the set
-Project #1: -designing the set for Turandot
Space: Constans Theatre

Final Package Requirements:
- visual research
- 1/2” scale color rendering
- 1/2” ground plan, section and elevations
- painted elevations
- 1/4” full colored model

- analyzing the script in class; concept ideas.
- working on building the Constans Theatre model in class
- home assignment: Sketchup model for Constans; continue to build the real model

Week II

Jan. 13
- written concept due. (one paragraph)
- visual research on time, period, style, mood
- rough sketches and rough ground plans presentation
- discussions in class.
- Constans Theatre model on Sketchup is due

Jan. 15
The Digital 3 D version of Black Box Theatre (Sketchup) is now finished
- Studio Work: fast rough sketches and rough ground plans; working on the model if supervision/teaching model skills are necessary

Week III

Jan. 20 – Holiday
Jan. 22
-specific visual research on time, period, style, mood based on the concept is now due
-working in class on the rendering
-working in class on painted elevations

Week IV

Jan. 27
-working in class on the final rendering
-working in on painted elevations and model (outside class)

Jan. 29
-ground plan, section, drafting elevations due

Week V

Feb. 3 – Instructor is out of town in a recruiting trip to Chicago
-working in class on the final rendering
-working on painted elevation and model

Feb. 5
Rendering Due
-working in class on painted elevations and/or model

Week VI

Feb. 10
-Project #1 Due: final presentation in class

Feb. 12
-discussions about multi-set shows and ways to create the feeling of different locations in a unit set
-Project #2: Rhinoceros (Constans Theatre)
Final Package Requirements
-concept statement
-visual research
-colored rendering
-story board
ground plan, section and drafted elevations
-painted elevations and ¼” full colored model

**Week VII**

*Feb. 17*
-class discussions about the play; analyzing the script from a set designer point of view
-visual research on time, period, style, mood
-studio work

*Feb. 19*
- **written concept due.**
-concept ideas, rough sketches and visual research -presentation in class.
-studio work

**Week VIII**

*Feb. 24*
-rough sketches and rough ground plans presentation: discussions in class
-studio work (build Sketchup model)

*Feb. 26*
**Presenting final design idea with visual research support based on concept**
-studio work

**Week IX**

*March 1- 8: SPRING BREAK*

**Week X**
March 10
-ground plan and section due.
-studio work (working in class on rendering and the story board)

March 12
-studio work

Week XI

March 17
-storyboard due.

March 19
-studio work

Week XII

March 24
\textbf{-Final Rendering Due}
-studio work

March 26
-Working in class on colored model
-using the airbrush

Week XIII

March 31
-Working in class on colored model
\textbf{-Painted Elev. Due}

April 2
\textbf{Final presentation of Project #2}
-presentation in class
Week XIV

April 7
-Project #3:
Research on the work of a leading contemporary (national or international) professional Set Designer: Briefly present and analyze the work and the esthetic of your favorite contemporary Set Designer. (8 pages max. excluding visual examples)
You can include visual examples as well as quotes from the artist or from reviewers
Due date: April 23

April 9
Building a personal website
Portfolio and Resume work

Week XV

April 14
Building a personal website
Portfolio and Resume work

Week XVI

April 21
Building a personal website
Portfolio and Resume work

April 23
-Project #3 is now Due
Building a personal website
Portfolio and Resume work

Grade Breakdown:          Class Participation = 30%
                          Project#1 = 35%
                          Project#2 = 35%
                          100%