Instructor: Javon Johnson  
Email: ljavonj@ufl.edu  
Section: 15C5  
Period 7: MWF (1:55pm – 2:45pm)  
Room: Constans G – 13  
Office Hours: T – 9:30am – 10:30am, also by appointment  
Office Location: McCarty C, Third Floor  

UF COURSE CATALOGUE DESCRIPTION:  
The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.  

OBJECTIVES:  
- Students will demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline of acting.  
- Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline of acting.  
- Students will analyze information carefully and logically from multiple perspectives, using acting-specific methods, and develop reasoned solutions to problems.  

REQUIRED TEXTS:  
Although there is no required text for this course, there may be assigned readings and handouts for which you will be responsible. In addition, you will be responsible for finding and/or reading plays for class material (monologues and scenes.) All class material must come from published plays.  

REQUIRED VIEWING:  
You are required to attend 3 UF School of Theatre and Dance production listed below. You will be required to write a one page critique of the acting (on one actor) to show you understand the concepts you have been learning. This is not a report. I will hand out guidelines for the paper before the show opens. The papers are due in class on Wednesday, after the show closes (Please see the calendar). All students must arrive at least 10 minutes before the show begins. DO NOT BE LATE. Some shows do not allow late seating. DO NOT TEXT ever during the show. Ever. You will be given ticket vouchers for the UF shows. The cost to you will be $2 for each show.  

UF PRODUCTION DATES:  
Jan/Feb 31-16  Choice Hobson’s - Constans Theatre  
March 14-23  Tribes – Black Box Theatre  
Mar/Apr 28-6  Angels in America – Constans Theatre  

You will receive coupons to purchase discounted tickets for $2.00. Do not lose the coupons. They cannot be replaced.  

Keep your ticket stub. You must have the house manager/usher sign your ticket stub to prove you were at the performance to receive credit.
There will be a quiz given in class on the Monday immediately following the final performance of a production. The questions will relate to the specific production (not just the play), so your good performance will require your attendance and full attention.

ATTENDANCE POLICY
Attendance will be taken daily. Due to the participatory nature of this course, attendance is mandatory. You are expected to be in class on time and ready to work. **You are allowed two unexcused absences.** If more than two absences occur, 30 points will be deducted from your final grade for each additional absence. Please use these allowed absences wisely as **absolutely no exceptions will be made.** In order for an absence to be excused, you must turn in the proper written documentation in a timely fashion (i.e., team travel, band, academic field trips, doctor’s excuse, etc.)

In addition to 2 unexcused absences, **you will be allowed 2 late arrivals.** Upon your 3rd late arrival, 30 points will be deducted from your final grade. (In other words, three tardy arrivals equal one absence.) Please note that it is **your responsibility to notify me after class** that you arrived late. If you come in late and I’m unaware, you will receive an absence for that day.

LATE ASSIGNMENTS
No late or make-up assignments will be accepted without an excused absence. In the event of an excused absence, late assignments will be accepted or performed no later than one class period after the date on which it was due.

DRESS CODE
Dress appropriately for an acting class. Wear comfortable clothes and shoes that allow you to move with ease. On final performance days, appropriate professional attire and/or costume are required.

EXPECTATIONS REGARDING PREPARATION:

All final showings of monologues and scenes should include full memorization of script, costuming and set blocking. In the work sessions prior to final showings, there will be an escalating level of expectation regarding memorization/preparation.

Specifically:
- In first showing of monologue following discussion of Stanislavski analysis, there should be some evidence of script authority, employing elements of the analysis in performance.
- In the showing following discussion of Focal Points and Imagination, the student should have the piece at least half-memorized, demonstrating those concepts in their performance.
- For exploration with Psychological Gesture, the piece should be nearly fully memorized. And for all subsequent explorations, memorization should be total.

The same expectations would apply to scene work as well.
CRITICAL DATES:

January 15: Syllabus contract Due.
January 17: Reflection Paper #1 Due.
January 24: Monologues Selection Due.
February 17: Hobson’s Quiz
February 19: Hobson’s Paper Due
Feb/Mar: 24-7: Workshop Monologues: Character Analysis/Scored Script Due.
March 12: FINAL MONOLOGUES.
March 24: Tribes Quiz.
March 26: Tribes Paper Due/Concepts Review
March 28: Concepts Test
Mar/Apr 28-18: Scene Workshops: Character Analysis/Scored Script Due.
April 7: Angels Quiz
April 9: Angels Paper Due
April 21: FINAL SCENES Due/ Reflection Paper #2 Due
April 23: FINAL SCENES

WRITTEN ASSIGNMENTS FOR MONOLOGUES ABD SCENES WILL BE DUE ON YOUR WORKSHOP DAY

GRADING BREAKDOWN:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>200</td>
</tr>
<tr>
<td>Reflection Paper #1</td>
<td>50</td>
</tr>
<tr>
<td>Reflection Paper #2</td>
<td>50</td>
</tr>
<tr>
<td>Syllabus Contract</td>
<td>50</td>
</tr>
<tr>
<td>UF Production Quiz x 2 (25 pts. each)</td>
<td>50</td>
</tr>
<tr>
<td>UF Production Paper x 2 (50 pts. each)</td>
<td>100</td>
</tr>
<tr>
<td>Concepts Test</td>
<td>100</td>
</tr>
<tr>
<td>Monologue Character Analysis</td>
<td>50</td>
</tr>
<tr>
<td>Monologue Scored Script</td>
<td>50</td>
</tr>
<tr>
<td>Monologue Final Performance</td>
<td>100</td>
</tr>
<tr>
<td>Scene Character Analysis</td>
<td>50</td>
</tr>
<tr>
<td>Scene Scored Script</td>
<td>50</td>
</tr>
<tr>
<td>Final Scene Performance</td>
<td>100</td>
</tr>
</tbody>
</table>

Total 1000 points

GRADE SCALE:

A = 921-1000 pts.
A - = 900-920 pts.
B+ = 870-899 pts.
B = 821-869 pts.
B- = 800-820 pts.
C+ = 770-799 pts.
C = 721-769 pts.
C- = 700-720 pts.
D+ = 670-699 pts.
D = 600-669 pts.
E = 599-0 pts.
CLASS DECORUM

This class is of an exploratory and experimental nature. Exercises require full participation and often a sense of humor and a sense of “play”. In order to foster a trusting and creative environment, respect of the instructor and of fellow students is essential. Please feel free to see me with any reservations you may have about the explorations in this class.

Also, respect your classmates as you would have them respect you. Give your full attention to your classmates as they work. There will be zero tolerance of cell phone use (including texting), sleeping, eating, drinking, doing work for other classes, reading, or disruptive talking in class. If you engage in any of these behaviors, your overall final grade will be reduced by 20 points for each offense.

Notes must be taken by hand. No laptops, tablet computers, or other electronic devices can be open once class has begun.

No food or drink is allowed in the classroom. Water only is permitted!

HONOR CODE:
As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

If you cheat on a test or quiz, or plagiarize material, i.e., use someone else's words or ideas without attribution, you will automatically receive a failing grade in this class. Ignorance of the definition of plagiarism or the absence of intent to deceive does not constitute an acceptable defense in matters of scholarly dishonesty.

Student guidelines for ethical behavior can be found at: http://www.registrar.ufl.edu/catalog/policies/students.html

The Student Conduct Code is available at: http://www.dso.ufl.edu/studentguide/

LEARNING DISABILITIES:
If you have a disability that is documented with the Disability Resource Center and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352.392.8565 (accessuf@dso.ufl.edu).

UNIVERSITY COUNSELING SERVICES:
3190 Radio Rd.
P.O. Box 112662
University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counsel.ufl.edu
**FINAL NOTE:**
This syllabus is subject to change at the discretion of the instructor.

***Please sign the following, detach, & return to instructor***

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I have carefully read over the (TERM) TPP 2100 Acting for Non-Majors Syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus.

PRINT NAME:____________________________________
UF ID#_________________________________________