TPP 2100 ACTING FOR NON-MAJORS SPRING 2013
University of Florida / College of Fine Arts / School of Theatre & Dance

Instructor: Oluchi Nwokocha
Email: Oluchi.n@ufl.edu
Building/Room: Constans G-12
Section: 4134
Period 8: MWF (3:00pm-3:50pm)
Office/Hours: McCarty C, Third Floor, by appointment only!

UF COURSE CATALOGUE DESCRIPTION:
The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

OBJECTIVES:

- Students will demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline of acting.
- Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline of acting.
- Students will analyze information carefully and logically from multiple perspectives, using acting-specific methods, and develop reasoned solutions to problems.

CRITICAL DATES:
January 15: Syllabus contract Due.
January 17: Reflection Paper #1 Due.
January 24: Monologues Selection Due.
February 17: Hobson’s Quiz
February 19: Hobson’s Paper Due
Feb/Mar: 24-7: Workshop Monologues: Character Analysis/Scored Script Due.
March 12: FINAL MONOLOGUES.
March 24: Tribes Quiz.
March 26: Tribes Paper Due/Concepts Review
March 28: Concepts Test  
Mar/Apr 28-18: Scene Workshops: Character Analysis/Scored Script Due.  
April 7: Angels Quiz  
April 9: Angels Paper Due  
April 21: FINAL SCENES Due/ Reflection Paper #2 Due  
April 23: FINAL SCENES

There will be written assignments for the monologues and scenes

Written work will be due on your workshop day.

REQUIRED TEXTS:
Although there is no required text for this course, there may be assigned readings and handouts for which you will be responsible. In addition, you will be responsible for finding and/or reading plays for class material (for monologues). Scene material will come from a play selected by instructor. All class material must come from published plays.

Required Viewing:
You are required to attend 3 UF School of Theatre and Dance production listed below. You will be required to write a two page critique of the acting (on one actor) to show you understand the concepts you have been learning. This is not a report. I will hand out guidelines for the paper before the show opens. The papers are due in class on Wednesday, after the show closes (Please see the calendar). All students must arrive at least 10 minutes before the show begins. DO NOT BE LATE. Some shows do not allow late seating. DO NOT TEXT ever during the show. Ever. You will be given ticket vouchers for the UF shows. The cost to you will be $2 for each show.

UF Production Dates:
Jan/Feb 31-16   **Hobson’s Choice**- Constans Theatre  
March 14-23   **Tribes**– Black Box Theatre  
Mar/Apr 28-6   **Angels in America** – Constans Theatre

ATTENDANCE POLICY:
UF dictates that each instructor has the right and freedom to set their own attendance policy. This policy may vary from that which is printed in the class manual, which is set up as a guideline.

Attendance will be taken **DAILY**. Due to the nature of this course, attendance is **MANDATORY**. You are allowed **TWO** unexcused absences. If more than two absences occur, **30 points** will be deducted from your participation grade for each additional absence. Please use these allowed absences wisely as **absolutely NO exceptions will be made**.

There are **NO MAKE-UP ASSIGNMENTS FOR UNEXCUSED ABSENCES** so do not miss a day you are work shopping or performing. The **ONLY** excused absences allowed are religious holiday and athletic events (student must write a letter saying such and provide it to the instructor at least one week prior to the absence).

Failure to provide the appropriate documentation at least one week before an excused absence will result in an unexcused absence. Students must provide any missed assignments at the following class period for an excused absence. Missed workshops or performances with an excused absence will be made up the following class period.

*Excused Absences:* In order for an absence to be excused, you must turn the proper written documentation. (Ex: team travel, band, academic field trips.) See above for further details.

**LATE ASSIGNMENTS:**

No late assignments will be accepted without an excused absence. In the event of an excused absence, late assignments will be accepted no later than one class period after the date in which it was due. Assignments can be emailed if necessary. There are no make-up days for your workshop or final performances without an excused absence. In the event of an excused absence, workshop and final performances may be made up no later than the following class period. If you miss, you forfeit your points. Please look at the calendar thoroughly.

**Class Conduct:**

When you are not working in front of the class, you must give your full attention to your fellow classmate who is working. There will be **ZERO TOLERANCE** of cell phone use (including texting), sleeping, eating,
drinking, doing work for other classes, newspaper reading, or disruptive talking in this class. If you engage in any of these behaviors, you will be ejected by the instructor and counted as absent for the day.

NOTES MUST BE TAKEN BY HAND - no laptops, netbooks or tablet computers can be open once class has begun

DRESS CODE:
Dress appropriately and comfortably, wearing clothes and shoes that allow you to move with ease. On workshop days, dressing in sweats, t-shirts, comfortably fitting jeans, etc. are fine. On presentation days, the appropriate professional attire and/or costume is required.

EXPECTATIONS REGARDING PREPARATION:
All final showings of monologues and scenes should include full memorization of script, costuming and set blocking. In the work sessions prior to final showings, there should be an escalating level of expectation regarding memorization/preparation.

Performance Pieces:
The method of how to select each piece will be discussed in class. The pieces you work on and present MUST BE APPROVED BY THE INSTRUCTOR.

Workshop Days:

On Workshop Days, you must have the following:
a. TWO copies of your scored script. One for you – one for the instructor.
b. Character Analysis
c. Dressed in rehearsal clothes appropriate to the scene and the character.

Performance Days:
You will be assigned a day on which to perform your piece for the class. When you arrive, you must have the following prepared items:
a. Suggestion of Costume encouraged or appropriate dress
b. TWO copies of your final scored script/piece with any changes made. One for the student, one for the instructor.
c. Display of thorough preparation and rehearsal. Workshop discussion and other suggestion from the instructor and class should be fully worked into the piece.
**GRADING BREAKDOWN:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Participation</td>
<td>200</td>
</tr>
<tr>
<td>Attendance</td>
<td>100</td>
</tr>
<tr>
<td>Reflection Paper #1</td>
<td>25</td>
</tr>
<tr>
<td>Reflection Paper #2</td>
<td>25</td>
</tr>
<tr>
<td>Syllabus Contract</td>
<td>30</td>
</tr>
<tr>
<td>UF Production Quiz x 2 (25 pts. each)</td>
<td>50</td>
</tr>
<tr>
<td>UF Production Paper x 2 (50 pts. each)</td>
<td>100</td>
</tr>
<tr>
<td>Concepts Test</td>
<td>100</td>
</tr>
<tr>
<td>Monologue Character Analysis</td>
<td>50</td>
</tr>
<tr>
<td>Monologue Scored Script</td>
<td>50</td>
</tr>
<tr>
<td>Monologue Final Performance</td>
<td>100</td>
</tr>
<tr>
<td>Scene Character Analysis</td>
<td>50</td>
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<tr>
<td>Scene Scored Script</td>
<td>50</td>
</tr>
<tr>
<td>Final Scene Performance</td>
<td>100</td>
</tr>
</tbody>
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**Total 1100 points**

**GRADE SCALE:**

- A = 95-100pts
- B+ = 87-89pts.
- B = 84-86 pts.
- B- = 80-83pts.
- C+ = 77-79pts.
- C = 74-76 pts.
- C- = 70-73pts.
- D+ = 67-69pts.
- D = 64-66 pts.
- D- = 60-63pts.
- E = 59 and below
Academic Honesty:
As a result of completing the registration form at the University of Florida, every student has signed the following statement:
“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”
The instructors of this course fully support the intent of the above statement and will not tolerate academic dishonesty. We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.
Student guidelines for ethical behavior can be found at:
http://www.registrar.ufl.edu/catalog/policies/students.html
The Student Conduct Code is available at
http://www.dso.ufl.edu/studentguide/

Special Accommodations:
Students requesting classroom accommodation must first register with the Dean of Students Office (392-1261). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Final Note:
This syllabus is subject to change by the instructor, and it is your responsibility to make note of any changes discussed in class. Please feel free to approach me with any concerns you may have about this class.
I have carefully read over the Fall 2013, ORI 2000 Syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus. Please return this form to your instructor. This form serves as a contract between student and instructor.

PRINT NAME:_____________________________________

UF ID#___________________________________________

SIGNATURE:_______________________________________

DATE:____________________________________________

UPDATE:__________________________________________

UPDATE:__________________________________________

UPDATE:__________________________________________

UPDATE:__________________________________________