ARH2050: Introduction to the History of Art 1

COURSE SYLLABUS

Summer B 2013

Lecture Class Time: Monday – Thursday, 12:30 – 1:45pm (Period 4)
Lecture Classroom: FAB103

Discussion Classroom: FAC116A
   Section 4135: Fridays, Period 4, 12:30 – 1:45
   Section 4137: Fridays Period 3, 11:00 – 12:15

Credit Hours: 3

Instructor: Ann Baird
Office: FAD233
Phone: 273.3029
Email address: abaird@ufl.edu
Office Hours: Tuesday, 11:00 – 12:00; Thursday, 10:00 – 11:00, immediately after class, or by appointment

Teaching Assistant: Carlee Forbes
Office: FAD239
Email address: c. forbes@ufl.edu
Office Hours: Wednesday, 11:00 – 12:15 (Period 3), or immediately after class

COURSE DESCRIPTION: This course is the initial part of an Introduction to Art History that traces the development of Western Art. This portion lays the foundation for later study of Art History. ARH 2050 examines chronologically the achievements in art from Prehistoric Europe to the end of the Medieval Period. Art works will be studied formally and contextually by examining the cultural, historical, social and political framework in which they were created. Key individual works will be discussed using the vocabulary of art history and where they fit in the progression of art styles and concepts.

COURSE OBJECTIVES:
The periods studied in ARH 2050 include the Upper Paleolithic through Neolithic; the Ancient Near East; Egyptian Kingdoms; Cycladic, Minoan and Mycenaean; Greek (Archaic, Classical and Hellenistic); Roman; Early Christian and Byzantine; Early Middle Ages; Romanesque; and Gothic. You will be able to do the following upon the successful completion of this course:

- Identify the time periods, geographical centers, and stylistic characteristics of the major periods and cultures.
- Learn about the discipline of art history, its methodology and vocabulary.
- Discuss the importance of copies, forgeries, attributions, and art values within the context of art history, including preservation of specific works of art and historical sites.
- Discuss the major works of the periods in terms of their artistic concerns and stylistic characteristics, media used, and principal influences.
- Define and use the common artistic terms of the period.
- Identify methods, materials, tools and techniques used by the artist
- Discuss the Patronage system, including who were the patrons and why they supported the art/artist.
- Recognize and discuss the iconography of specified works of art, as well as the major iconographical symbols of the period.
- Properly identify specific works of art by artist, date, and country of origin, (current location-optional), antecedents, and purpose for creation, common interpretation, and importance to history of art.
REQUIRED TEXTBOOK: Art History (Portable edition), Ancient Art (vol. 1) and Medieval Art (vol. 2), 5th edition with MyArtsLab by Marilyn Stokstad and Michael Cothren. You will be responsible for material in the assigned sections of Stokstad. Do not ignore this information, please. MyArtsLab, included with the 5th edition, is an excellent resource as a supplement. Using the components in MyArtsLab will enhance your study and understanding. The text is on reserve at Architecture and Fine Arts (AFA) Library (FAA201). Stokstad 4th edition will be acceptable but it is up to you to make sure you are reading and studying information found in the 5th edition.

GOOD WEB RESOURCES:
Mother of all Art History Pages: http://www.art-design.umich.edu/mother/
Art History Resources: http://witcombe.sbc.edu/ARTHLinks.html
Art Museums: http://www.amn.org
Metropolitan Museum of Art: http://www.metmuseum.org
Getty: http://www.getty.edu
British Museum: www.britishmuseum.org
Louvre: http://www.louvre.fr/en

COURSE REQUIREMENTS:

ATTENDANCE: Students are expected to attend all classes. Attendance is taken at the beginning of each class, both Lectures and Sections. If you foresee that you have a conflict attending an upcoming class, you will need to be cleared through your TA at least a week prior to the conflict. Unexcused absences over 2 and habitual tardiness will result in points being removed from your grade. The UF policy related to class attendance can be accessed at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences

CLASS QUIZZES AND ASSIGNMENTS:
I will give you 4 very short quizzes and/or assignments (some will be take home) that will count for 20% of your final grade. These will be given during the weeks you do not have a scheduled exam.

EXAMS: There will be a Midterm Exam and a Final Exam. The exams will be made up of image identification (culture group, time period, historical period, style, ethnic group, type of object, material, function, contextual, etc.), use of terms, multiple choice questions, comparisons and discussion questions. You will be responsible for information given in lectures, outside sources introduced during lectures and in Sections, as well as information from the text. A list of images and terms you will be responsible for in identification and discussion will be placed on Sakai at least a week prior to exams. (https://lss.at.ufl.edu) Exams are to be taken when scheduled. Make-up exams will be allowed only in the case of serious illness or death in the family. You will need an official note and will need to contact either me or your TA (if possible) by the morning of the exam. Flat tires, alarm clock malfunctions, roommate or friend issues, minor surgery on siblings, and other such excuses are not considered good excuses for missing an exam. The decision to grant a make-up exam rests solely with the instructor. Please be conscientious about being present and on time for any exam.

SHORT RESEARCH PAPER: Analytical and comparative writing is at the core of an understanding of art. You will be required to write a short research paper on a work of art that will be assigned to you that should be 600 to 900 words in length. (Note: I am more interested in content rather than length.) A labeled illustration of the object being discussed is required within the paper. Be sure to cite illustrations just as you would a quotation. The use of citations and a minimum number of scholarly references are required. Additional details about the writing assignment will be discussed during the first week of class. A short one paragraph proposal with a working bibliography is due on Thursday, July 18. The final paper is due in class on Monday, August 5. Points will be taken from your final paper grade for each day late. Students will be penalized 2 letter grades from the final paper grade for failure to hand in a proposal.
**EVALUATION/GRADING:** Grading will be based on accuracy of response to examination questions, substance, clarity and quality of written work, evidenced understanding of the material presented in the class, meeting deadlines for papers, meaningful participation in class discussion, making an effort to learn the material and to contribute in a positive way to your success in this class. Grading is based on 100 points.

- **Attendance and Class Participation (Lecture and Section) – 15%**
- **Quizzes – 20%**
- **Proposal/Use of Sources/Paper – 20%**
- **Mid-term Exam – 20%**
- **Final Exam – 25%**

Information on current UF grading policies for assigning grade points may be viewed at the following website: [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)

**GRADING SCALE:**

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*Please Note: A grade of C- or below will not count toward major requirements.*

An "I" grade will be given only in extreme emergencies, i.e. a death in the immediate family, hospitalization, serious injuries or accidents and only after successful completion of 75% of the course with a passing grade. A contract must be made and signed between the Instructor and the Student.

**IMPORTANT DATES:**
- July 1-2: Drop/Add
- July 2: Deadline to withdraw with no fee liability
- July 4: No classes – Fourth of July holiday
- July 10: Last day for class withdrawal with 25% refund (W assigned)
- August 2: Drop/Withdraw without failing grade (W assigned)
- August 9: Final Exam and last day of class
- No reading days during Summer term
SCHEDULE OF LECTURES AND READINGS:
  o All readings from Stokstad, 5th addition
  o Additional sources listed on Sakai (https://lss.at.ufl.edu)
  o Refer to the appropriate chapters in MyArtsLab for more information and study aids

Week 1: July 1 – July 5
  Introduction to Art History
  Prehistoric Art, Chapter 1, pp. 1 - 25
  Art of the Ancient Near East, Chapter 2, pp. 26 – 47
  No class: July 4 – Fourth of July Holiday
  Section Meetings: July 5
    In Section Quiz

Week 2: July 8 – July 12
  Art of Ancient Egypt: Chapter 3, pp. 48 – 79
  Art of the Ancient Aegean: Chapter 4, pp. 80 – 99
  Section Meetings: July 12
    In Section Quiz

Week 3: July 15 – July 19
  Proposal and Sources due in class, Thursday, July 18
  Art of Ancient Greece: Chapter 5, pp. 100 – 155 (Discussion of Greece will continue into Week 4)
  Section Meetings: July 19
    Mid-term Review

Week 4: July 22 – July 26
  Monday, July 22: Mid-term Exam
  Etruscan and Roman Art, Chapter 6, pp. 156 -213 (Discussion of Rome will continue into Week 5
  Section Meetings: July 26
    In Section Quiz

Week 5: July 29 – August 2
  Jewish and Early Christian Art, Chapter 7 – pp.215 - 231
  Byzantine Art, Chapter 8 – pp. 233 – 263
  Section Meetings: August 2
    In Section Quiz

Week 6: August 5 – August 9
  Paper due in class – Monday, August 5
  Early Medieval Art in Europe, Chapter 15 - pp. 428 - 457
  Romanesque Art: Chapter 16, pp. 458 - 493
  Gothic Art of the Twelfth and Thirteenth Centuries, Chapter 17 - pp. 494 – 529
  Final Exam: Friday, August 9, in Section

This course outline and schedule is subject to revision as necessary. It is the responsibility of the student to be aware of any changes. All changes will be announced in class and on Sakai

CLASSROOM POLICIES/STUDENT CONDUCT CODE:
Students are expected to assist in maintaining a classroom environment that is conducive to learning. Be aware and respectful of your fellow students, TA and instructor. In order to assure that all students have the opportunity to gain from time spent in class, students are prohibited from engaging in any form of distraction. All cellphones should be stored which means no talking on cell phones, beeping, text messaging or emailing. No talking during lectures unless called upon, and no eating or drinking in class.
No computers allowed without permission from the instructor. Inappropriate behavior will result at a minimum in a request to leave class. You will need to check your emails and Sakai on a regular basis for class announcements and changes. The class will use your UF email account. Make sure your UF email box is not full, otherwise you may unknowingly miss important information.

**ACADEMIC INTEGRITY:**
The very nature of higher education requires that students adhere to accepted standards of academic integrity. The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding UF policies is available at the following links:

- Academic Honesty: [http://www.registrar.ufl.edu/catalog/policies/students.html#honesty](http://www.registrar.ufl.edu/catalog/policies/students.html#honesty)

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at: [http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html](http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html)

**AMERICANS WITH DISABILITIES ACT (ADA) STUDENT RIGHTS:**
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**COUNSELING AND WELLNESS SERVICES:**
Information on counseling can be found at the following links:

- University Counseling & Wellness Center
  3190 Radio Road
  P.O. Box 112662, University of Florida
  Gainesville, FL 32611-4100
  Phone: 352-392-1575
  Web: [http://www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/)