ART 2701 Sculpture: Shaping Space and Form

University of Florida, Summer 2013
Credit Hours: 3
Monday/Wednesday: Periods 6-7 (3:30-6:15pm)
Tuesday/Thursday: Periods 5-7 (2:00-6:15pm)
FAC B001

Heather K. Wilson-Miller, GTA
Email: hkwmiller@ufl.edu
Office: FAC B-4
Office Hours: M/W 2:30-3:30 & by appointment

Course Syllabus

Course Description:
This course is an in-depth investigation into the fundamental sculptural elements of shape, form, and space. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural concepts, strategies, vocabulary, and techniques, applying these skills within a sculptural context while relating them to contemporary sculpture issues. The philosophy of this course includes the notion that “less is more” in terms of technology and emphasizes quality over quantity and size. Students will utilize basic, rudimentary materials and processes at the outset of the course and gradually build a mastery of those materials and techniques. Concurrent with studio projects, students will be reading, researching, discussing, and responding to historical and current issues in sculpture.

Course Goals:
Students will leave this course with a solid knowledge of spatial concepts, formal issues, and sculptural strategies.

Course Expectations:
Attendance and active participation is essential to all studio class meetings, discussions, critiques, and field trips, and therefore will be a significant part of the course grade. Students will be graded on the quality and consistency of their participation. Please be on time for class, as announcements, lectures, demos, and presentations will take place at the beginning of class. Critiques are an essential part of the practice of art. They are necessary and beneficial not only for getting feedback on one’s own work, but just as importantly for learning how to look, discuss, and articulate ideas relating to the art work of your peers. Critiques are mandatory.
Be prepared to work on projects during class time. Working at home is not considered attendance, you will be responsible for logging at least four signatures and time documentation from Brad or a shop tech for hours worked in the shop and classroom for each assignment. Failure to produce said signatures will result in a low participation grade. Students must come prepared to every class with proper attire (work shirt, pants, and closed-toed shoes). Also, each student must bring to every class all necessary materials and tools. Failure to bring supplies necessary to work will result in an absence for the day and a low participation grade.

Attendance Policy:
You are allowed three unexcused or excused absences during the semester. Tardiness or leaving early and absences will result in grade reductions. Three late arrivals will equal one absence. After the third absence, the final course grade will be lowered a half letter grade. After the sixth absence, the final course grade will be lowered one letter grade.

Late Work:
All projects, reading responses, and research projects must be completed on time. Specific due
Dates are stated on each project sheet and are announced in class. Failure to complete any project on time will result in a drop of one full letter grade, and failure to complete any other assignment, such as response papers, in-class exercises, or other class work, on time will result in a drop of ½ letter grade. If the time-line states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished and installed before the start of class on critique days, or your work will not be critiqued and your project grade will be lowered.

Projects:
Five projects will cover the following topics (tentative):
week 1-2 Project 1: line
week 2-3 Project 2: plane
week 3-4 Project 3: cube
week 4-5 Project 4: 2x4

Each project will begin with a visual presentation and readings followed by discussion. Each project sheet will include a timeline, due dates, and specific requirements for readings, exercises, statements, and projects. Each project will require a brief written project description followed by a discussion.

Readings and Responses:
Assigned readings and responses will complement each project. Students are required to purchase the Course Reading Packet from Xerographics on 13th street, which includes all readings for this class. Short response papers will follow a specific format, given upon assignment, to gauge student’s understanding of the readings. This portion of the class helps students to understand the context, history, and concepts of sculpture.

Sketchbooks: Collection/research/methodology: shop time log
Each student is required to keep a sketchbook that is dedicated to this class and used daily for in-class exercises, as well as independent research, ideation, sketching, writing, recording, note-taking, and the collection of other information and resources along with serving as the signature log for time spent in shop (four signatures and time log per assignment). Sketchbooks will be checked with each Project. Students are required to bring their sketchbooks to every class meeting. Sketchbooks must be at least 5" x 8". All class handouts, project sheets, and grades should be kept either in the sketchbook or in a binder dedicated to the course.

Materials:
The materials and tools students will need during the course of the semester will vary from project to project. Required materials and tools will be discussed at the beginning of each project. Project-specific materials and costs will largely be left up to students to determine and manage. There are many cost-effective resources available for students and these will be discussed in class. In addition to project-specific materials and tools, students will be responsible for buying a toolbox in which to keep the items from the list that follows. These items will not only prepare you for this course, but are designed to be functional beyond it. Students should have their toolboxes in order by the third class, and they should be available at the start of each class thereafter.

REQUIRED SUPPLY LIST:
Sketchbook (At least 5" x 8")
Reading Packet (Xerographics, 927 Northwest 13th Street)
Toolbox (inexpensive at Lowe’s or Home Depot)
Tools:
Work shirt/apron-keep in locker
Closed-toe shoes-keep in locker
Masking tape
Scotch tape
3 inexpensive disposable brushes of different sizes
Glue stick
Scissors
Hammer
Standard pliers
Needle-nose pliers with wire cutters
Phillips head screwdriver
Flat head screwdriver
Matte knife/Utility knife/Craft Knife w/ extra blades
Tape measure
Straight edge (metal ruler)
Pencils
Safety goggles (if you don’t want to wear the ones available in the shop)
Dust Mask
Rubber or latex gloves
Lock for your locker

Optional:
Cordless drill and bits
Quality extension cord
Work gloves

Evaluation:
Grades will be based on the following criteria:
• Ideation process
• Craftsmanship and skills development
• Inventiveness
• Fulfillment of project objectives
• Aesthetic Concerns
• Conceptual rigor
• Personal investment
• Experimentation

Final Grading:
Projects (5 @ 12% each) 60%
Reading Responses/Written Proposals/Statements 10%
Participation/Preparedness 15%
Process/Data Collection/Sketchbook/Exercises 15%
Total 100%
Attendance: absences will lower final grade a 1/2 letter grade after 3 and 1 letter grade after 6. Final grade will continue to accrue in increments of three absences.

Grading Format:
Excellent A
Exceeds all requirements and expectations.
Great B
Meets all the requirements and expectations.
Average C
Nearly meets most of the requirements and expectations.

**Poor**

Meets virtually none of the requirements and expectations.

**Unacceptable**

Meets none of the requirements and expectations.

**Plus and minus grades will also apply.**

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

Link to UF grading policies:
http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html

**Academic Honesty:**

All students are required to abide by the academic honesty guidelines, which have been accepted by the University of Florida. Cheating and illegal use of copyrighted material are not tolerated.

**Accommodations for Students with Disabilities:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. The Dean of Students Office can be contacted at: 352-392-1261. Information is also available on their website, at http://www.dso.ufl.edu/drp.

Please speak with the instructor about any concerns.

**Health and Safety Policy:**

This course will adhere to the School of Art and Art History’s Health and Safety Policy that will be reviewed in class. Attached to this syllabus is Appendix F, the Health and Safety Area Specific Information for Sculpture. All students are required to sign and submit to the office (FAC 103) the SAAH Health and Safety Student Signature page. The handbook and signature page can be found at: http://saahhealthandsafety.weebly.com/handbook.html.

**Other Guidelines:**

The instructor, the School of Art and Art History, and the Sculpture Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects and materials are not to be stored in the wood or metal shops without consulting Brad Smith. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project. As a rule students will plan to install projects for critique after 6pm the night before and remove projects from critique space the same day as critique, as directed by the instructor. Since three other sculpture classes, graduate students, and many other students use the critique room, it is important that students install and remove work in the time allotted for each critique and repair any damage promptly, including nail and pin holes. **Work that is not removed from the space in a timely manner and/or repairs not made will result in the lowering of the project grade.** Do not use cell phones during class time. Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their UF webmail accounts. Students should check with another student about assignments when they miss a class. Students should bring a doctor’s note for any class for which they expect to be excused.

**SA+AH CONTAINER POLICY**

There are 2 types of labels used in the SA+AH— yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

**White:**

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc…) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow:**

SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH— yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

**White:**

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc…) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow:**
WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.
- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Appendix F:

Health and Safety Area Specific Information: Sculpture

All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.

4. Area Rules

• Follow all SA+AH Health and Safety handbook guidelines
• Get permission from shop supervisor before beginning work
• Sign in to use the wood shop
• Eye protection must be worn when using any power tools
• Long hair must be tied back
• Hearing protection is available
• Shirt tails must be tucked in and loose sleeves rolled up
• Shoes must cover toes
• No loose jewelry allowed in the shop areas
• Clean up your mess
• Students are prohibited from taking home any SA+AH property
• All painting and sanding must be done in the courtyard when weather permits.
• Newspaper or plastic must be used to protect table and floor surfaces from paint, glue and plaster
• Students are prohibited from storing materials or projects in the wood or metal shops
• Do not use stationary equipment to cut painted, recycled or pressure treated lumber
• Dust off tools, tables and sweep the floor when finished using wood tools
• Scrap material must be disposed of immediately
• Tools and shop equipment must be put away in its proper place
• The table saw, jointer and planer are to be used only under the supervision of Brad Smith and any unauthorized usage will result in expulsion from the shops
• No food or drinks in the shops
• Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while you work.
• All users must follow the SA+AH Container Policy (see below)
• Failure to comply with any of these rules will equal expulsion from the shop