ART5930C: Special Topics

COLLABORATIVE ART MAKING FOR ART TEACHERS

Summer 2013
INSTRUCTOR: Patrick Grigsby
E-MAIL: pgrigsby@arts.ufl.edu
OFFICE: FAC 106
syllabus subject to change

course website:
SEE E-LEARNING

course blog:
http://ufcollablearn2013.blogspot.com/

MEETING
July 22-27, 2013
see calendar for daily schedule

COURSE DESCRIPTION
This intensive studio course is taught through the activity of contemporary installation and collaborative development as a strategy for the artist and for the art educator. This intensive course places emphasis on drawing, organization, experimentation, and conceptualization. Demonstrations, research, exercises, fieldtrips, readings, and presentations, will be used as motivation for exploration.

Students will create mixed media sketchbooks, keep online journals and respond using both while transforming a collaborative installation on site, all the while exploring and examining the possibilities for chance, inspiration and site specific influence and observation.

OBJECTIVES
• To develop visual awareness and response through context and association
• To develop diverse visual compositional possibilities
• To explore a variety of drawing media
• To explore creative solutions to a variety of conceptual assignments with a group
• To develop visual ideas and generate universal themes for art and teaching.
• To create visual evidence of collaborative themes, concepts and meaning

REQUIREMENTS
1. RESEARCH / DRAWING / READINGS (20%)
2. BLOG (10%)
3. COURSE PACK PLANNER (30%)
   Purchase from Target Copy and begin prior to arrival
4. PARTICIPATION / EFFORT (40%)
   Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to be involved in group assignments, daily exercises, group discussion, and reviews. You are expected to participate in a responsive manner during all class hours.

READINGS
- E-Learning as identified (read before course begins noted on E-Learning)
- Library & Web Research List (available on ARES in E-Learning)
- Articles- hardcopies will be made available

BEFORE ARRIVING
**** Purchase and Draw in Course Pack available from Target Copy:****
http://target-copy.com/

Available for online purchase by June 19th. The cost plus shipping and handling should be minimal and will be posted on E-Learning. This is a custom designed sketchbook for our class.

Complete simple course pack drawing assignments prior to arrival (these are not labored drawings). Exercises correspond with instructional videos and resources available on E-Learning Announcements by June 25th. Short videos--helpful and fun drawing efforts.

Drawings should be completed prior to the first class on July 22 in module pages noted. Some modules will be completed on site and will be identified clearly. These pre-liminary drawing experiences and related online materials will prepare and enhance the on-site participation as we physically build a collaborative art installation. Drawing exercises should prime you to be a fearless inventor and prepare you to work well with others aware of the same drawing concepts.
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MATERIALS TO BRING:
Digital camera or Smartphone camera and USB cable
Comfortable standing/walking shoes
SUN BLOCKING HAT
Sun Screen/Block skin protection
Rain Jacket and umbrella
Air conditioning can get cold—bring a light sweater or jacket for the studio
Bag or backpack that allows your hands to be free
Snacks (for long studio days)

*ART MATERIALS TO BRING & USE WITH COURSE PACK SKETCHBOOK
• Elmers Rubber Cement (small jar with brush is fine—cheap)
• Higgins or other brand black/india ink—cheap variety
• Fine tipped black pens (gel is fine)—NO BALL POINT PENS PLEASE
• Square post it note pad (used on course pack drawing exercise) square and small rectangle varieties are best
• Pencils—No. 2 is fine, art pencils not required
• Three Highlighter (Sharpie) markers—Pink/Magenta, Blue/Cyan, Yellow (1 of each color=3)
• Non-Precious Brushes of various sizes—these will probably get used in various media and gunked up
• X-Acto knife and extra blades. If you have gift wrap cutter wands, feel free to bring these in addition to X-Acto knife
• Watercolor set (cheap kind or preschool kinds are fine)
• Food coloring dye set from your local grocery store (cheap with four basic colors is great—red, green, blue, yellow)
• Roll of wax paper (Reynolds Cut-Rite brand or other—small roll—cheapest short roll)
• Roll of plastic wrap (Saran or other brand, doesn’t have to be clear variety—cheapest short roll)
• Box of favorite mark making tools (bamboo sticks, stamps, non-traditional and traditional drawing implements, etc.)
• Selection of personal favorite (and easy to transport) materials (non-solvent/oil-free based materials) such as paints, charcoal, soft pastels, white out, papers, stencils, pens, etc…
• 1 roll of white artist’s tape—width won’t matter
• 1 roll invisible tape
• Pencil Sharpener
• Small, medium and large brushes (and some in between)—these do not need to be brand new
• Black Sharpie Marker
• Small jar of gesso
• Glue stick
• If you sew, bring needle and thread options, some will be on site
• Scissors
• Small ruler
• Pencil eraser—white block erasers preferred
• Lock for locker

* Many of these items can be purchased on arrival from area grocery stores. An art supply store is within walking distance from the classroom (approx. 20 minute walk - one way) Central Florida Office Plus 10 Northwest 6 Street Gainesville, FL 32601-5139, (352) 378-2577
GRADING & EVALUATION

As graduate students, your incentive to perform successfully in this course should exceed the simple desire for a high grade. Rather, your efforts should reflect your interest in the material and your commitment to other members of the course and community partners. The quality of work you put into your assignments, the conscientiousness with which you read, the initiative demonstrated in your contributions to class discussions, and the attention you give to the discussion of other students’ work, all reflect the degree of respect you have for the course material.

The criteria for receiving an A for the semester will be: attending all class meetings, keeping up to date on the required readings and projects, participating ACTIVELY in discussions, conducting yourself responsibly as a member of this class, and satisfactorily completing all work on time according to stated deadlines. Poor attendance, lack of participation, missed deadlines, poor cooperation with your classmates, or careless scholarship will reduce your semester grade.

Your collaborative assignment grades will be determined by the following:
- Mental and Physical Contributions
- Solutions
- Improvisation and Transformation
- Craft and Adaptability
- Completeness

If at any point in the semester you are concerned about your standing, please schedule a meeting with me.

Grade Explanation:
- A = Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect.
- A-/B+ = Very fine work: almost superlative. Goes beyond merely solving the problem.
- B = Above average: solution to the problem and idea well planned. Execution is well done. This is an honorable grade.
- B-/C+ = A bit above average: slipping in levels of originality, craft, and presentation. The piece does not work well as a unified whole or statement, yet effort was made.
- C = You have solved the problem, but the requirements of the problem are met in a relatively routine way.
- C-/D+ = You have solved the problem but there is much room for improving your skills and further developing your concepts.
- D = Inadequate work: the requirements of the problem are not addressed. The piece represents careless and/or incomplete effort. Work is substandard.
- D- = Unacceptable work
- F= Unacceptable work and effort

Collaborative work is work done together. Failure to participate in assignments will result in failure of the course.

Each project will receive a numerical grade (i.e. 16/20). Your final grade includes both projects and participation and attendance. This grade will reflect the University of Florida grading scale.


<table>
<thead>
<tr>
<th>letter grade</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B-</th>
<th>B</th>
<th>C+</th>
<th>C-</th>
<th>D+</th>
<th>D</th>
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<td>70%</td>
<td>68%</td>
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ACADEMIC HONESTY POLICY

This course will follow the University’s honesty policy found online at: http://www.dso.ufl.edu/scrr/process/student-conduct-honor-code/

ACCOMODATION FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office can be reached online at: http://www.eds.ufl.edu/programs/ada/.
ADDITIONAL POLICIES FOR STUDENTS IN THE SCHOOL OF ART & ART HISTORY
Students in the SA+AH must turn off beepers and cell phones, iPhones, mobile chat/web media during class.

LOCKERS/STORAGE
The SA+AH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester.

The SA+AH is not responsible for items left in classrooms. Be sure to pick up work before the end of each semester.

HEALTH & SAFETY
1. Hazards of Media (inherent)
The hazards of each type of painting or drawing will depend on the toxicity of the ingredients of the materials and how much exposure occurs during use.

When drawing materials are airborne, they are more dangerous to your system, while many materials cause skin irritation. See the MSDS forms for each material you work with to determine precautions, risks and treatment plan for inhalation, contact or ingestion.

The hazards of traditional drawing materials arise from exposure to their pigments, vehicles, and solvents. Today, as the definition of drawing changes, students should cross reference as needed based on materials they choose to work with.

Drawing materials are pigments suspended in vehicles. Drawing vehicles include wax (crayons) inert materials (pastels, conte crayons, chalks), and liquids (solvent and water-based inks and marking pens). Pencils contain graphite and clay or pigmented clay/binder mixtures.

Fixatives, Mists, Adhesives, Spray Paint
Both permanent and workable spray fixatives used to fix drawings contain toxic solvents. There is high exposure by inhalation to these solvents because the products are sprayed in the air, often right on a desk or easel. In addition you can be inhaling the plastic particulates that comprise the fixative itself.

Spray mists are particularly hazardous because they are easily inhaled. If the paint being sprayed contains solvents, then you can be inhaling liquid droplets of the solvents. In addition the pigments are also easily inhaled, creating a much more dangerous situation than applying paint by brush.

Aerosol spray paints have an additional hazard besides pigments and solvents. They contain propellants, usually isobutanes and propane, which are extremely flammable and have been the cause of many fires. Other aerosol spray products such as retouching sprays, spray varnishes, etc. also contain solvents.

Pencils
Pencils are made with graphite, and are not considered a hazard. Colored pencils have pigments added to the graphite, but the amounts are small so that there is no significant risk of exposure.

Charcoal
Charcoal is usually made from willow or vine sticks, where wood cellulose has been heated without moisture to create the black color. Compressed charcoal sticks use various resins in a binder to create the color. Although charcoal is just considered a nuisance dust, inhalation of large amounts of charcoal dust can create chronic lung problems through a mechanical irritation and clogging effect. A major source of charcoal inhalation is from the habit of blowing excess charcoal dust off the drawing.

Chalks
Colored chalks are also considered nuisance dusts. Some chalks are dustier than others. Individuals who have asthma sometimes have problems with dusty chalks, but this is a nonspecific dust reaction, not a toxic reaction.

Pastel
Pastel sticks and pencils consist of pigments bound into solid form by a resin. Inhalation of pastel dusts is the major hazard. Some pastels are dustier than others. Pastels can contain toxic pigments such as chrome yellow (lead chromate), which can cause lung cancer, and cadmium pigments (which can cause kidney and lung damage and are suspect human carcinogens). Blowing excess pastel dust off the drawing is one major source of inhalation of pastel pigments. Pastel artists have often complained of blowing their nose different colors for days after using pastels, a clear indication of inhalation.

Crayons and Oil Pastels
Crayons and oil pastels do not present an inhalation hazard, and thus are much safer than pastels. Some oil pastels can contain toxic pigments, but this is only a hazard by accidental ingestion.

Liquid Drawing Material
Drawing inks are usually water-based, but there are some solvent-based drawing inks. These usually contain toxic solvents like xylene. Many permanent felt tip markers used in design or graphic arts contain solvents. Xylene, which is a highly toxic aromatic hydrocarbon, is the most common ingredient; newer brands often contain the less toxic propyl alcohol (although it is an eye, nose and throat irritant). The major hazard from using permanent markers results from using a number of them at the same time at close range. Water-based markers do not have an inhalation hazard although there is concern about the dyes used in these (and the permanent markers).

2. Best Practices
Working safely means becoming more knowledgeable about the hazards of the media that you work with, making changes in how you select and handle your art materials, and creating a healthier environment to work in.

Good hygiene, reviewing MSDS forms and working safely can prevent many problems cause by pigments and exposure or accidental ingestion. Wear gloves, wash hands regularly, and avoid any over exposure to materials.

Spray Materials (fixatives, spray paint, spray adhesives)
- Try to brush items rather than spraying if possible.
- Use water-based airbrushing paints and inks rather than solvent-based paints.
- Use spray cans or an airbrush in a spray booth (FAC 211A). If the material sprayed contains solvents, then the spray booth must be exhausted.
- If ventilation is not adequate, then respiratory protection is necessary while air brushing or spraying. Use a NIOSH-approved respirator equipped with dust and mist filters for spraying water-based paints, and a respirator with organic vapor cartridges and dusts and mists (or paint spray) pre-filters for spraying solvent-based paint.
- Never try to spray paint by blowing air from your mouth through a tube. This can lead to accidental ingestion of the paint.

Pastels, Chalks, etc.
- Use the least dusty types of pastels, chalks, etc. Asthmatics in particular might want to switch to oil pastels or similar non-dusty media.
- Don’t blow off excess pastel or charcoal dust with your mouth. Instead tap off the built up dust so it falls to the floor (or paper on floor).
- Wet-mop, vacuum and wet-wipe all surfaces clean of dusts, do not sweep.
- If inhalation of dusts is a problem, a NIOSH-approved disposable toxic
dust respirator can be worn.

Liquid Drawing Material
- Use water-based markers and drawing inks if possible.
- Alcohol-based markers are less toxic than aromatic solvent-based markers.
- Solvent-based drawing inks and permanent markers should be used with good dilution ventilation (e.g., window exhaust fan).

3. Links to more information on Health & Safety for the discipline

4. Area Rules
All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.
• Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
• Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
• Material Safety Data Sheets (MSDS) are available in each SA+AH work area.
• Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
• If you bring an item into the classroom, be sure you have the MSDS form filled for the material used.
• An eyewash is available in both the men’s and women’s restrooms on the second floor of FAD.
• Do not spray any aerosols in any SAAH classroom/studio. A spray booth is located in FAC room 211A.
• Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
• Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (that has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
• No eating, consumption of alcohol or smoking is permitted in the studios.
• Clean up after yourself - wipe down surfaces (easels, drawing boards, stools with a wet towel).
• Do not block doorways.
• Do not block access to lights.
• Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
• Do not create “daisy chains” with multiple electric cords.
• No hazardous materials down sinks.
• Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
• Clean up after yourself.
• First aid kits are found in each studio. Notify your instructor if supplies are low.
• Report any safety issues IMMEDIATELY to your instructor.
• All courses must engage in an end of the semester clean up.
• In case of emergency, call campus police at 392-1111, you are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room #).
SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH—yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:
All new and or used product in containers (hazardous or what might be perceived as hazardous - i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc…) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:
WHEN HAZARDOUS ITEMS ARE DESIGNATED AS TRASH.
All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.
- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management area.
SCHEDULE (a detailed schedule will be provided on the first day of class)

MONDAY
Orientation Session (FAC201) 8:30 - 9 am
Classes meet from 10 am - 12 pm
Lunch 12 – 1 pm
Classes Over 4 pm
Evening Session 7-9 pm (meal served)

TUESDAY
Classes Starts 8 am
Lunch 12 – 1 pm
Classes Over 4 pm
Studios open in the evenings 7-10 pm

WED
Class Starts 8 am
Lunch 12 – 1 pm
Classes Over 4 pm
Evening Session
Studios open in the evenings 7-10 pm

THURSDAY
Class Starts 8 am
Lunch 12 – 1 pm
Class Over 4 pm
Evening Session/
Studios open in the evenings 7-10 pm

FRIDAY
Class Starts 8 am
Lunch 12 – 1 pm
Evening Session/
Studios open in the evenings 7-10 pm

SATURDAY
Class Starts 8 am
Lunch 12 – 1 pm
Class Over 4 pm