MUE 6080

FOUNDATIONS OF MUSIC EDUCATION

Special Summer Session 2010

SYLLABUS

Online: *Introduction to Music Education*, third edition, Hoffer (IME)

Schedule

June 14 History of music education Chapter 1
15 Philosophical foundations Chapter 2;
16 Philosophy (continued); Aesthetic foundations Chapter 3
17 Aesthetics (continued)
18 Review; Examination 1

21 Purposes of education; Sociological foundations Chapters 4 & 5
Assignment 1: Page 145, No. 1
22 Sociology (continued)
23 Social psychological foundations Chapter 6
Assignment 2: Page 183, No. 2
24 Social psychology (continued)
25 Review; Examination 2

28 Psychological foundations Chapter 7
29 Applications of psychology TMSS,
Assignment 3: Page 268, No. 1 Chapter 6
30 Challenges in Music Education

Chapter 10

July 1 The music education profession
2 Review; Examination 3
Instructor
Charles Hoffer
Music 356
Tel: 273-3192
Fax: 373-2224
Email: crhoffer@bellsouth.net

Office Hours: Monday and Wednesday, 4:00-4:30; other times by appointment

Attendance
Class attendance is expected. Absences should be explained to the instructor.

Course grades:

Three examinations 70 percent
Three assignments 30 percent

Academic Honesty Policy

It is expected that you will exhibit ethical behavior concerning your work in this course. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:
“On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

**Students with Disabilities**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.