Music in the Elementary Classroom
MUE 3210
Spring 2011

This syllabus is available online at E-learning in Sakai

Professor:
David Edmund, Ph.D.
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Email: edmund13@ufl.edu

Instructors:

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Periods</th>
<th>Instructor</th>
<th>Email</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALL</td>
<td>W 10</td>
<td>Dr. Edmund, Professor</td>
<td><a href="mailto:edmund13@ufl.edu">edmund13@ufl.edu</a></td>
<td>Room 120 MUB – Choir Room</td>
</tr>
<tr>
<td>4750</td>
<td>M 7-8</td>
<td>Adrianna Andrews</td>
<td><a href="mailto:AtAndrews53@ufl.edu">AtAndrews53@ufl.edu</a></td>
<td>145 MUB</td>
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<tr>
<td>8417</td>
<td>T 6-7</td>
<td>Carina Chen</td>
<td><a href="mailto:jc2675@ufl.edu">jc2675@ufl.edu</a></td>
<td>145 MUB</td>
</tr>
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<td>8050</td>
<td>R 6-7</td>
<td>Dominique Edwards</td>
<td><a href="mailto:dom04@ufl.edu">dom04@ufl.edu</a></td>
<td>145 MUB</td>
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Course Description and Purpose:
2 credit hours. Intended for future elementary classroom teachers, this course is designed to prepare the student to be able to integrate music into daily classroom instruction. Students are engaged in series of projects that integrate music in the elementary classroom, prepare a notebook of teaching materials and resources for using music in the elementary classroom, sing and recognize a basic repertoire of songs for use in the elementary classroom, and develop basic skills with the guitar.

Required Books and Materials:

Course Objectives:
The student will:
- Become familiar with the Florida State Sunshine Standards, benchmarks, and grade level expectations (GLEs) for Music and the other core subjects taught in the elementary school
- Select specific grade level expectations for music and reading, language arts, science, math, and social studies, locate and select materials that address these GLEs, and develop musical activities that integrate singing, moving, playing instruments, and creating that enhance children’s acquisition of these grade level expectations
- Develop sound educational rationales for the integration of music into the elementary curriculum
- Develop assessment strategies that address specific GLEs in music and other subjects taught in the elementary school
- Predict limitations in a lesson for children with varying disabilities, or for whom English is a second language (ESOL)
- Demonstrate confident singing of songs used in elementary classroom teaching
- Review basic skills in reading rhythm and pitch notation
- Acquire basic skills for playing the Guitar in educational settings
- Identify appropriate materials for integrating music in diverse settings, and know where to find quality materials

Attendance Policy – VERY IMPORTANT
- This is a highly participatory course, and attendance is mandatory.
We take attendance in both the Lecture and the Lab portions of the class. Be sure that your instructor marks you present for our group lectures.

Class begins promptly. You will be counted tardy if you come in after class has started; three tardies will equal one absence.

Your Total Semester Points* (see ‘Grading’ below) will be lowered four (4) points for each unexcused absence. Once your entire point total for the semester is determined, the 4 points for each unexcused absence will be removed, often lowering your semester grade.

Grading
Grading Scale:

- 93-100 = A
- 91-92 = A-
- 89-90 = B+
- 85-88 = B
- 83-84 = B-
- 81-82 = C+
- 77-80 = C
- 75-76 = C-
- 73-74 = D+
- 69-72 = D
- 67-68 = D-
- 66↓ = E

*100% or 100 Total Semester Points

Grade Breakdown
- Interdisciplinary Projects (3) 30% (30 points)
- Reading Tests 30% (30 points)
- School Observation Report 10% (10 points)
- Guitar Performance Exam 10% (10 points)
- Presentation 10% (10 points)
- Materials Notebook 5% (5 points)
- Annotated Bibliography 5% (5 points)

Musical Performance Expectations
Singing: We will sing as a large group in our lecture classes. You will also sing in your lab classes. You will be expected to sing alone when demonstrating your project.

Guitar: You will learn to play several chords on the guitar in this course, and are required to perform at least one two chord song and sing the song as you play for your guitar exam. Your guitar exam will include a second selection at the instructor’s discretion. We do not expect you to be an accomplished musician—but you must be able to strum at least two chords while singing a song.

School Observation
Due online by 10pm March 13, 2011
You will observe at least one music class taught by a music specialist, preferably in a grade level that you plan to teach in the future, and write a report on this visit. You may choose any music teacher in any elementary school you wish. Most students choose to visit Mr. Michael Roberts, the elementary music teacher at P.K. Yonge Developmental Research School, for this assignment. He enjoys having student visitors. Please contact him to arrange your visit at mroberts@pky.ufl.edu.

Interdisciplinary Projects and Presentations: General Requirements
You will select one project to present to the class at the end of the semester (see the course calendar)

Project Requirements:
- Your projects will cover grade levels as follows:
  - Project 1, kindergarten or 1st grade
  - Project 2, 2nd or 3rd grade
  - Project 3 – 4th, 5th, or 6th grade
- You will be given a template for the project format – you must follow this closely.

Presentation Requirements:
- Your presentation must involve teaching the class a song
Your presentation must include student-made visual aids (we provide all of the necessary art materials for your visuals), and you may choose to include electronic formats as well.

Additional specific information about your projects and presentations will be given in class.

**Materials Notebook Requirement**
You will also develop a materials notebook for integrating music in the classroom. You can find the template for organizing this at our e-learning course website. Bring your notebook to your lab class during the week of April 4-7, 2011. The notebook will include:

- Class handouts and notes (including syllabus)
- All class projects — and copies of others’ projects (color coded).
- Any other materials that you wish to include in this notebook that relates to your development as a teacher (such as a CD containing photos or video of your teaching music in a classroom, the materials you have developed for teaching elementary music, other collected materials, etc.)

**Annotated Bibliography**
You will develop an annotated bibliography of at least twenty sources for quality classroom music materials. These include (but are not limited to) activity, listening, assessment, recorded, and computer materials. There must be 5 print sources and 5 software sources. If you do not know what an annotated bibliography is, ask your instructor, or view a sample, which will be posted on Sakai. The Annotated Bibliography is graded and is worth 5% of your final grade. This is due online by 10pm Sunday, April 3, 2011. PLACE A PRINT COPY OF THIS IN THE FRONT TAB OF YOUR MATERIALS NOTEBOOK WHEN YOU TURN IT IN.

**Makeup/Late Work**
Because students are expected to turn in all work on time, no late work is accepted. If you fail to turn in an assignment, you will lose the points for that assignment. There will be no exceptions to this rule. Students who miss a class when an assignment is due are expected to email the assignment in Word format as an attachment to an email to the instructor before the start of class on the due date.

**Academic Honor Policy**
It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

**Students Requesting Accommodations due to Disabilities**
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**MUE 3210 COURSE CALENDAR—Spring 2011**
This general calendar is provided to give an overview of the course. Changes to this calendar may occur during the semester.
Lab classes begin Thursday, January 6, 2011 (section 8050 only). The 1st lecture takes place Wednesday, January 5. Classes end April 20. No classes from March 7 to 10 - spring break.

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<tr>
<th>Week Number</th>
<th>Week Beginning</th>
<th>Topics, Reading, Assignments</th>
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| 1           | 1/5            | Lecture: Overview of course; Patriotic Song Sing-Along  
Lab: Beginning the Guitar; receive visual art materials |
| 2           | 1/10           | Lecture: Reading Chapters 1, 2 Hoffer  
Patriotic Song Sing-Along, continued  
How to teach a song  
Basic music theory – treble clef and notes on the staff  
Lab: Guitar as assigned; reading discussion; K-3 activities |
| 3           | 1/18           | Lecture: Reading Chapter 3; Introduce the project assignments and their format; visit from Music Librarian  
Basic theory – rhythm and beat  
Lab: Guitar as assigned; reading discussion, Chapter 3; project review; K-3 activities  
NO CLASSES Monday January 17, 2011 – Martin Luther King day |
| 4           | 1/24           | Lecture: Reading Chapters 14-15-16 – Accommodating Children with Special Needs and ESOL Learners  
Understanding the standards  
Basic theory – rhythm and meter  
Lab: Guitar as assigned; reading discussion, Chapters14-15; project preparation; K-3 activities |
| 5           | 1/31           | Lecture: Basic theory – melody; review of accommodations  
Lab: Guitar as assigned; reading discussion, Chapter 16; project preparation; K-3 activities  
K-1 projects due online by 10pm January 30  
Accommodations: ESOL, Hearing Impaired, Visually Impaired |
| 6           | 2/7            | Lecture: Reading Chapter 4 – Rhythm  
Lab: Guitar as assigned; reading discussion, Chapter 4; K-3 activities  
K-1 projects returned; Grades 2-3 project due online this weekend; Accommodations: ESOL, Learning Disabled, and Mentally Challenged |
| 7           | 2/14           | Lecture: Reading Chapter 5 – Melodies  
Lab: Grades 2-3 projects due online by 10pm February 13; Accommodations: ESOL, Learning Disabled, and Mentally Challenged |
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<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Lecture:</th>
<th>Lab:</th>
<th>Notes</th>
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<tbody>
<tr>
<td>8</td>
<td>2/21</td>
<td>chapter 7 – Teaching Rhythm</td>
<td>Grades 2-3 project returned</td>
<td>Test 1 -- Chapters 1, 2, 3, 4, 5, 14, 15, 16, Hoffer book – ONLINE – bring laptops to class</td>
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<td>Grades 4-5-6 projects are due online by 10pm, February 27</td>
<td>Accommodations: ESOL, Speech Impaired, Physically Challenged</td>
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<td>9</td>
<td>2/28</td>
<td>chapter 6 – Singing and Playing Instruments</td>
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<td>Lab: Guitar as assigned; reading discussion, chapter 5; project 3 preparation; activities for grades 4-5-6</td>
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<td>School Observation Reports Due online by 10pm March 13</td>
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<td>No classes from March 7 to 11 - spring break</td>
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<td>10</td>
<td>3/14</td>
<td>Reading Chapters 8 and 9 – Singing in Elementary School Classrooms and Teaching about Melodies</td>
<td>PRESENTATION WEEK 1</td>
<td>Grades 4-5-6 projects returned</td>
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<tr>
<td>11</td>
<td>3/21</td>
<td>Reading Chapter 11 – Tone Quality and Playing Instruments</td>
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<td>12</td>
<td>3/28</td>
<td>Reading Chapter 10 – Listening to Music</td>
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<td>Annotated Bibliographies are due online by 10pm April 3.</td>
<td>Materials Notebooks (with Annotated Bib hard copies) are due next week</td>
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<td>13</td>
<td>4/4</td>
<td>Reading Chapter 13 – Music and Movement</td>
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<td>Lab: Materials Notebooks are due in lab class.</td>
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<td>Guitar Test – Written</td>
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<td>Prepare for class performances, guitar performance test, Test 2</td>
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<td>14</td>
<td>4/11</td>
<td>TBA</td>
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<td>Lab: Guitar Playing Test – Performance</td>
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<td>Test 2 – Chapters 6, 7, 8, 9, 10, 11, 12 – Online – bring laptops to class</td>
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<td>Materials Notebooks are returned</td>
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<td>Finalize class performances</td>
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<td>15</td>
<td>4/18</td>
<td>GROUP PERFORMANCES – April 20, 2011</td>
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<td>Lab: Prepare for class performances</td>
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