Dr. James Paul Sain  
Professor & FEMS Director

Luis Damiani, Garrett Hecker, & Rob Seaback  
Graduate Assistants

**PROGRAM**
Friday, 16 October 2015  •  7:30pm  •  MUB 101

Avian Chimæras (2015)  
Chet Udell

Cave of Harmonic Beats (2014)  
Diogo Carvalho

boundary confusion (2015)  
Rob Seaback

Rotorelief (2015)  
Paul Koonce
- for 16-channel wave field sound -

Warped Metals (2015)  
Mike Polo

Bought and Sold (2015)  
Garrett Hecker

Ventriloquy(2015)  
Andrew Babcock

An Event of the 2015/2016 Season
The Florida Electroacoustic Music Studio (FEMS) is designed to support electroacoustic music composition and research. The primary focus of the facility is in the furtherance of contemporary art music. Courses are offered at both the graduate and undergraduate level in topics such as the history and literature of electroacoustic music as well as the composition of electroacoustic music utilizing MIDI, hard disc recording and editing, direct-digital software synthesis systems, and real-time interactive applications.

UnBalanced Connection (UnBalCon) is a series of two annual concerts aimed at presenting the most recent work of both established and emerging composers in the electroacoustic music community. It is hoped that by presenting these works on a state-of-the-art sound system in a comfortable venue that the compositions become more attractive and interesting to the audience.

For further information contact Dr. James Paul Sain at: (352) 273-3176 • jsain@ufl.edu • arts.ufl.edu/music/composition/