Building Basic Seventh Chords

*** Major, minor, Dominant, half-diminished, diminished ***

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Major 7th
1, 3, 5, 7

Dominant 7th
1, 3, 5, b7

Minor 7th
1, b3, 5, b7

Half-diminished 7th
1, b3, b5, b7

Diminished 7th
1, b3, b5, bb7

**Jazz Gem** * The major 7th scale degree can also be thought of as located one half-step downward from the root.

**Jazz Gem** * The 7th of a Dominant chord is a b7 scale degree (also can be thought of as one whole-step downward from the root).

A Dominant 7th chord can be thought of as a b7 scale degree on top of a Major triad.

A minor 7th chord can be thought of as a b7 scale degree on top of a minor triad.

A Half-diminished 7th chord can be thought of as a b7 scale degree on top of a diminished triad.

A Diminished 7th chord can be thought of as a bb7 scale degree on top of a diminished triad.

**Jazz Gem** * The bb7 scale degree can also be enharmonically thought of as the major 6th scale degree.