The School of Music is pleased to announce plans to become an All-Steinway School, and in doing so will become the first university in the state of Florida to strive for this mark of excellence. The UF School of Music will join notable institutions such as The Oberlin College Conservatory, The Yale School of Music, The Juilliard School and 27 other entities throughout the United States.

By definition, to become an All-Steinway School, 90% or more of the acoustic pianos owned by an institution must be Steinway & Sons, and only Steinway pianos are to be utilized in the performance spaces and teaching studios. In addition, a defined service/maintenance program must be in place.

Dr. John Duff, Director of the School of Music, noted that although the $2 million dollar campaign is ambitious, the timing is ideal to launch such initiative. “Early on in one of our meetings with Steinway representatives, we were quite pleased to learn that throughout 2003 Steinway is celebrating their 150th year in business. This dovetails perfectly with UF’s 150th Sesquicentennial celebration.”

According to Duff there are numerous reasons for becoming an All-Steinway School, the obvious one being that the School of Music is insuring a legacy of pianos that will be appreciated by generations to come. As Duff points out, “Although the upfront cost for a Steinway may be considerable, they have an expected lifetime of 100 years if maintained properly, thus making them the least expensive piano to own over time.”

Numerous special events will be organized throughout 2003-04 including a series of concerts in private homes throughout Florida. On October 29, Professor Boaz Sharon will give a concert at Steinway Hall, New York City. UF Alumni and friends will be invited to the recital and a reception following the event.

A steering committee has been named to assist with planning efforts. They are: Art & Elaine Funk, John & Margaret Sung, Ron & Patty Zollars. For additional information on giving opportunities please contact Peg Richardson, Director of Development, at prichardson@arts.ufl.edu or at 352-846-1211

“ALTHOUGH THE UPFRONT COST FOR A STEINWAY MAY BE CONSIDERABLE, THEY HAVE AN EXPECTED LIFETIME OF 100 YEARS IF MAINTAINED PROPERLY, THUS MAKING THEM THE LEAST EXPENSIVE PIANO TO OWN OVER TIME.”
Greetings,

As I am writing, the beginning of the new academic year is right around the corner and I am wondering, where did the summer go? Once again, we look forward to the opportunities and challenges the coming year brings to the School of Music.

This past spring we bid farewell to Professors Willis Bodine and Terry Small, both retiring after a long-standing affiliation with the School of Music and the University of Florida. We welcome to the School of Music faculty Dr. Laura Ellis who will assume the responsibilities of organ and carillon instruction. She comes to us from McMurry University in Abilene, Texas where she has taught organ and has served as department chair. Dr. Ellis brings to the position extensive experience, and we are very pleased she is joining the faculty.

Among the challenges we face are two important fund-raising efforts that have been undertaken; both are mentioned elsewhere in the newsletter. Faculty and students continue to be excited about the prospect of a new addition to the music building designed to house the band program and wind and percussion studios. Donations by New York Yankees owner, George Steinbrenner and Steven Stills of Crosby, Stills and Nash have started us off on this exciting venture, which continues into this fall as we strive to reach our goal. This extra space is badly needed to ease the crowded conditions in our building. It will increase rehearsal and classroom space as well as provide additional studios for faculty. For the past several years, the student growth and the increase in teaching activities have far exceeded the capacity of the music building, and therefore our efforts to address this need is among our highest priorities. On November 22, the College of Fine Arts, the School of Music, and the UF Alumni Association will host an evening of dancing, featuring the UF Jazz Band under the direction of Gary Langford, at the St. Petersburg Coliseum. Proceeds from this event will help support the new band building. If you live in the area, we hope you will join us.

Our inventory of pianos is an important asset to the School of Music. Many of our pianos are over 30 years old and have reached their limit of usefulness. We have undertaken the challenge to raise the private funds enabling the School of Music to purchase a new inventory of Steinway pianos. In so doing, we join a group of prestigious institutions by becoming an All-Steinway School. Steinway & Sons is the leading manufacturer of pianos, which are built to provide useful service for over 100 years, with proper care. Our goal of two million dollars will allow the School of Music to rebuild the Steinways currently used in the building and to purchase a new inventory of pianos. It will also enable the hiring of a full-time piano technician to maintain the pianos as well as to set up training programs in piano maintenance for our students. We are planning numerous events throughout the coming year, including a recital by Boaz Sharon at Steinway Hall on October 29, 2003.

It is indeed an exciting time for the School of Music, and we hope you will continue to support us through your attendance at our events and your generous donations.

Cordially,
Dr. John A. Duff, Director
School of Music
We welcome Dr. Laura Ellis as associate professor of organ to the School of Music! Dr. Ellis will be teaching undergraduate and graduate organ, harpsichord and carillon, upper-level counterpoint and figured bass courses. In addition to her duties as university organist, Ellis will serve as curator for the Andrew Anderson Memorial Pipe Organ in the University Auditorium, the Carillon in the Century Tower, and the historic keyboard instruments housed in the School of Music.

Dr. Ellis is a magna cum laude graduate of Luther College (Decorah, Iowa) and holds a Master of Music degree in church music and a Doctor of Musical Arts degree in organ performance from the University of Kansas. Prior to her Florida appointment, Ellis served as professor of music at McMurry University in Abilene, Texas.

Ellis is active in the American Guild of Organists where she currently serves as director of the national New Music Committee. Ellis provided leadership for the guild as District Convener for the state of Arkansas and has also served as Dean of the Big Country (Texas) and Fort Smith (Arkansas) chapters of the American Guild of Organists.

A former winner of the Gruenstein Memorial Organ Competition, Ellis is active as a recitalist and clinician. Her CD entitled “Legacy: Laura Ellis Plays the Organ Works of Jeanne Demessieux,” was released under the Pro Organo label.

The Gators Go Dancing!

by Peggy Richardson, Director for Development, College of Fine Arts

On Saturday, November 22, 2003 from 7:00-11:00 p.m., the College of Fine Arts School of Music and UF Alumni Association will host a special evening at the St. Petersburg Coliseum featuring the University of Florida Jazz Band. Proceeds from this event will help fund our new band building.

The much-needed band building is made possible through a recent major gift from George Steinbrenner. While this gift will cover some of the basic construction costs of our new George Steinbrenner Band Hall, we are challenged to raise additional funds to properly complete, equip and furnish the building.

With this new space we will be able to rehearse the entire marching band inside, provide ample spaces for the band library and storage of instruments and uniforms, and give our wind and percussion students access to well designed studios for individual performance study and practice.

The St. Petersburg Coliseum, site of “The Gators Go Dancing”, is a historic landmark known for staging most of the stars of the big band, jazz and swing era. Among those who have graced its stage are Count Basie, Les Brown, Cab Calloway, Tommy and Jimmy Dorsey, Duke Ellington, Benny Goodman, Woody Herman, Sammy Kaye, Glenn Miller, Artie Shaw, Rudy Vallee and Fred Waring. Movie goers may recall the Coliseum Ballroom from the 1985 Ron Howard film “Cocoon.”

Reserved seating tickets are $25.00 and available through Ticketmaster: 727-898-2100 or the St. Petersburg Coliseum Box Office: 727-892-5202. For additional information about tickets or sponsorship opportunities, contact Peg Richardson, Director of Development: 352-846-1211.
KEN BROADWAY performed Rhapsody for Marimba by UF alumna Stella Sung and presented a paper on Applied Music Juries at the College Music Society Southern Regional Meeting in Tampa on February 27-28. He also performed the first movement of Timpani Concerto No. 1 (“The Olympian”) by James Oliverio with the UF Wind Symphony on April 10. Dr. Broadway recently directed a performance by the UF Percussion Ensemble at the Florida Percussive Arts Society “Day of Percussion” in Deland on February 15, 2003.

MITCHELL ESTRIN performed as first clarinetist with the New York Philharmonic in January. The performances were conducted by Zubin Mehta at Lincoln Center and included works by Richard Wagner and Richard Strauss. At the invitation of the Vandoren Company, Prof. Estrin presented a masterclass on clarinet mouthpieces at the FMEA Conference in Tampa. The University of Florida Clarinet Ensemble also performed at the conference, featuring graduate student Russell Brown as soloist and arrangements by UF Clarinet Studio Alumnus Martin Gold.

Director of Music Admissions and the undergraduate advisor, MUTLU G. ÇITIM-KEPIC, received the 2002-2003 Advisor of Year Award for the College of Fine Arts for excellence, innovation, and effectiveness in advising.

JONATHAN HELTON was named President Elect of the North American Saxophone Alliance. In January Dr. Helton performed a featured recital at the 26th International Saxophone Symposium, sponsored by the U.S. Navy Band in Washington, D.C. In March, he performed recitals and presented master classes in Paris and London. Dr. Helton visits the University of North Carolina – Greensboro in April for a master class and recital performance with former UF faculty member, Brooks Whitehouse. This past fall he performed at the Society of Composers, Inc. Conference in Flagstaff, Arizona, and in November, he performed six concerts in Paris, France as guest soprano saxophonist with the Trinity Saxophone Quartet from Dallas, Texas. He has also performed in concerts this season with the New York Philharmonic in January. The performances were conducted by Zubin Mehta at Lincoln Center and included works by Richard Wagner and Richard Strauss. At the invitation of the Vandoren Company, Prof. Estrin presented a masterclass on clarinet mouthpieces at the FMEA Conference in Tampa. The University of Florida Clarinet Ensemble also performed at the conference, featuring graduate student Russell Brown as soloist and arrangements by UF Clarinet Studio Alumnus Martin Gold.

DAVID KUSHNER presented a research paper on “John Powell: His Racial and Cultural Ideologies” at the Hawaii International Conference on Arts and Humanities and the American Musicological Society Southern Chapter. He presented research papers entitled “Rossini: Sins of Youth, Sins of Old Age” at the College Music Society Southern Chapter conference and “Claude Debussy as Music Critic” at the national conference of the Nineteenth-Century Studies Association. Dr. Kushner was also a guest lecturer on “The Music of William Grant Still” at Lake City Community College and on “Jewish Art Music in the 20th Century” at Crowder College. Dr. Kushner and Ph.D. candidate Sonya Gable-Wilson continued their series of lecture-recitals on “The Songs of Stephen Foster” at the Stephen Foster Folk Life Cultural Center. Dr. Kushner was an adjudicator for the concerto competition of the Alachua County Youth Orchestra and also served as an adjudicator for the FSMTA concerto competition in Tampa on March 22. Currently serving on the Board of Directors of the Nineteenth-Century Studies Association and the College Music Society Southern Chapter, he will bring his “Recitals in the Schools” series to Polk County, Florida, during mid-March.

PAUL RICHARDS’ “Asphalt Gypsy” for violin and guitar was released on the Summit Records label by Cyprus-based Duo46 in January 2003. “Jacob’s Ladder”, a wind ensemble piece commissioned by 12 college and high school wind programs, was also recently performed by the commissioning ensembles. Dr. Richards and several graduate students performed original music for “Falling on Lobsters in the Dark” at the Constans Theater with the MOD Dance Project in three sold-out shows in early March. He is currently working on commissions from the Strung Out Trio in North Cyprus, Third Angle New Music Ensemble in Portland, Oregon, and the Jacksonville Symphony Orchestra.

BRENDA SMITH presented 3 interest sessions entitled “Strategies for Lifelong Singing” at the National Convention of the American Choral Directors Association in New York City on February 14, 2003. She also taught a weeklong course on the topic at the University of Florida, June 22-27 and at Central Connecticut State University, July 7-11. In addition, Dr. Smith has been invited to appear at the American Orff Schulwerk Association National Conference in November 2003. Dr. Smith has written an article with Dr. Robert T. Sataloff entitled “Choral Pedagogy and Vocal Health” which appeared in the January/February 2003 issue of the Journal of Singing, the journal of the National Association of Teachers of Singing, Volume 59, No.3. The article is located in the section of the journal devoted to the care of the professional voice.

CAMILLE SMITH had an article accepted for publication in the Journal of String Research titled “A History of American Public School String Education.” She is also serving as President-Elect of Florida American String Teachers Association and will present a clinic at the American String Teachers Conference in Columbus, Ohio at the end of March. The title of the clinic is “Using Suzuki and Rolland Teaching Techniques in Elementary String Orchestra Rehearsals.” The Junior Youth Orchestra will be performing as part of the above mentioned clinic. They are the only group that has been invited to participate in the conference from the State.
of Florida. The Junior Youth Orchestra has also been invited to perform in June of 2004 in Paris and other parts of France as part of the sixtieth celebration of D-Day. They will also be performing at Normandy Beach and in the Loire Valley. The orchestra plans to present an all French Music concert with the exception of the Stars and Stripes March by John Phillips Sousa.

In December 2002, KRISTEN STONER’S book review of Michel Debost’s The Simple Flute was published in the Music Library Association’s quarterly journal, Notes. In early January of 2003, she was invited to perform with Stella Sung and with Jacare at the Opening Ceremony of UF’s Sesquicentennial Celebration. Dr. Stoner was an active performer at the Florida Flute Fair from January 31 to February 2. She was invited to perform a solo work on the “Fastest Fingers in Florida” concert, perform in a flute choir, present a lecture-recital entitled “Women Composers for the Solo Flute”, adjudicate the College Young Artist Competition preliminary round, and conduct a flute choir reading session. Her graduate assistant, Cristina Thompson, was selected to perform in the Advanced Masterclass, Orchestral Excerpts Masterclass, and Florida Composers Concert. The UF flute studio was quite visible during the annual event which attracted hundreds of flutists from Florida and several other Southeastern states.

JAMES OLIVERIO heard his percussion concerto “The Messenger” performed by the Chattanooga Symphony Orchestra, with John Lawless, soloist, under the baton of Robert Bernhardt on February 6th, 7th and 9th. The previous week he was Keynote Speaker at the IEEE SAINT Conference, speaking on the use of Distributed Virtual Environments for Education and the Performing Arts. On February 25, 2003, Professor Oliverio collaborated with Professors Raymond Chobaz and Will Kesling on the recording of his “Every Generation” at the University Auditorium. The recording featured the School of Music Orchestra and Chorus, and was also video taped for inclusion in the 150th Visualization project. Additionally, Prof. Oliverio presented recent work in distributed collaboration as part of the UF Alumni “Back to College” experience on February 28.

PAUL KOONCE’S work, “Afterglow” for chamber ensemble and tape, was performed at the Eastman School of Music in February. The work, commissioned by the Hopkins Center for the Arts at Dartmouth College, was premiered in October by the new music ensemble Non Sequitor as part of a residency at the college by both the ensemble and composer. He has also been active as a performer of his own music, performing the work “Free Reeds” for data gloves and computer. The work uses data gloves — an alternative performance interface designed to translate finger movements into control signals — to control a virtual harmonica. Recent performances have taken place at the Third Practice Festival in Richmond Virginia, the SEAMUS Conference in Arizona, the University of Maryland, Towson University, the Peabody Conservatory of Music, and the University of Florida. Dr. Koonce has also recently traveled to Singapore to serve as a member of the International Computer Music Conference 2003 Music Selection Committee, a committee charged with selecting and organizing the musical events for the September conference to take place at the Singapore Conservatory of Music and the National University of Singapore.

Since its founding in 1974, the Friends of Music (FOM) has provided scholarships ranging from $200 to $1,500 for more than 1,500 students at the University of Florida School of Music. While raising scholarship dollars is the FOM’s primary objective, the group provides support to the School of Music in a variety of other ways. FOM is the proud sponsor of (1) the annual Spring FOM Scholarship Gala Concert and Buffet (to showcase and honor the year’s outstanding music scholarship students), (2) an Annual Holiday Celebration (a musical/social event to which all School of Music faculty and FOM members are invited), (3) numerous post-concert/recital receptions at University Memorial Auditorium (to which the public is invited to meet informally with faculty, student, or guest performers), and (4) various other musical, social and fund-raising events throughout the year.

FOM consists of individuals who love music and derive great satisfaction from being able to support the School of Music and its students. In case those rewards are not enough, FOM members receive the School of Music’s Fall and Spring calendars of musical events, invitations to artist receptions and social events, and of course, invitations to attend and participate in meetings of, and affairs held by, FOM. The organization would be delighted if other like-minded people –be they alumni, musicians, or simply friends of the School of Music – decide to join FOM. All who are interested in becoming a supporting member at any level are encouraged to complete and return the FOM membership application that appears elsewhere in this issue of “Encore;” alternatively, please feel free to call (352-336-1236) or e-mail (rgzoll@hotmail.com) either Patti or Ron Zollars for additional information.
Dana Philips-Beattie (’97, BME) is currently in charge of a large private studio for violin and viola students with enormous success, sending many to All-County and All-State festivals every year. Dana and her husband Chris Beattie (B.S. Computer Engineering 1997) recently had a baby girl—Elizabeth Rose Beattie.

Laura Antoni (’00, BME) of Port Orange, Florida recently started a new middle school band program that received superior ratings at the district festival. In addition to the success of her program, Laura was awarded “First Year Teacher of the Year” for Volusia County.

Beth Hanlon (’89, MME) earned a Master’s degree in Educational Leadership from Florida Gulf Coast University in December 2002. Currently, Beth teaches gifted 4th and 5th graders at Tropic Isles Elementary School in North Fort Meyers, FL.

Robert Hyatt (’73, BME, ’82, M.Ed., ’89 Ed.S.) of Gainesville, FL changed direction and has just completed his seventh year as a music teacher at Duval Elementary School after twenty-three years as a high school band director. In his current position, Robert has created a curriculum for World Music Drumming.

Ed Martin (’99, BM) and Amy (Pomerantz) Martin (’99, BA) were married on May 27, 2001 and reside in Champaign, Illinois. Currently, both Ed and Amy attend the University of Illinois at Urbana-Champaign. Ed is working towards a doctorate in composition and Amy will graduate in May 2003 with a Master’s degree in Human Resource Management. In addition, Amy has accepted a job at the University as Assistant Director of Graduate Career Services. She also plays oboe in the University of Illinois wind symphony.

Denise R. Russo (’93, BME) of Austell, GA produces large-scale special events for Global Images. In addition, Denise has just celebrated her 4th wedding anniversary to husband Quinn Hood. The couple has a beautiful daughter, Olivia, who turned 1 year old this past October.

David Paul (’70, BME) is currently serving as pastor at First United Methodist Church in Lake City, FL.

Larry Newcomb (’99, Ph.D.) recently presented a seminar on July 22, 2003 at the New York City Musicians Union Local 802 entitled “Creating a Fulfilling Livelihood as a Musician.” Dr. Newcomb shared his experience with a record-setting audience on balancing the art and business of music, and on building a successful freelance music performance business. Dr. Newcomb’s two recent jazz guitar compact discs are selling well at his numerous solo, trio, and quartet appearances in the Northeastern U. S. For more information please visit his forthcoming website at www.LarryNewcomb.com

Evan F. Ziegler, (’94, BME) celebrated the birth of his daughter, Payton Elizabeth, on January 1. In addition, Mr. Ziegler has been hired as the new head music instructor at Vineyards Elementary School in Naples, Florida.
Continuing scholarship support is of paramount importance to the School of Music. Named, permanently endowed scholarships can be established for as little as $20,000 which ensures an annual scholarship of $1,000 in perpetuity. At the $100,000 level, the State of Florida provides a $50,000 match for a gift total of $150,000.

Of course, we welcome gifts in any amount, as all scholarship contributions are important to us and make a difference in our efforts to attract and keep quality students. If you wish to make a gift, send your check, made out to THE UNIVERSITY OF FLORIDA FOUNDATION, to University of Florida School of Music. Contributions at any level automatically entitle you to a membership in the Friends of Music. To become a member of the Friends of Music please call Dana Jacobson at 392-0223 x200 for more information or mail your donation to the School of Music, University of Florida, P.O. Box 117900, Gainesville, FL 32611-7900.

For information or assistance with endowments, bequests and/or estate planning, contact Ms. Peg Richardson, Development Director for the College of Fine Arts, at (352) 846-1211, or write to her in care of the UF Foundation, P.O. Box 14425. Gifts are eligible for a charitable education contribution.
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