The College of Fine Arts and School of Music are pleased to announce that George Steinbrenner has given a significant gift to us for the construction of much-needed additional space for the Gator Band Program.

With our new George Steinbrenner Band Hall, we will be able to rehearse the entire marching band inside a 4,500 square foot band rehearsal room, provide appropriate spaces for the band library, and storage of instruments and uniforms. The new facility, which will be located adjacent to the School of Music, will also give our wind and percussion students access to well designed studios for individual performance, study, and practice.

When the leadership gift provided by Mr. Steinbrenner is combined with funds we must raise, along with matching funds from the state, we will be able to proceed with Phase I. Our immediate goal is to raise $150,000 by December 31, 2002 to be eligible for the Alec. P. Coutelis Facilities Enhancement Challenge Grant Phase. If we succeed in raising an additional $350,000 we want to undertake Phase II, which will include a percussion suite (teaching, rehearsal space), new band offices, and teaching studios for woodwind and brass faculty. Proceeding with both Phases I and II of the new band complex at the same time will cut overall construction costs significantly.

To undertake these fundraising challenges, a Band Building Campaign called "Raise the Roof" has been organized. So far, the response has been encouraging, but time is of the essence because of the December 31, 2002 deadline. If you would like a brochure with additional details and naming and giving opportunities, please contact Peg Richardson, Development Director for the College of Fine Arts at 352-846-1211, or email at: prichardson@arts.ufl.edu.

Band Program Receives Major Gift

BY PEGGY RICHARDSON, Director for Development, College of Fine Arts

Since my arrival on July 1, I have enjoyed meeting my colleagues and becoming familiar with their professional interests and skills. We have a very talented and productive faculty in the School of Music, and I have taken pleasure in attending the many recitals, concerts and lectures over the course of my first semester. In this issue, I believe you will find the background and professional expertise of our new faculty to be very impressive. All bring excellent qualifications and unique perspectives to an already very strong and accomplished School of Music faculty. I also hope you share in our excitement over the generous gifts by George Steinbrenner and many others who are making possible a new addition to the School of Music Building.

The accomplishments by SOM Faculty and Students in recent years have been extraordinary, and the opportunities before us are exciting to contemplate. However, the future is not without its challenges. As state revenues decline, perhaps my most important role as Director is to guide us through these next few years as we cultivate alternative sources of funding to compensate for what it takes to meet the needs of students and faculty in the School of Music. Our building, for example, is in need of renovation and expansion beyond what is provided by the Steinbrenner gift. A new recital hall has been discussed for years, and we view this as a high priority. Other needs exist as faculty shortages in some areas, funds to support artist-in-residencies, increased funding to support student programs, to purchase new equipment, to support student and faculty travel, and to host guest artists and lecturers. Without doubt, we have our work ahead of us!

In spite of our challenges, we look to our opportunities. This is an exciting time to be at the University of Florida. The faculty is as strong as it has ever been, and the students that fill our classrooms, studios and ensembles are the best and brightest. We hope you will help and support us as we move into the future.
Arnold Irchai  Assistant Professor

The friendly and supportive atmosphere among the faculty and students at the School of Music at UF is what attracted Dr. Arnold Irchai, Assistant Professor of Bassoon. In his observations of the music program, he feels that the “relationships between students and their professors are one of the best that I have seen anywhere.”

As a goal to establish a high-quality studio, he plans to promote the UF School of Music in high schools throughout the nation and world at large by performing recitals as well as holding master classes and lectures. Dr. Irchai believes that having opportunities to perform in public will further develop his present students for rewarding careers and successful studio or classroom teaching “where they are free to share their knowledge and ideas and where individual attention and mutual help are the main staples of their studies.”

With an extensive history as a performer and pedagogue, Dr. Arnold Irchai comes to the University of Florida after holding various positions at the Washington Conservatory of Music in Washington D.C., Columbian Union College in Takoma Park M.D., and the Arlington and Prince William Symphony Orchestras. Based on his extensive experience, Dr. Irchai is excited about his most recent career move: “I love to teach, observe, and experience rewarding results of my teaching. At UF, I am doing what I love to do most, teaching in the best possible environment.”

Welson Tremura  Assistant Professor

For Welson Tremura, Assistant Professor of Music and Latin American studies, dedication and diversity are the keys to establishing a high quality music program. As co-director of the world music ensemble Jacaré Brazil, he enjoys working with Dr. Larry Crook to set high standards of performance as students learn to play, sing, and dance the music of Brazil. “The ability to work together as a team combining talented singing and musicianship to all participants” he says, “will expand the concept of music performance as something challenging but extremely enjoyable.”

Through his desire and dedication to direct the world music ensembles into a nationally and internationally recognized program, Professor Tremura plans to implement a more global approach to guitar performance and music. By teaching such instruments as the Brazilian double-stringed viola and the four-stringed cavaquinho, students will have the opportunity to perform with Jacaré Choro, a guitar ensemble within Jacaré Brazil that specializes in the performance of music from all over Brazil.

As a performer, songwriter, and scholar himself, Professor Tremura is excited about the opportunity to start and direct such unique programs in the School of Music. “The ensemble will grow as we become more exposed to the community and campus, firming our commitment to highly artistic performances.”
Bringing thirty years of experience in conducting choruses and orchestras within various university, professional, and military settings, Dr. Will Kesling already feels that his own philosophies match well with those of the visionary faculty at the School of Music. Impressed by a stimulating musical setting, Dr. Kesling sees the potential for the UF Choirs to be a major force in the world of choral music.

This potential is already being realized. Recently, Dr. Kesling reinstated the University Chamber Singers and will have them perform at the Florida Chapter of the American Choral Director’s Association this coming January. Also, he is very pleased to announce that the University Choirs will travel to Central Europe in June to perform Beethoven’s Ninth Symphony with the Czech National Symphony and Philharmonic Chorus at Smetana Hall in Prague.

Furthermore, he hopes to build a national and international reputation for the university’s choirs, as well as preparing future graduates of the choral program to make major contributions to the choral conducting. Hopefully he says, “The reputation of the University of Florida will serve as springboard to greater opportunities for me as a professor and conductor as well as for our students to experience and perform music in professional venues.”

When it comes to the ever-changing world of electroacoustic music, the University of Florida is indeed a shining star with its well-established composition program and the annual Electroacoustic Music Festival. This is exactly what attracted Dr. Paul Koonce, composer and Guggenheim fellow, to the School of Music.

The best way to keep up with the change, according to Dr. Koonce, is to expose students to the possibilities of the state-of-the-art techniques of electroacoustic composition; as well as forming working relationships with inventive people in the field. To build upon the curriculum, he plans to implement elements of his own work which consists of studies in object-oriented languages and virtual instrument design. With this, Dr. Koonce hopes that students will gain the opportunity to work with the ever-changing ideas concerning control and performance, ideas that are currently changing in the field.

Moreover, he feels that working with artists and technologists in related disciplines is a great advantage. By creating new courses and facilities, Dr. Koonce hopes to “not only change the way we think about electroacoustic music, but also the way we think about performance, musical or otherwise,” therefore exploring a new musical frontier—“the frontier of the 21st century school of music.”

A well-rounded music education may be hard to find in today’s world, however, the University of Florida continues to strive towards broad musical horizons by providing students with the chance to study one on one with highly talented faculty. It is no surprise that the new Assistant Professor of Flute, Kristen Stoner, feels right at home.

According to the Dr. Stoner, the unique setting of a small, individually oriented School of Music amidst a large diverse university is exactly what drew her to UF in the first place. She points out that, “there are many more opportunities for music students to perform in a wide variety of large as well as chamber ensembles,” in such a dynamic setting.

Notably, in order to build and strengthen the flute studio this year, Dr. Stoner organized a single studio class so that students could be encouraged to learn from and build respect for each other. It is her hope that by creating this sense of community, she can expose her students to music repertoire outside of the “standard canon” and set higher performance standards. With a teaching background in liberal arts universities and as a performer, lecturer, and adjudicator, Dr. Stoner feels that a balance of music history, theory, and knowledge of music from other cultures is important to students making well-educated music decisions when interpreting their music.
MITCHELL ESTRIN received the 2002 University of Florida Golden Gator Award for Faculty Research. He was the university’s sole recipient of this prestigious award. His recent performance schedule included the 2002 Summer Concert Series with the New York Philharmonic, and performing as principal clarinetist for the NBC 75th Anniversary Special, a live four-hour television special from Rockefeller Center in New York City. Professor Estrin is a featured musician on the recently released Special Editions CD set Masur at the New York Philharmonic. Professor Estrin performed a clarinet solo recital and gave a masterclass at the University of West Florida in Pensacola in November. He performed with faculty colleagues Kevin Sharpe and Arnold Irchay and was also recently selected by the Vandoren Company to be the clarinet artist for their new international advertising campaign.

CHARLES HOFFER had the second edition of his music appreciation textbook, Music Listening Today, published in July by Wadsworth Publishing Company of Belmont, CA. The book is in full color, 368 pages long, and includes two enhanced CDs prepared by Sony Music. It covers Western art music, world musics, American popular music, and music for stage and film. A 172-page long study guide, co-authored with Mary Ray Johnson, was also published as an ancillary to the textbook. It includes reviews of chapters and terms, practice quizzes, flash cards, and crossword puzzles, as well as two simplified line scores for listeners.

DAVID KUSHNER is author of The Ernst Bloch Companion (Greenwood Press), an integrated study of the composer’s life and works. It includes treatment of his religious ambiguities and their influence on such works as the Sacred Service, discussion of his stormy tenure as Director of the Cleveland Institute of Music, and descriptive analyses of compositions ranging from student works written in Geneva, Brussels, and Munich to late creations from his final years on the Oregon coast. Dr. Kushner is also author of “The Multifaceted Nationalism of William Grant Still” (American Music Teacher, August-September 2002) and “John Powell: His Racial and Cultural Ideologies” to be released in January 2003. Dr. Kushner was elected to the Board of Directors of the Nineteenth-Century Studies Association and the College Music Society (Southern Chapter) for 3 year terms, 2002-2005. During this past year, he presented papers at conferences of the American Musicological Society and College Music Society (Southern Chapters), the national Nineteenth-Century Studies Association, and performing as principal clarinetist for the NBC 75th Anniversary Special, a live four-hour television special from Rockefeller Center in New York City. Professor Estrin is a featured musician on the recently released Special Editions CD set Masur at the New York Philharmonic. Professor Estrin performed a clarinet solo recital and gave a masterclass at the University of West Florida in Pensacola in November. He performed with faculty colleagues Kevin Sharpe and Arnold Irchay and was also recently selected by the Vandoren Company to be the clarinet artist for their new international advertising campaign.

TIMOTHY S. BROPHY has published his latest research article, “Teacher Reflections on Undergraduate Music Education,” in the Fall 2002 issue of the Journal for Music Teacher Education. His article “Toward Improving Music Teacher Education” is in the Nov/Dec. 2002 issue of the Journal Arts Education Policy Review. Jennifer Bugos, music education doctoral student, and Dr. Brophy have been awarded a $75,000 research grant from the McKnight Brain Institute for a study of the long-term effects of piano lessons on the executive memory functions of well elderly adults.

The National Academic Advising Association selected MUTLU G. ÇITIM-KEPIC for one of the 2002 Outstanding Publication Certificate of Merit Awards for the School of Music Undergraduate Handbook.
JAMES OLIVERIO, who serves as the Director of the UF Digital Worlds Institute, gave an invited half-day tutorial at the 8th International Conference on Virtual Systems and Multimedia (VSM M 2002). The conference was held in the ancient city of Gyeongju, Korea the week of September 23, 2002. The topic of the session was “Which Comes First in the 21st Century: Art, Technology or Esthetics?” and was presented as part of the conference focus on Media Art and Creative Technology. He also delivered a paper entitled “Facilitating Real-time Intercontinental Collaboration with Emergent Grid Technologies: Dancing Beyond Boundaries”. This paper, co-authored with Digital Worlds Associate Director, Andy Quay and DAS MA Candidate, Joella Walz, described the distributed rehearsals and performances that culminated in the award-winning “Dancing Beyond Boundaries” project at last year’s global SuperComputing Conference. On October 25 and 26, 2002, Oliverio heard the South American premiere of his percussion concerto composition entitled The Messenger in Santiago, Chile. The soloist was Gerardo Salazar, with the Orquesta Sinfonica de Chile performing under the baton of Celso Torres. The Messenger was commissioned and world-premiered by the Pittsburgh Symphony in October, 2001 with Tim Adams as soloist under the baton of Osmo Vanska. The piece is scheduled for another North American performance with the Chattanooga Symphony in February, 2003.

KEVIN ORR will be presenting his paper “Improvisatory Keyboard Skills in the College Curriculum” at the Hawaii International Conference on Arts and Humanities, Honolulu, HI, from January 12-15, 2003. Dr. Orr recently performed as featured soloist with the University of Florida Orchestra.

PAUL RICHARDS has won several composition competitions recently, including the Jacksonville Symphony Orchestra Fresh Ink 2002 Competition and second prize in the International Horn Society Composition Competition. His Passamezzo Antico for wind ensemble was recently published by Southern Music. Current projects include a commission from the Jacksonville Symphony Orchestra, a consortium commission from 12 college and high school wind programs, and commissions from the new music ensembles Third Angle and Duo46. Dr. Richards has just completed a two-week residency at Eastern Mediterranean University in the Turkish Republic of North Cyprus where he gave masterclasses and a series of lectures in addition to an evening concert of his music. His Asphalt Gypsy for violin and guitar, will be released on a Summit Records release, in January 2003, and has been accepted for publication by Mennes - Alfieri e Ranieri Publications in Italy. Jacob’s Ladder, a wind ensemble piece commissioned by 12 college and high school wind programs, was premiered November 14th by the University of Florida Wind Symphony and will be performed numerous times throughout the country in the Spring of 2003. UF composition and clarinet student Russell Brown performed Richards’ Magic Forest Scenes at the Region IV Conference of The Society of Composers, Inc. held in October at Rhodes College in Memphis, TN.

RUSSELL L. ROBINSON, Professor of Music and Area Head for Music Education, was composer and conductor-in-residence for the Waldron Mercy Catholic Academy Choirs in Philadelphia, PA in October. His two-day residency concluded with a concert in the new Kimmel Center for the Performing Arts where his new arrangement of Mendelssohn’s “Lift Thine Eyes” from Elijah was premiered and accompanied by members of the Philadelphia Orchestra. Dr. Robinson was recently the clinician for the Renaissance Choral Festival sponsored by the West Virginia Department of Education where many of his madrigal arrangements were performed. This fall he was also the clinician for the Indiana Collegiate Music Educators Association where his topics included Creative Rehearsal Techniques for Today’s Choral Classroom based on his teaching video by the same title. In November, Dr. Robinson was the invited music clinician for the European Council of International Schools meeting in Berlin. His wife, Brenda, accompanied him on the trip. With the release this summer of over 30 choral arrangements published by Carl Fischer, Warner Bros., Belwin, Alfred, and Shawnee Press, Dr. Robinson now has over 250 choral arrangements in print.
JAMES PAUL SAIN recently had his work Kornighet, for clarinet and digital media, performed at the University of Iowa on the annual meeting of the Society for Electro-Acoustic Music in the U.S. His composition "Tag till _" for solo digital media, was performed on the 2002 Society of Composers Inc. National Meeting at the University of Akron. His newest work Coriolis Effect, for solo digital media, was presented at the Sonomágenos 2002 Acousmatic and Multi-Media Festival in Buenos Aires. While in Argentina, he also officiated in the signing an exchange agreement between the University of Florida and the University of Lanús. Additionally, this past spring Sain was invited to curate a concert of electroacoustic music by University of Florida composers that was presented at Stanford University's prestigious Center for Computer Research in Music and Acoustics.

BRENDA SMITH has been invited by the national program committee of the American Choral Directors Association to present three interest sessions on choral pedagogy and vocal health at the national convention in New York City, February 15, 2003. In August 2002, Dr. Smith submitted the manuscript for a full-length book entitled Cantare et Sonare: A Handbook of Kantorei Praxis to be published by Hinshaw Music, Inc. in the coming year.

As one of two winners nationwide, in the National Flute Association's Research Competition, KRISTEN STONER was invited to present her doctoral thesis at the N.F.A. Convention in Washington, D.C. this August. Stoner’s additional honors for winning this competition include the addition of her thesis to the N.F.A. Archives at the Library of Congress and having her thesis abstract published in the Flutist Quarterly periodical. The N.F.A. annual convention is the largest and most visible professional meeting of flutists worldwide, and this presentation will bring national attention to the UF flute studio.


DAVID WAYBRIGHT recently visited Australia for 3 weeks to present clinics and guest conduct for 13 different professional and academic organizations. He conducted the Sydney State Youth Orchestra and the combined bands of the New South Wales Police and Army Bands, the Melbourne Army, Navy and Defense School of Music Bands among others. In addition, Dr. Waybright was recently the guest conductor at the University of Illinois Summer Youth Music School and was guest lecturer in conducting with graduate conductors at UI.

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Lind Archipov (Erickson) (’95 BA, ’98 M M) and Vadim are having their first baby in February of 2003. Congratulations!

Shawn Barat (’00 MM) and Alison Beukelman (’00 MM) are both teaching in Winter Haven, FL. Shawn teaches at Winter Haven H.S. Alison teaches at Jewett School of the Arts. They were engaged in April, and will be married on July 5, 2003 in New York.

Diane Corley-Schrumpf (1990 BM) is the Director of the Pine Tree Junior High School Band in Longview, TX. Under her direction, the band has made Sweepstakes every year. Diane also has three boys - ages 4, 6, and 11.

Tammy F. DiFruscio (’96 BME) is Director of Bands at Northport Middle School in Port St. Lucie, Florida. In addition, she is FBA District 13 chairperson and FBA South Florida representative for the Music Performance Assessment Committee.

Robert and Martha Frampton (’78 BM/EBM) Bob is currently supervisor of visual and performing arts at Westtown Township Schools. Martha is a teacher of music theory at Pennsville High School. They have two sons William and Mathew. William (16 years) was an Edison Scholar at Interlochen in 2001 on viola. Mathew (11 years) is still discovering his gifts.

Jerri Goffe (’76 BM/E/’91 PhD) is currently teaching band and chorus at Lantana Middle School. Her daughter Ashley is a senior at the Drehoff School of the Arts.

Carly Johnson (’00 MM) is currently a D.M.A. student in trumpet performance at The Ohio State University in Columbus, Ohio.

Marcus J. LaPratt (’00 MM) is a Music Therapist at the Starr Commonwealth Schools and a performer in the Detroit Michigan Opera Theatre Chorus. He is also a founder of a new non-profit organization called "Singers of United Lands", a professional six-member vocal ensemble in which each member will come from a different continental region of the world. In the fall of 2003, "SO UL" will visit schools, colleges, etc. for one-week residencies sharing the culture, language, and music that are native to the members' home countries. Mr. LaPratt looks forward to support from fellow alumni to have "SO UL" visit their schools during the upcoming academic year.


Larry Newcomb (’98 PhD) is currently teaching at Columbia University. Dr. Newcomb also has an album that is soon to be released. "Nothing But the H ear" features Dr. Newcomb on guitar and vocals ably assisted by legendary Blue Note recording artist Reuben Wilson on Hammond B3 organ. Please visit his website at www.larrynewcombjazz.com for more information.

Stephanie Poxon (’98 M M) is working full time as a music specialist in the music division of the Library of Congress. She is currently writing a doctoral dissertation titled "From Sketches to Stage: The Genesis of Samuel Barber’s Vanessa" to complete the requirements of the Ph.D from Catholic University of America in Washington D.C.

Don Rogozinsky (trumpet ‘82; ’89; president of Phi Mu Alpha and the Gator Band) and Scott Wilson (also trumpet) are currently performing together in a four-piece brass band for Universal Studios in Osaka, Japan. Though they have known each other for many years, this is the first opportunity for them to perform alongside one another. This unique ensemble experience provides the opportunity for Dan, Scott, and the other performers to showcase their own individual techniques and musical styles.

Sarah Satterfield (’00 PhD) and Phalen Satterfield announce the birth of a daughter, Peyton Avery. Peyton was born on June 17. Sarah teaches humanities, music appreciation, and flute at Central Florida and Lake City Community Colleges. She directs the "Patriot Pipers," CFCC’s new flute choir. In addition, Sarah plays flute in and serves as personnel manager of the Central Florida Symphony. She presented a paper on the a cappella folk singing settings of Roy Harris at the College Music Society conference in Jackson, Tennessee last winter and will be speaking on the traditional music of Florida at CFCC this fall as part of a Smithsonian exhibit of early instruments.

Victor Vallo Jr. (’91 PhD) was promoted to Professor of Music with tenure effective fall 2002 and was recently published in the Journal of the Conductors Guild.

Nikki and T.J. Waicul (’00 BM/’99 BM) were married June 22, 2002 in Cape Coral, Florida. They moved to West Palm Beach where T. J. is the manager/educational representative with American Music and Nikki is teaching general music, K-5, at Benoit Farms Elementary. This is Nikki’s third year of teaching.

Debra Lynn Wolosoff (’01 BM) was recently awarded a grant from the VH 1 "Save the Music Foundation" to start an instrumental program at her school, South Grade Elementary, in Lakeworth, Florida. Mark A. Wood (’91 BM E) earned a Masters degree from Illinois University. From 1995-2000 he served as the assistant solo cornetist with the United States Army Band in Washington, D.C. Mark also was the founding member of the Embassy Brass, the official Brass Quintet of the Army Field Band. He is presently a member of "PersHING’S Own" United States Army Band in Washington, D.C.

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Of course, we welcome gifts in any amount, as all scholarship contributions are important to us and make a difference in our efforts to attract and keep quality students. If you wish to make a gift, send your check, made out to THE UNIVERSITY OF FLORIDA FOUNDATION, to University of Florida School of Music. Contributions at any level automatically entitle you to a membership in the Friends of Music. To become a member of the Friends of Music please call Dana Jacobson at 392-0223 x200 for more information or mail your donation to the School of Music, University of Florida, P.O. Box 117900, Gainesville, FL 32611-7900.

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