Breakout Sessions
Attendees will have the opportunity to attend two of four breakout sessions.

1. **Choral Reading Session**, led by Alyssa Rodgers and Laura Ellis, will offer a variety of choral octavos from some of today’s finest publishers.

2. **Organ Literature Session**, led by Laura Ellis, will present some of the newest releases.

3. **Handbell & Choirchimes Maintenance and Care**, led by Paul Rosene, will provide information on maintenance and care of handbells and choirchimes.

4. **Music Technology Class**, held in the School of Music’s computer lab, will explore current computer programs.

Choose your preference when you arrive.

Clinicians and Presenters

**David Cherwien** is Director of Music at Mt. Olive Lutheran Church, Minneapolis, and Music Director for the National Lutheran Choir, based in the Twin Cities. He is a composer of liturgical music for choir and organ, and author of the book “Let the People Sing.” He is a founding member of the Association of Lutheran Church Musicians and is active in the American Guild of Organists and Chorister's Guild.

**The Orlando Deanery Boychoir and Girls Choir**, from the Cathedral Church of St. Luke, is based on European models and is affiliated with the Royal School of Church Music in England. This touring ensemble is directed by Ben Lane, Canon Musician at the Cathedral since 1991, and Claire Hodge, a vocal coach for the Orlando Youth Opera.

**Paul Rosene**, representing Malmark, is a retired professor from Illinois State University and provides handbell workshops throughout Florida.

**Inspiring Worship 2010** is coordinated by **Laura Ellis** and **Alyssa Rodgers**. Ellis serves as associate professor of organ, harpsichord, and carillon in the UF School of Music. Rodgers is pursuing the MM in Sacred Music, with a voice emphasis.
Workshop Schedule

Sunday, May 2, 2010
5:00 Registration Opens
6:00 Carillon Recital
7:00 “Feel the Spirit”

Monday, May 3, 2010
9:00 “Voice for Life”
10:30 Breakout Session A—choose from Choral Reading Session, Handbell Maintenance, or Music Technology
12:00 Lunch (delivered, or on your own)
1:30 Breakout Session B—choose from Organ Reading Session, Handbell Maintenance, or Music Technology
3:00 Hymn Festival Choir Rehearsal
5:00 Dinner (on your own)
7:00 Hymn Festival—“God is Alive! Let Us Sing”

Tuesday, May 4, 2010
9:00 “Blended Styles: One Song”
10:30 “Sing Through Choices”
12:00 Lunch (delivered, or on your own)
1:30 Organ Masterclass (optional)

Evening Performances

Feel the Spirit
A performance by the Orlando Deanery Boychoir and Girls Choir. Directed by Ben Lane and Claire Hodge, this concert will feature spirituals, folksongs, and African songs.

God is Alive! Let Us Sing
David Cherwien leads an invigorating hymn festival supported by a select ensemble of singers from UF’s University Choir.

Sessions

Voice for Life
Ben Lane and Claire Hodge will introduce “Voice of Life,” the comprehensive training program of the Royal School of Church Music (RSCM).

Hymn Festival Choir Rehearsal
Join Cherwien as he prepares the Hymn Festival Choir. The evening festival will be a journey of song and word in which hymns will be presented in creative and perhaps unexpected ways. A choir is tremendously helpful in this exploration as they learn the new, sing specially prepared arrangements of the known, and carry the song.

Blended Styles: One Song
Often we divide our congregations up by musical style. However, the church for centuries has been singing with enormous variety—much of which we can bring out in how we treat the accompaniments, and how we encourage our assemblies to sing. Paying attention to the variety within allows us to stay one song, embracing our variety, which has always been, and is always expanding. Led by Cherwien.

Sing Through Choices
Helping a congregation sing better can begin at the point of deciding what songs are included in the liturgy. How does one balance the new and the familiar? How can embracing memory help expand new horizons? Cherwien will present some practical approaches to choosing music which encourages lively singing, while at the same time exploring the new.

Organ Masterclass (optional)
Laura Ellis will lead an organ masterclass on the Andrew Anderson Memorial Pipe Organ in the University Auditorium.

Registration Fee (if postmarked by April 15): $75
Registration Fee (if postmarked after April 15): $90
Masterclass (optional): $15
Lunch delivered (optional): $8 for one day, $15 for both

Group rate hotel rooms are available at:
Holiday Inn University
University Avenue and 13th Street
(directly across from UF campus)
www.theuniversityhotel.com
352.376.1661

Questions about this workshop?
E-mail: jalyssar@ufl.edu; Phone: 352.273.3181
More information at: arts.ufl.edu/organ/SMW.shtml
Please share this information with a friend or colleague!

Inspiring Worship 2010 Registration Form
(Please feel free to photocopy this form as needed.)

Name (please print)________________________________________________________________________
Address 1 _______________________________________________________________________________
Address 2 _______________________________________________________________________________
City, State, Zip ___________________________________________________________________________
E-mail Address ___________________________________________________________________________
Phone Number ___________________________________________________________________________

Congregation Name / City _________________________________________________________________

□ I would like lunch to be delivered from Subway.
Lunch includes a 6 inch sandwich, a bag of chips, and a cookie. Please indicate below what type of sandwich you would like each day from the following options: Turkey Breast and/or Ham, Roast Beef, Italian BMT, Veggie, Tuna, or Subway Club. Bottled water included.
Monday_______________ Tuesday_______________

□ I would like to attend / perform (circle one) in the Organ Masterclass. (Tuesday, 1:30)

□ Please include my e-mail address in a list of attendees that will be distributed at the conclusion of the workshop.

Registration Fee (if postmarked by April 15): $75
Registration Fee (if postmarked after April 15): $90
Masterclass Attendance/Performance: $15
Lunch delivered ($8 for one day, $15 for both): $____

Total: $____

Please mail this registration form and applicable fees payable to the University of Florida:
UF School of Music, P.O. Box 117900,
Attn.: Sacred Music Workshop, Gainesville, FL 32611