ARCHIVE OF FALL 2005 / SPRING 2006 WARPHAUS EXHIBITIONS

Gallery archive is currently incomplete and under construction. If you participated in a WARPhaus exhibition please send any PR and exhibition images to bwarp@ufl.edu and swarp@ufl.edu.

4.14.06
ANNUAL MFA FIRST/SECOND YEAR SHOW
College of Fine Arts, School of Art + Art History
Coordinated by Kendal Johnson
Posters by Matt Grady + Kyle White

An annual exhibition by the UF School of Art + Art History, MFA first and second year candidates. Each Spring semester, Graduate students from Drawing, Painting, Ceramics, Graphic Design, Photography, Sculpture and New Media exhibit their latest and greatest works.

http://mfa.newevolution.org/
THE CONTENT IS IN THE MACHINE
Curated by Dr. Paul Fishwick
Coordinated by Kendal Johnson

Students of Dr. Paul Fishwick’s Digital Arts and Sciences course, Aesthetic Computing, unveil physical representations of various mathematical and data structures.

3.31.06
AND/OR
Coordinated by Cassie McDaniel and Kendal Johnson

Senior Graphic Design students exhibit non-design artwork in a one-night exhibition of drawing, painting, ceramics, sculpture, installation and video.

3.25.06
EXTRAORDINARY CLAIMS REQUIRE EXTRAORDINARY PROOF
Michael Collins & Julian Castro
Coordinated by Kendal Johnson

A Performance/Installation event exploring the relationship between science and spirituality featuring new sculpture and installation work, plus performances by host artists Michael Collins and Julian Castro.
2.25.06
FLEX Film night: Silent Films/Loud Music
Chicago-based artist/musician Kent Lambert triple-header screening/performance
Organized by Roger Beebe, Assistant Professor of English

Kent Lambert performs a live score to Carl Theodor Dreyer's, 16mm print, Vampyr (1932) followed by a screening of Kent's found footage videos including the WORLD PREMIERE of the sequel to Security Anthem (described by Kent as "an ode to flowers, fear, potatoes, and paranoia, with a special appearance by U.S. Attorney General John Ashcroft.

Finally, Kent performs his keytar-driven one-man band, Roommate. Roommate writes strangely poignant yet simultaneously ironic pop cult ballads about Frankenstein, River Phoenix, and eating tofu as the world burns.

For more about Kent Lambert: www.kentlambert.org

3.24.06
LOOKS GOOD ON PAPER: PART II
Coordinated by Jillian Taylor and Kendal Johnson

Works by the 2006 UF Advanced Drawing and Printmaking students: Corrie Ladd/ Heidi Landau/ Jillian Taylor/ Sarah Wallace/ Anne Blankemeier
2.24.06

**PROTEST**
Coordinated by Kendal Johnson
Posters by Ryan Tanay + Tony Maligno

A Graduate Student Group exhibition on the theme of Protest and featuring the special performance "Fancy Feast: Presidential Performance" at 8pm.

2.10.06

**FIGURE 9b.**
Curated by Kendal Johnson, WARPhaus Coordinator

*Figure 9b.* features the works of nine SA+AH artists and exhibits drawing, painting, photography, ceramics, sculpture, installation and video. This eclectic survey examines the figure in relation to its environment and its psyche, as well as the part it plays in pop culture’s notions of “reality.”

8pm screening - video by Amy Laughlin.
1.20.06
*MAPPING IN PLACE*
Coordinated by Kendal Johnson
Poster by Matt Grady

Video, Print, Installation by
Cameron Thomas, Dori Griffin, Doug Barrett, Matt Grady, Joanne Tzuanos-Adams, Ryan Tanay, Kat Fowler, Tony Maligno, Kendal Johnson.

A visual exploration of space by graduate students at the University of Florida's School of Art + Art History.

In the fall of 2005, Digital Media Seminar students, explored the local environment with a heightened sense of regard to the details of the immediate landscape using traditional and theoretical mapping as a guide. The artists interpret connections between their work and geography, landscape architecture, critical theory, anthropology, and natural resources. Various representations of landscape in all of its terms (both cultural and environmental) were presented, one night only, in this collective exhibition.
11.11.05
EVERYDAY
Coordinated by Kendal Johnson
Image by Kyle White + Matt Grady

Questions and notions of everyday life are fronted head-on in a visual arts show featuring nine Gainesville artists. Working with various media including drawing, painting, photography, sculpture and ceramics, the artists examine the current state of their surroundings and create work that questions and poses new possibilities for looking at and thinking about the "everyday."

10.21.05
SANS ALL
Coordinated by WARPhaus coordinators, Rodrigo Negreira and Kendal Johnson

An eclectic show displaying artworks from a selection of graduate students in UF's School of Art and Art History. Over 20 grads from the areas of painting, drawing, sculpture, ceramics, photography, printmaking, graphic design and new media exhibited work ranging from video installation to large format minimalist photography.