WARPHAUS GALLERY PROPOSALS / POLICIES

WARPhaus Gallery announces a CALL FOR PROPOSALS for the Fall semester 2006 and Spring semester 2007.

The WARPhaus Gallery provides an alternative exhibition space for the creation, display and study of contemporary art. Through continuously changing exhibitions, WARPhaus Gallery seeks to introduce visitors to a large variety of artistic styles + media with the ultimate goal of stimulating individual creativity and growth, providing opportunities for artistic collaboration, and inspiring community involvement in the School of Art and Art History at the University of Florida.

If you are interested in having a group show @ the WARPhaus Gallery Fall semester 2006 / Spring semester 2007 please submit the following to gallery coordinator:

1. contact information
2. description of exhibition theme/title
3. cd with sample images (does not have to be images of actual works if not completed)
4. names of artists in show
5. estimated date for opening

You can drop off proposals in the “WARPhaus box” located above the graduate mailboxes in the Art Office mail/copy room. We are interested in all media including, but not limited to sculpture, ceramics, painting, drawing, mixed media, installation, video, print, printmaking, photography and performance art. Available dates are few so please contact the gallery coordinator ASAP.

Proposals are always accepted, however, most scheduling of Fall exhibitions will be completed August-September 2006 and Spring exhibitions will be scheduled in January 2007.

Please read student contract and be aware of student responsibilities and WARPhaus policies.

Please feel free to e-mail warphaus@arts.ufl.edu with informal proposals, show ideas, questions, concerns, or suggestions.
WARPHAUS GALLERY - STUDENT CONTRACT

The WARPhaus Gallery is a unique educational resource for UF art students, allowing them to show work in a professional environment and gain valuable gallery experience. Artists showing in the WARPhaus Gallery must be aware of certain deadlines and policies regarding the gallery space.

Please read this entire contract, sign, and return to the graduate mailbox of __________________________ no later then _______________________.

Important Dates:
Exhibition dates: ____________________
Art drop-off: ______________________ 
De-installation: ____________________
Reception: _________________________

Installation of Work:
Artists must deliver their work ____________________ between the hours of ____________________ and ____________________ to the WARPhaus Gallery or make suitable arrangements with the WARPhaus Gallery Coordinator at least one week prior to installation. Artwork not delivered during the designated times may be excluded from the exhibition.

Please make sure all work is ready to hang or mount with all appropriate hardware. Students are responsible for supplying hanging hardware if the piece requires the use of hardware other than nails.

If your piece requires the use of a pedestal, what is the approximate width and height needed?
Width _____________   Height ________________

Artwork that is difficult to install, heavy/ bulky or fragile will require the presence of the artist during installation. Dates and times will be determined with the artist at least one week prior to the installation dates.

De-installation:
Artists must collect their work on ____________________ between the hours of ____________________ and ____________________ at the WARPhaus Gallery or make suitable arrangements with the WARPhaus Gallery Coordinator at least one week prior to the close of the exhibition. Artwork not collected at this time may be disposed of. The schedule for installation is very tight and we cannot store artwork that is left in the gallery.
Special Considerations:
Any alterations to the space must be approved in advance. Artists who wish to paint and/or alter the gallery walls in any way (large holes, etc) must make arrangements with the WARPhaus Gallery Coordinator for a time to assist in repainting/repairing the altered wall. This time **MUST** be during the de-installation dates. If excessive alterations are made to the walls the student/s may be required in advance to purchase paint from Lowes (Enterprise white 758 latex flat wall paint). Failure to assist in repairing the walls will result in the revocation of the artist’s privilege to show in the WARPhaus Gallery.

*Artwork shown in the WARPhaus Gallery is NOT insured.* Steps will be taken to provide protection to the artwork, however, artists should be aware that the WARPhaus Gallery, School of Art and Art History and staff can not be held liable for damage to artwork.

The WARPhaus Gallery reserves the right to photograph and publish the photographs of artwork shown in the gallery for publicity purposes.

Cancellations:
If cancellation is necessary, please notify the WARPhaus Gallery Coordinator no later than one week prior to installation.

Receptions:
Be aware there is a no alcohol policy at WARPhaus. Any food and non-alcoholic beverages offered at opening, set-up and cleanup unless otherwise stated, are the sole responsibility of the exhibitor/s. At the end of the evening all food and drink should be removed from the space and trash deposited in WARPhaus parking lot dumpster.

I agree to all terms of responsibility for use outlined above.

Signature ______________________________________ Date ____________

Name (as you wish it to appear on labels and press information)
_______________________________________________________________

Email _______________________________ Phone ____________________

Title of Piece __________________________________________________

Size ___________________________________________________________

Materials _______________________________________________________

*If additional works are included in exhibition please attach a page with additional label info.*

Program ________________________

Year in program ______________________

Email any questions regarding this contract to warphaus@arts.ufl.edu