TPA 4930 - Sound Design for Theatre and Dance
Section 149E
Spring Semester 2013
Class Time: M/W 12:50-2:45
Location: Maguire Pavilion (Constans Theatre Annex) Design Wing Room 219

Instructor: Ryan Bible
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Office Hrs: Tbd

Required Text:

Course Objectives:
Familiarize student with basic concepts and fundamentals of sound design, and apply these concepts in practical projects throughout the semester.

Course Description:
This course provides a more in depth exploration to the theory and practice of theatrical acoustics, and fundamentals of design. Through class lectures, projects, and ‘hands on’ laboratory experience the student can expect to become familiar with the basics of sound equipment, and control systems. By the end of the course, the student should have an advanced understanding of sound in relation to technology and design.

E-learning:
The Sakai E-learning system will be used this semester to supplement your course instruction. More details will be discussed in class.

Attendance:
A Given. More than two unexcused absences will result in the loss of one full letter grade per absence. Students are responsible for all information presented and/or assigned. Attendance will be taken. If you must miss class please discuss this with me no less than one week prior to the absence. Any student missing a class for any reason is responsible for getting notes and handouts from a fellow student, not the instructor. Students are expected to enter class on time and stay through the entire class period. If you are later than 15 minutes to class you will be considered absent. More than 3 tardies of greater than 5 minutes will result in each subsequent tardy counting as an absence.

Late Work:
This is a 4000 level course and as such you are expected to complete all assignments for this course and submit them by the listed due date. NO LATE WORK WILL BE ACCEPTED. All assignments must be turned in the day they are due. Failure to do so will result in no credit being given for the assignment.
**Academic Honesty:**
As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

The instructors of this course fully support the intent of the above statement and will not tolerate academic dishonesty. We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

**Student with Disabilities:**
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

**Miscellaneous:**
There is no food or drink permitted in the classroom, however beverages with a sealable lid will be permitted. Empty bottles shall be recycled when empty, there are recycling bins outside the costume shop. Students must silence their cell phones at the beginning of the class period. The use of cellphones will not be permitted at any point during class including written exams. Students found using their cell phone during lecture will be given a zero participation grade for the day. Cell phone use during a written exam will result in confiscation of the exam and zero credit will be given for any portion of the exam.
Class Participation:
You will be graded on how actively you participate in class discussions and demonstrations. There will also be a grade to reflect your attitude and effort during your lab hours and/or show assignment. So play nice!

Reading:
Assigned reading are due on the assigned day. I reserve the right to quiz you on these readings at any time.

Projects:
Over the course of the semester, you will be assigned several projects dealing with different aspects of sound design

Show Critiques:
You are required to attend all 3 UF productions over the course of the semester. In response to your choice of two of the productions, you will write a short 2-3 page, double-spaced critique following the guidelines as given in class. Papers MUST be typed, 1” margins, Times New Roman 12 pt. font. The papers should focus on the technical presentation of the show, emphasizing on the sound. The shows for the spring semester include:

A Servant to Two Masters – Constans Theatre – January 25 thru February 3
Dance 2013 – Blackbox Theatre – February 15-24
Blood Wedding – Constans Theatre – March 29, 2013 - April 6