Jazz Gem * In the examples below you can find all of the chord changes to There Will Never Be Another You and a C minor blues (imin, ivmin, imin, iiimin7b5, V7b9b13, imin).

Base Piano Voicings Using the F to F Rule Combined With The 2 over 1 Concept

by Scott Wilson

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EbM9  Dm7(b5)  G7b13  Cmin9

Bbmin9  Eb7b9  AbM9  Db13(#11)

FM13(#11)  Fmin11  Bb9  Bb7 b9

Amin9  D7b13  E7b9  B7b13

Gmin9  Abmin9  C7b9  Dmin13