Worksheet: Visualizing The Keyboard
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This is a different approach to conceiving scales but it is extremely effective. Fill in the note names on the keyboard. From doing this exercise your mind’s eye will see many similarities between major scales. For example: C Major differs from F major by one note (the note Bb). Therefore, the notes C, D, E, F, G, and A are common to both major scales. I can’t stress enough the importance of visualizing the keyboard and conceptualizing scales this way because it helps break down their complexities and makes all scales seem like a variation of only one scale (the C Major scale). Note: Always be mindful to check out where the half steps are in the scale.
#9  E Major

#10  A Major

#12  D Major

#13  G Major

#14  C Harmonic Minor
(Harmonic minor = 1,2,b3,4,5,b6,7)

#15  F Harmonic Minor

#16  Bb Harmonic Minor

#17  Eb Harmonic Minor

#18  Ab Harmonic Minor

#19  Db Harmonic Minor